

# FRANCO DONATONI SPIRI

PER DIECI STRUMENTI

PARTITURA

RICORDI

Commissione dell'Accademia Filarmonica Romana, degli Amici della musica di Palermo, degli Amici della musica di Perugia, della Società Aquilana dei concerti • B. Barattelli •, dell'Unione musicale di Torino.

STRUMENTI	1977 ENSEMBLE	BESETZUNG
Flauto	Flute	Flöte
Clarinetto in si bemolle (scritto in suoni reali)	Clarinet in B-flat (written in actual pitch)	Klarinette in B (Klingt wie notiert)
Clarinetto basso in si bemolle (scritto in suoni reali)	Bass clarinet in B-flat (written in actual pitch)	Basklarinette in B (Klingt wie notiert)
Oboe (esecuzione in piedi)	Oboe (standing performance)	Oboe (Ausführung stehend)
Violino (esecuzione in piedi)	Violino (standing performance)	Violine (Ausführung stehend)
Celesta	Celesta	Celesta
Vibrafono	Vibraphone	Vibraphon
Violino	Violin	Violine
Viola	Viola	Bratsche
Violoncello	Cello	Violoncello
N.B. Diesis e bemolle alterano solo la nota davanti alla quale sono posti.	N.B. The accidentals are valid only for the note to which they refer.	Z.B. Die Versetzungszeichen gelten nur für die Noten, vor denen sie stehen.
Durata: 9' 27"	Duration: 9' 27"	Dauer: 9' 27"

  

POSIZIONE / DISPOSITION / AUFSTELLUNG

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graph TD
    direttore[direttore]
    flauto[flauto]
    clarinetto[clarinetto]
    clarinetto_basso[clarinetto basso]
    clarinetto[clarinetto]
    violoncello[violoncello]
    viola[viola]
    violino[violino]
    vibrafono[vibrafono]
    celesta[celesta]

    direttore --- flauto
    direttore --- clarinetto
    direttore --- clarinetto_basso
    direttore --- clarinetto
    direttore --- violoncello
    direttore --- viola
    direttore --- violino
    direttore --- vibrafono
    direttore --- celesta
  
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Franco Donatoni  
SPIRI  
per dieci strumenti

a Salvatore Sciarrino



7  
8 91

Fl

Cl Sib

Cl B Sib

7  
8

Ob.

Vno

*ff, sempre*

Cel

Vbrf

7  
8

Vno

Vla

Vi

7  
8

3

Fl

Cl Sib

Cl B Sib

Ob

Vno

Cel

Vbri

Vno

Vla

Wc

1326 47



5

Fl

Cl Sib

ClB Sib

Obs

Vns

Cel.

Vbrf

Vno

Vla

Vc

The musical score for measures 5 and 6 features the following parts:

- Flute (Fl):** Rests in both measures.
- Clarinet in B-flat (Cl Sib):** Rests in both measures.
- Clarinet in B-flat Bass (ClB Sib):** Rests in both measures.
- Oboe (Obs):** Active in both measures. Measure 5 contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. Measure 6 continues this melodic line with similar complexity.
- Violin (Vns):** Active in both measures, mirroring the Oboe's melodic line with similar note values and accidentals.
- Cello (Cel.):** Rests in both measures.
- Viola (Vla):** Rests in both measures.
- Violoncello (Vc):** Rests in both measures.

4

7

Fl

Cl Sib

Cl B Sib

Ob

Vno

Cel

Vbri

Vno

Vla

Vc

*ff*

*ped.*

*bach, morb.*  
(motore spento)

*ped.*

*ff*

Handwritten musical score for measures 9-10 of 'The Marriage of Figaro'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are: Flute (Fl), Clarinet in B-flat (Cl Sib), Clarinet in B-flat (Cl B. Sib), Oboe (Ob), Violoncello (Vln), Violoncello (Cel), Violoncello (Vbrf), Violoncello (Vln), Violoncello (Vla), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff, sempre* and *sf*, and articulation marks like accents and slurs. The notation is handwritten in black ink on aged paper.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl), Clarinet in B-flat (Cl Sib), Bassoon (Cb Sib), Oboe (Ob), Violin (Vno), Viola (Vla), and Cello/Double Bass (Cel/Vbrf). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections. The overall layout is typical of a professional musical manuscript.

13

Fl.

Cl Sib

Cl B Sib

Ob.

Vno

Cel.

Vbrf.

Vno

Vla

W.

The musical score for measures 13 and 14 is presented for a full orchestra. The Flute (Fl.) part is the most active, featuring a melodic line with various ornaments and dynamics. The Violoncello (Vno) part has a rhythmic accompaniment. The Viola (Vla) and Violoncello (W.) parts are mostly silent.



15

Fl.

Cl. Sib.

Cl. B. Sib.

Ob.

Vno.

Cel.

Vbrf.

Vno.

Vla.

W.



17

This musical score page contains measures 17 and 18 of a piece. The score is arranged in two systems. The first system includes staves for Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl C), Oboe (Ob), Violoncello (Vcl), and Double Bass (Db). The second system includes staves for Violin (Vln), Viola (Vla), and Double Bass (Db). The Flute part in measure 17 features a complex melodic line with many beamed sixteenth notes and a trill. The Oboe and Violoncello parts also have melodic lines with beamed sixteenth notes. The Violin part in measure 18 has a melodic line with beamed sixteenth notes and a trill. The Clarinet in B-flat, Clarinet in C, Violoncello, Double Bass, Viola, and Double Bass parts are mostly silent, indicated by rests.

Fl

Cl Bb

Cl C

Ob

Vcl

Cel

Db

Vln

Vla

Db

[illegible]

[illegible]

23

Fl

Cl Sib

Cl B Sib

Ob.

Vno

Cel.

Vbrf.

Vno

Vla

Vc

*ff*

*ped.*

*(Gacchmark)*

*ff*

*ped.*





Fl

Cl Sub

Cl B Sub

Ob.

Vno

Cel.

Vbrf

Vno

Vla

Vc

*ff*

*ff*

*ff*

*pp*

*pp, sempre*

*legno batt.*

*arco*

*ff, sempre*

*pizz.*

*(pizz.)*

*legno batt.*

*f, sempre*

*ped.*

*(ppp, sempre)*

*ppp*

*ppp*



29

Fl

Cl Sib

Cl B Sib

Ob

Vno

Cel

Vbr

Vno

Vla

Vc

*non cresc.*

*fff*

*ff*

*ppp*

*arco*

*pizz.*

*(pizz)*

*legno batt.*

*arco*

*pizz.*

*(pizz)*

*legno batt.*

*fff*

*ff*

*ppp*

Handwritten musical score for a symphony, measures 31-32. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Sib), Bassoon (Cl B Sib), Oboe (Ob), Violoncello (Vno), Contrabass (Vbrf), Violin (Vno), Viola (Vla), and Cello (Vc). The music is in 4/4 time and features various dynamics and articulations. Handwritten annotations include 'arco', 'pizz.', 'legno batt.', 'punta alla corda', 'sta l'occhio il più basso, sempre', and 'ped.'.

Handwritten musical score for a symphony, measures 33-35. The score includes staves for Flute, Clarinet in B-flat, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Double Bassoon. Measures 33 and 34 feature a forte (ff) dynamic, while measure 35 features a piano (ppp) dynamic. The score is written in a major key with a 4/4 time signature.





37

Fl

Cl Sib

Cl B Sib

Ob.

Vrn

Cel.

Vbrf.

ped. --- (sempre)

Vno

Vla

Vc

Handwritten musical score for measures 37-40. The score includes staves for Flute, Clarinet in B-flat, Clarinet in B, Oboe, Violon, Cello, Violoncello, Violon, Viola, and Violoncello. The music is in 4/4 time and features various melodic lines, rests, and dynamic markings. A handwritten 'ped. --- (sempre)' is present below the Cello staff.

[39]

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark [39]. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl Sib), Bassoon (Cl B Sib), Oboe (Ob), Violin (Vno), Cello (Cel), Double Bass (Vbrf), Violoncello (Vcl), and Viola (Vla). The music is in 4/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Flute (Fl):** *ff, sempre*
- Clarinet in B-flat (Cl Sib):** *ff, sempre*
- Bassoon (Cl B Sib):** *ff*
- Oboe (Ob):** *ff, sempre*
- Violin (Vno):** *ff, sempre*
- Cello (Cel):** *ff, sempre*
- Double Bass (Vbrf):** *bacch. dure*, *ff, sempre*
- Violoncello (Vcl):** *ff, sempre*
- Viola (Vla):** *ff, sempre*
- Double Bass (Vbrf):** *pizz. ff, sempre*

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *ff, sempre*, *bacch. dure*, *pizz. ff, sempre*). There are also some handwritten notes and markings, including "13" and "15" above the double bass staff.



41

Fl

Cl Sib

Cl B Sib

Ob.

Vno

Cel.

Vbrl

Vno

Vla

W.

43

Handwritten musical score for a symphony orchestra, page 22, rehearsal mark 43. The score includes parts for Flute (Fl), Clarinet in B-flat (Cl Sib), Clarinet in B-flat Bass (Cl B. Sib), Oboe (Ob), Violin (Vno), Cello (Cel), Violoncello (Vbrf), Violin (Vno), Viola (Vla), and Violoncello (Vc).

The score is written in 4/4 time. The key signature has one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The Violoncello (Vbrf) part includes a section marked with a bracket and the number 9, and another section marked with a bracket and the number 43. The Violoncello (Vc) part includes a section marked with a bracket and the number 43.

This image shows a page of a musical score, likely for a symphony. The page is numbered 45 in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Cl. B. Sib.), Oboe (Ob.), Violin (Vno.), Viola (Vla.), Cello (Cel.), Double Bass (Vbrf.), and Woodwind (Vno., Vla., W.). The score is divided into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The woodwind section (Vno., Vla., W.) is shown in the bottom system, with the Vno. staff having a 'ff' marking and the Vla. and W. staves having 'f' markings. The woodwind section is also marked with '13' and '15' in the bottom system. The woodwind section is also marked with '13' and '15' in the bottom system.

47

Fl. *ff, sempre*

Cl. Sib. *sempre*

Cl. B. Sib. *ff, sempre*

Ob. *ff*

Vno. *ff*

Cel.

Vbrf.

Vno. *ff, sempre*

Vla. *ff, sempre*

Vi. *ff, sempre*





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53

Fl.

Cl.B. Sib.

Cb.B. Sib.

Ob.

Vno.

Cel.

Vbrf.

Vncel.

Va.

Vc.

55

Fl.  
 Cl. Sib.  
 Cl. B. Sib.  
 Ob.  
 Vno.  
 Cel.  
 Vbri.  
 Vno.  
 Vla.  
 Vc.

*ppp, sempre*  
*bb*  
*bb, quinta pent.*  
*pp*  
*cast. ppp, sempre*

Fl

Cl Sib

Cl B. Sib

Ob

Vno

Cel

Vbrf

Vno

Vla

W.

*best. pp*



[illegible]





65

Fl

Cl Sib

Cl Sib

Ob

Vno

Cel

Vbrf

Vno

Vla

Vc

*f*

*ff*

*p*

*pp*

*arco, pos. norm.*

Handwritten musical score for a symphony orchestra, page 34, rehearsal mark 67. The score includes staves for Flute (Fl), Clarinet in Bb (Cl Bb), Clarinet in Eb (Cl Bb), Oboe (Ob), Violoncello (Vno), Double Bass (Vbrf), Violin (Vno), Viola (Vla), and Violoncello (Vc). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *f*, *p*, *pp*, *ppp*, *ff*, and *fff*. Articulation marks such as accents and slurs are present throughout the score. The bottom of the page shows the beginning of the next page, with the number 35 visible.

Handwritten musical score for "L'Espresso" by Luciano Berio, measures 69-72. The score is for a full orchestra and includes parts for Flute, Clarinet in B-flat, Bassoon, Oboe, Violoncello, Violin, Viola, and Violon. The notation is dense with many accidentals and dynamic markings. Handwritten annotations include "p, balz. pont.", "mp", "bach. dure", and "p". The score is divided into two systems, with measures 69-72 on the first system and measures 73-76 on the second system.



Handwritten musical score for measures 71 and 72. The score is written for the following instruments:

- Fl (Flute)
- Cl.Sib (Clarinet in B-flat)
- Cl.B.Sib (Clarinet in B-flat)
- Ob. (Oboe)
- Vno (Violoncello)
- Cel (Cello)
- Vbrf (Violoncello)
- Vno (Violoncello)
- Vla (Viola)
- Vc (Violoncello)

Measure 71 features a complex melodic line in the Flute, marked *ff* (fortissimo). The Oboe and Violoncello parts also contain melodic lines, with the Violoncello marked *mp* (mezzo-piano). The Viola and Violoncello parts are marked *ff* (fortissimo) and *flautando* (flautando).

Measure 72 features a complex melodic line in the Flute, marked *ff* (fortissimo). The Oboe and Violoncello parts also contain melodic lines, with the Violoncello marked *ff* (fortissimo) and *flautando* (flautando). The Viola and Violoncello parts are marked *ff* (fortissimo) and *flautando* (flautando).



Handwritten musical score for "The Fire of Love" by John Williams, measures 73-82. The score is for a full orchestra and includes parts for Flute, Clarinet in B-flat, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as piano (p), fortissimo (ff), and accents. The score is written in G major and 4/4 time. The bottom of the page shows the number 132647.

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77

Fl

Cl. Bb

Cl. Bb

Ob

Vcllo

Cb

Vln

Vla

Vcl

79

Fl

Cl Sib

Cl B Sib

Ob

Vno

Cel.

Vbrf

Vno

Vla

Vc

*ppp, subito (non cresc.)*

*fff, sempre*

*bunite pont.*

*(mf)*

*(mf)*

*(mf)*

*p, sempre*

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Handwritten musical score for the first system of 'The Firebird' by Igor Stravinsky. The score includes parts for Flute, Clarinet in B-flat, Bassoon, Oboe, Violin, Viola, and Cello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *pp*, and *cresc.* The score is handwritten on aged paper with a red line number '81' at the top left.



punta      fff (alla corda)  
pont.

Handwritten musical score for "L'Espresso" by Luciano Berio, measures 85-90. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in E-flat (Cl. Bb Sib.), Oboe (Ob.), Violoncello (Vno.), Contrabass (Vcl.), Cello (Cel.), Double Bass (Vbr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include "fla.", "f, sempre", "p, balz. pont.", "mp", "bach. dure", "senza sord.", "p, balz. pont.", "ff, pos. norm.", "senza sord.", "p, balz. pont.", "mp", "ff, pos. norm.", and "p, balz. pont.". The score is handwritten in ink on a printed staff.

Fl

Cl Sib

Cl B Sib

Ob.

(non dim.)

Vno

Cel

Vbrf

Vno

Vla

Vc.

*f*, pos. norm.







91

Handwritten musical score for page 46, rehearsal mark 91. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Sib), Clarinet in B-flat Bass (Cl B Sib), Oboe (Ob), Violoncello (Vno), Contrabass (Cel), Violoncello Bass (Vbrf), Violoncello (Vno), Viola (Vla), and Violoncello (V).

Key markings and annotations include:

- Flute (Fl):** *fia<sup>u</sup>* 4, *ppp*, *fia<sup>u</sup>* 4.
- Clarinet in B-flat (Cl Sib):** *pp, sempre*.
- Clarinet in B-flat Bass (Cl B Sib):** *pp, sempre*.
- Oboe (Ob):** *f<sup>b</sup>*, *b*, *p*.
- Violoncello (Vno):** *ppp, punta pont.*, *ppp*.
- Contrabass (Cel):** *pp, sempre*.
- Violoncello Bass (Vbrf):** *(basso, surco)*, *ppp, sempre*.
- Violoncello (Vno):** *ppp, punta pont.*, *ppp*.
- Viola (Vla):** *ppp, punta pont.*, *ppp*.
- Violoncello (V):** *ppp, punta pont.*, *ppp*.

Handwritten musical score for "L'Espresso" by Luciano Berio, measures 93-100. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Clarinet in C (Cl. Sol.), Oboe (Ob.), Violon (Vno.), Cello (Cel.), Bassoon (Vbrf.), Violon (Vno.), Viola (Vla.), and Violoncello (Vcl.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include "ff, sempre", "non vis. port.", "pp", "bos. norm.", "ff, sempre", and "mp". The score is divided into two systems, with measures 93-100 on the first system and measures 101-108 on the second system.

132647

97

[illegible]



Fl. *f*

Cl. Sib *f*

Cl. B. Sib

Ob.

Vno. *ff*

Cel. *f*

Vbrf.

Vno. *ff*

Vla. *ff*, pos. norm.

Vl. *pont. f*, *ff*, pos. norm.

*pp*

Detailed description of the musical score: The score is for a full orchestra. The Flute part starts with a forte (*f*) dynamic and a trill. The Clarinet in B-flat and Clarinet in B-flat Bass parts also start with a forte (*f*) dynamic. The Oboe part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Double Bass part has a melodic line with some grace notes. The Violin part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The score includes various dynamics such as *f*, *ff*, *pont. f*, and *pp*. There are also articulations like *pos. norm.* and *tr.* (trill).

Fl

Cl B♭

Cl B♭

*p, sempre*

Ob.

Vln

Cel.

*f, sempre*

*bach.  
merc.*

*p, sempre*

Vcl.

Vln

Vla

Vc.

[illegible]



Handwritten musical score for "The Great Wall" by John Williams. The score is for a full orchestra and vocal soloists. The instruments and parts shown are:

- Flute (Fl)
- Clarinet in B-flat (Cl Sib)
- Clarinet in B-flat Bass (Cl B. Sib)
- Oboe (Ob.)
- Violoncello (Vno)
- Cello (Cel)
- Violin (Vbr)
- Violoncello (Vno)
- Viola (Vla)
- Violoncello (Vc)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with "ff, sempre" and "ff, saltellato". The tempo is marked "Allegretto".



Fl

Cl Sib

Cl B Sib

Ob.

Vno

Cel.

Vbrf.

Vno

Vla

Vc

*pp, sempre*

*arco pp, pos. norm, alla cort.*



Handwritten musical score for page 56, rehearsal mark 111. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl Sib), Clarinet in E-flat (Cl B Sib), Oboe (Ob), Violoncello (Vno), Double Bass (Vbrf), Violoncello (Vno), Viola (Vla), and Violoncello (Vc). The score features various musical notations such as notes, rests, dynamics (ff, sf, f), and performance instructions like "sf, subito" and "matore cresce bass: marc".







Fl. *(pp)* *pp*

Cl. Sib. *(pp)* *pp*

Cl. B. Sib. *(pp)* *ff* *pp* *fff* *fff*

Ob. *pp* *ff* *pp* *fff* *fff*

Vno. *(pp)* *ff* *pp* *pp* *fff* *fff*

Cel. *p, sempre* *f* *p* *f* *p* *f* *p* *f*

Vbrf. *p, sempre* *f* *p* *f* *p* *f* *p* *f*

Vno. *(pp)* *pp* *pp*

Vla. *(pp)* *pp* *pp*

Vc. *(pp)* *ff* *fff* *fff*







Fl.

Cl. Sib.

Cl. B. Sib.

Ob.

Vno.

Cel.

Vbrf.

Vno.

Vla.

Vc.

*ff, sempre*

*ff, sempre*

*ff, sempre*

*pos. horn. ff, sempre*

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123

Fl.

Cl. Sib.

Cl. B. Sib.

Ob.

Vno.

Cb.

Vbrf.

Vno.

Vla.

Vc.

*motore acceso*

*barchi morti*

*lasciar vibrare*

*lasciar vibrare*

*Stop*