

MICHAEL FINNISSY

# Red Earth

MUSIC DEPARTMENT

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*Red Earth* was commissioned by the BBC for the 1988 BBC Henry Wood Promenade Concert season. The first performance was given on 2 August 1988 by the BBC Symphony Orchestra, conducted by Lothar Zagrosek, in the Royal Albert Hall, London.

## ORCHESTRATION

Piccolo

2 Flutes

3 Oboes

3 Bassoons

3 Trumpets in C (1st doubling Trumpet in D)

3 Trombones (2 Tenor, 1 Bass)

2 Didgeridus (preferably different *low* pitches)

2 Harps

Strings (at least 10.10.8.6.4)

4 Percussion:

1. 2 Tenor Drums (low pitches)

Suspended Cymbal (high pitch) with bow

2. Bass Drum (low pitch)

Suspended Cymbal (high pitch) with bow

3. Tambourine (high pitch, with jingles)

Pair of Maracas

2 Tomtoms (low pitches)

4. Pair of Clashed Cymbals (high pitch)

Pair of Maracas

Bass Drum (low pitch)

2 Timpani (6 drums—2 pedal timpani and 4 fixed pitch)

The piccolo sounds an octave higher than written, the doublebasses an octave lower than written.

Duration: *c.* 20 minutes

# Red Earth

for Barrie Gavin

MICHAEL FINNISSY

[♩ = 50]

Contra 2

3/2

ff — p ff — p ff — p *ff subito*

3/2

ff — p ff — p ff — p

3/2

ff — p ff — p ff — p

French horn 2

3/2

pp — f pp — f pp — f pp — f

3/2

pp — f pp — f pp — f pp — f

Timpani I

soft felt sticks

3/2

pp — *gliss.* pp

Violins I

3/2

ppp (senza cresc.)

con sordini.

1

7:5♭

*ff subito* p ff

Ob. 2

7:6♭

*ff subito* p

3

p

1

7:6♭

pp — mf — pp — f pp — mf

2

10:8♭

mf — pp — f pp

3

11:9♭

mf — pp — f pp

Temp. I

pp

pp

Vins. I

c.s.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including dynamic markings (pp, f, p, ff, subito) and time signatures (7:5, 6:5, 7:6, 5:4).

Staves include:

- Ob. 2
- 3
- 1
- Tpt. 2
- 3
- Timp. I
- Vlns. I. C.S.

Dynamic markings and performance instructions include: *pp*, *f*, *p*, *ff*, *subito*, *ppp*, and various time signatures (7:5, 6:5, 7:6, 5:4).

Handwritten musical score for the second system, continuing the complex notation and dynamic markings from the first system.

Staves include:

- 1
- Ob. 2
- 3
- 1
- Tpt. 2
- 3
- Timp. I
- Vlns. I. C.S.

Dynamic markings and performance instructions include: *p*, *ff*, *subito*, *pp*, *f*, *ppp*, and various time signatures (7:5, 5:3, 7:6, 5:4).



2

Handwritten musical score for measures 1-4. The score includes staves for Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Timpani I, Violin I, Violin II, and Violoncello/Double Bass. Dynamics include *p*, *ff*, *subito*, *pp*, *mf*, and *ppp*. A tempo marking of 7:6 is present. The Violoncello/Double Bass part includes the instruction "con sordini" and "ppp sempre (senza cresc.)".

Handwritten musical score for measures 18-20. The score includes staves for Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Violin I, Violin II, and Violoncello/Double Bass. Dynamics include *p*, *ff*, *subito*, *pp*, *mf*, and *ppp*. A tempo marking of 5:31 is present. The Violoncello/Double Bass part includes the instruction "ppp sempre (senza cresc.)".

3

22

25

7:6 D

1 Fl.

2 Fl.

1 Ob.

2 Ob.

3 Ob.

1 Tpt.

2 Tpt.

3 Tpt.

Timp I

Vln I c.s.

Vln II c.s.

Handwritten musical score for multiple staves, featuring various dynamics and performance markings.

**Staff 1 (Violin I):** *7:5*, *7:6*, *6:5*, *(senza dimin.)*. Dynamics: *p*, *ff subito*, *p*, *ff*, *p*, *ff subito*.

**Staff 2 (Violin II):** Dynamics: *p*, *ff subito*, *p*, *ff*, *p*, *ff*, *6:5*.

**Staff 3 (Viola):** Dynamics: *ff*, *p*, *ff*, *p*.

**Staff 4 (Cello):** Dynamics: *ff*, *p*, *ff*, *p*.

**Staff 5 (Double Bass):** Dynamics: *pp*, *f*.

**Staff 6 (Trombones 1 & 2):** Dynamics: *pp*, *f*, *pp*, *f*.

**Staff 7 (Trombone 3):** Dynamics: *f*, *pp*, *f*.

**Staff 8 (Timpani):** Dynamics: *pp*.

**Staff 9 (Violoncello):** Dynamics: *(ppp)*.

**Staff 10 (Double Bass):** Dynamics: *(ppp)*.

Handwritten musical score for a symphony orchestra, page 6. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Fl. (Flute) 1 and 2
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon) 1 and 2
- Trpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln I C.S. (Violin I, Cello/Double Bass)
- Vln II C.S. (Violin II, Cello/Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ral.* (rallentando) at the top.
- ff* (fortissimo) and *pp* (pianissimo) markings.
- p* (piano) and *f* (forte) markings.
- subito* markings, indicating sudden changes in dynamics.
- Tempo markings: *7:6 D* and *7:5 D*.

The score is written in a single system with multiple staves. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for "L'Allegretto" by Beethoven, measures 31-32. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1 and 2, Trumpet 1, Violin I and II, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto" and the dynamics range from "ppp" to "ff". The score is handwritten and shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony, measures 33-35. The score includes staves for strings (Violins I & II, Violas, Cellos), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Bass Drum, Tambourine, Cymbals), and keyboard (Piano, Organ). The music is in 4/4 time, marked *a tempo primo* with a tempo of 50 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *p*, and *f*. The percussion section includes specific instructions for playing the snare, bass drum, and tambourine, as well as cymbal techniques like "Clashed Cymbals" and "Thumb". The string section includes "div. in 3." markings for the violins and violas, and "con sord." (con sordina) markings for the violas and cellos. The woodwind section includes "div. in 3." markings for the flutes and oboes, and "con sord." markings for the clarinets and bassoons. The brass section includes "div. in 2" markings for the trumpets and trombones, and "con sord." markings for the tuba. The keyboard section includes "div. in 2" markings for the piano and organ.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins 1 and 2, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, and Bassoons. The notation is dense, featuring many dynamic markings such as *ppp*, *p*, and *pp*, and various articulations. The woodwind section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2.

Handwritten musical score for woodwinds and brass. The score includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones 1 and 2. The notation is dense, featuring many dynamic markings such as *ppp*, *p*, and *pp*, and various articulations. The woodwind section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes parts for Horns 1 and 2, and Trombones 1 and 2.

Handwritten musical score for a symphony, page 10, rehearsal mark 5. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani (1, 2), Violins (I, II), Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *pp*, and *ppp* are indicated throughout.



Handwritten musical score, first system. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *ppp* (pianissimo). The notation is dense and includes some handwritten annotations.

Handwritten musical score, second system. This section includes dynamic markings like *ppp* and *pp*. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes some handwritten annotations. The system concludes with the instruction "via sord." (via sordina) written on the right side of the staves.

Handwritten musical score for a symphony, page 12, rehearsal mark 6. The score includes staves for Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Trumpets (Tpt.), Timpani (Timp.), Violins (Vln.), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The score features complex rhythmic patterns, triplets, and various dynamic markings such as *ppp*, *p*, and *pp*. The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.

Handwritten musical score for multiple staves, featuring complex notation, dynamics (ppp, p), and articulation marks.

The score is divided into two main systems. The first system consists of 12 staves, and the second system consists of 10 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features include:

- Staff 1 (Top):** Features a complex melodic line with many beamed notes and rests.
- Staff 2:** Continues the melodic line with similar notation.
- Staff 3:** Shows a more rhythmic pattern with repeated notes.
- Staff 4:** Includes a long rest followed by a melodic phrase.
- Staff 5:** Features a series of beamed notes, possibly a triplet.
- Staff 6:** Shows a melodic line with some rests.
- Staff 7:** Includes a long rest followed by a melodic phrase.
- Staff 8:** Features a series of beamed notes, possibly a triplet.
- Staff 9:** Shows a melodic line with some rests.
- Staff 10:** Includes a long rest followed by a melodic phrase.
- Staff 11:** Features a series of beamed notes, possibly a triplet.
- Staff 12:** Shows a melodic line with some rests.

The second system continues the musical piece with similar notation and dynamics. The notation is dense and complex, with many beamed notes and rests.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings (ppp, p, P) and performance instructions (e.g., "via sord.", "Maracas", "Suspended Cymbal (arco)").

**Woodwinds:**

- Picc. (Piccolo)
- F1. (Flute 1)
- F2. (Flute 2)
- Ob. 2. (Oboe 2)
- Bsn. 2. (Bassoon 2)

**Brass:**

- Trpt. 2. (Trumpet 2)
- Trbn. 2. (Trumpet 2)

**Percussion:**

- 2 Ton Drums
- Perc. 2. (Percussion 2)
- Tambourine
- Clashed Cymbals
- Timpani I
- Timpani II

**Strings:**

- Vln. I (Violin I)
- Vln. II (Violin II)
- c.s. (Cello)
- Vle. c.s. (Viola cello)
- Vel. c.s. (Violoncello)
- CB. (Cello)

**Performance Instructions:**

- ppp (pianissimo)
- p (piano)
- P (Piano)
- via sord. (via sordina)
- Maracas
- Suspended Cymbal (arco)



8 [J=100] ral.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked as [J=100] ral. (rallentando). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation marks. The percussion section includes a Suspended Cymbal (arco). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The overall style is that of a handwritten manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

**Ensemble:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Drum (Tutti)
- Cym. (Cymbali)
- Viol. (Violini)
- Viola (Viola)
- Vcl. (Violoncelli)
- CB. (Contrabbassi)

**Dynamic Markings:**

- p* (piano)
- ppp* (pianissimo)
- mp* (mezzo piano)
- pp cresc. poco a poco* (pianissimo crescendo poco a poco)
- pp sempre* (pianissimo sempre)
- via sord.* (via sordina)

**Other Markings:**

- (arco)* (arco)
- (senza flisc.)* (senza fliscato)
- 7.5* (7.5)
- 5.30* (5.30)
- 4.30* (4.30)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for orchestra and harp, page 17. The score includes staves for strings (Violins I & II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Cymbals, Maracas, Timpani), and harp. The music is in 4/8 time and features complex rhythmic patterns, including triplets and various time signatures (11:7, 5:4, 4:3, 6:5, 7:6, 10:7). Dynamics range from piano (pp) to fortissimo (ff). The score is marked with "sempre gliss." and "arco sempre".

**Instrumentation and Parts:**

- Flutes:** 1. *sempre gliss.*
- Clarinet:** *sempre gliss.*
- Bassoon:** 1. *sempre gliss.*
- Trumpets:** 1. *pp*
- Trombones:** 1. *pp*
- Harps:** 1. *pp*
- Maracas:** 1. *pp*
- Timpani:** 1. *pp*
- Violins:** 1. *pp*
- Violas:** *pp*
- Cellos/Double Basses:** *pp*

**Key Performance Instructions:**

- sempre gliss.* (sempre glissando)
- arco sempre* (arco sempre)
- pp* (piano)
- ff* (fortissimo)
- subito* (subito)
- dimin. poco a poco* (diminuendo poco a poco)
- pp sempre* (piano sempre)

**Time Signatures and Rhythmic Patterns:**

- 11:7
- 5:4
- 4:3
- 6:5
- 7:6
- 10:7

**Staff Numbers:**

- 1. 8
- 2. 16
- 3. 8
- 4. 8
- 5. 8
- 6. 8
- 7. 8
- 8. 8
- 9. 8
- 10. 8
- 11. 8
- 12. 8
- 13. 8
- 14. 8
- 15. 8
- 16. 8
- 17. 8
- 18. 8
- 19. 8
- 20. 8
- 21. 8
- 22. 8
- 23. 8
- 24. 8
- 25. 8
- 26. 8
- 27. 8
- 28. 8
- 29. 8
- 30. 8
- 31. 8
- 32. 8
- 33. 8
- 34. 8
- 35. 8
- 36. 8
- 37. 8
- 38. 8
- 39. 8
- 40. 8
- 41. 8
- 42. 8
- 43. 8
- 44. 8
- 45. 8
- 46. 8
- 47. 8
- 48. 8
- 49. 8
- 50. 8
- 51. 8
- 52. 8
- 53. 8
- 54. 8
- 55. 8
- 56. 8
- 57. 8
- 58. 8
- 59. 8
- 60. 8
- 61. 8
- 62. 8
- 63. 8
- 64. 8
- 65. 8
- 66. 8
- 67. 8
- 68. 8
- 69. 8
- 70. 8
- 71. 8
- 72. 8
- 73. 8
- 74. 8
- 75. 8
- 76. 8
- 77. 8
- 78. 8
- 79. 8
- 80. 8
- 81. 8
- 82. 8
- 83. 8
- 84. 8
- 85. 8
- 86. 8
- 87. 8
- 88. 8
- 89. 8
- 90. 8
- 91. 8
- 92. 8
- 93. 8
- 94. 8
- 95. 8
- 96. 8
- 97. 8
- 98. 8
- 99. 8
- 100. 8

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flutes (Fl.), Bassoons (Bsn.), Trumpets (Tbn.), Harps (Harp), Cymbals (Cymb.), Percussion (Perc.), Maracas (Mar.), Timpani (Timp), Violins (Vln.), Viola (Vla), and Double Basses (Cb.). The score is written in 4/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *p*, *pp*, *f*, and *sfz* are used throughout. Performance instructions like *gliss. lento*, *sempre*, and *Non Trem.* are present. The score is divided into measures, with measure numbers 7, 16, and 25 visible. The page is numbered 10 at the top and bottom.



11

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

**Instrumental Parts:**

- Flutes (Flg.): *sempre gliss.*
- Violins 1 (Vln. 1°): *pp*, *sfz*
- Violins 2 (Vln. 2°): *pp*, *sfz*
- Viola (Vla.): *pp*, *sfz*
- Violoncello (Vcllo): *pp*, *sfz*
- Double Bass (Cb.): *pp*, *sfz*
- Timpani (Timp.): *pp*, *sfz*
- Snare Drum (M.): *pp*, *sfz*
- Cymbals (Cymb.): *pp*, *sfz*
- Percussion (Perc.): *pp*, *sfz*
- Maracas (Mar.): *pp*, *sfz*
- Triangle (Tri.): *pp*, *sfz*
- Glenn (Glenn): *pp*, *sfz*
- Violoncello I (Vcllo I): *pp*, *sfz*
- Violoncello II (Vcllo II): *pp*, *sfz*
- Viola (Vla.): *pp*, *sfz*
- Violins 1 (Vln. 1°): *pp*, *sfz*
- Violins 2 (Vln. 2°): *pp*, *sfz*
- Viola (Vla.): *pp*, *sfz*
- Violoncello (Vcllo): *pp*, *sfz*
- Double Bass (Cb.): *pp*, *sfz*

**Performance Instructions:**

- à la pointe*
- subito*
- pp* (pianissimo)
- sfz* (sforzando)
- gliss.* (glissando)
- subito* (suddenly)

**Handwritten Notes:**

- Handwritten notes and markings are present throughout the score, including *pp*, *sfz*, *gliss.*, *subito*, and *à la pointe*.

11

Handwritten musical score for a large ensemble, featuring various instruments and complex rhythmic patterns. The score is written on multiple staves, with some staves numbered 1 through 3.

**Instruments and Parts:**

- F1.** Flute 1 (Staff 1)
- Bsn. 2.** Bassoon 2 (Staff 2)
- Trbn. 1.** Trumpet 1 (Staff 3)
- Trbn. 2.** Trumpet 2 (Staff 4)
- Harp 1.** Harp 1 (Staff 5)
- Harp 2.** Harp 2 (Staff 6)
- Cymb. 1.** Cymbal 1 (Staff 7)
- Cymb. 2.** Cymbal 2 (Staff 8)
- Per.** Percussion (Staff 9)
- Mar. 3.** Maracas 3 (Staff 10)
- Mar. 4.** Maracas 4 (Staff 11)
- Timp. I.** Timpani I (Staff 12)
- Timp. II.** Timpani II (Staff 13)
- 1<sup>o</sup> sro.** First Snare (Staff 14)
- Vln. 2<sup>o</sup> I sro.** Violin 2<sup>o</sup> I snare (Staff 15)
- Gliadri.** Gladiators (Staff 16)
- 1<sup>o</sup> sro.** First Snare (Staff 17)
- Vln. 2<sup>o</sup> II sro.** Violin 2<sup>o</sup> II snare (Staff 18)
- Gliadri.** Gladiators (Staff 19)
- Vle.** Viola (Staff 20)

**Handwritten Annotations and Performance Instructions:**

- 11:7 B**, **7:6 B**, **5:4 B**, **5:3 B**, **5:4 B**, **5:3 B**, **7:5 B**, **6:5 B**, **9:8 B**, **7:6 B**, **7:4 B**, **6:5 B**, **9:8 B**
- à la pointe** (repeated multiple times)
- (Non Trem.)** (repeated multiple times)
- pp** (pianissimo), **f** (forte), **mf** (mezzo-forte), **sfz** (sforzando)
- 3**, **4**, **5**, **6**, **7**, **8**, **9** (measure counts)
- 11:7 B**, **7:6 B**, **5:4 B**, **5:3 B**, **5:4 B**, **5:3 B**, **7:5 B**, **6:5 B**, **9:8 B**, **7:6 B**, **7:4 B**, **6:5 B**, **9:8 B**

12

Handwritten musical score for orchestra, measures 12-16. The score is written on multiple staves, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Horn), Trumpets (Tbn.), Percussion (Perc.), Timpani (Timp.), Violins (Vln.), Violas (Vla.), and Double Basses (Cb.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *ppp*, *f*, *molto*), articulation (e.g., *sempre*, *à la pointe*), and performance instructions (e.g., *Non Trem.*, *subito*). The score is marked with a 4/8 time signature and a key signature of one sharp (F#). The measures are numbered 12, 13, 14, 15, and 16. The score is written in a handwritten style, with some corrections and annotations visible.

12

Handwritten musical score for "L'Espresso" by Luciano Berio, measures 13-16. The score includes parts for Flute 1 and 2, Bassoon 1, 2, and 3, Trombone 1 and 2, Harp 1 and 2, Cymbal 1 and 2, Percussion, Maracas 3 and 4, Timpani I and II, Violin 1 and 2, Viola, and Cello. The score is heavily annotated with performance instructions, dynamics, and articulation marks.

**Measures 13-16:**

- Fl. 1:** Measures 13-16, mostly rests.
- Fl. 2:** Measures 13-16, mostly rests.
- Bon. 1:** Measures 13-16, mostly rests.
- Bon. 2:** Measures 13-16, mostly rests.
- Bon. 3:** Measures 13-16, mostly rests.
- Tbn. 1:** Measures 13-16, mostly rests.
- Tbn. 2:** Measures 13-16, mostly rests.
- Harp 1:** Measures 13-16, mostly rests.
- Harp 2:** Measures 13-16, mostly rests.
- Cymb. 1:** Measures 13-16, mostly rests.
- Cymb. 2:** Measures 13-16, mostly rests.
- Perc.:** Measures 13-16, mostly rests.
- Mar. 3:** Measures 13-16, mostly rests.
- Mar. 4:** Measures 13-16, mostly rests.
- Timp. I:** Measures 13-16, mostly rests.
- Timp. II:** Measures 13-16, mostly rests.
- Vln. 1:** Measures 13-16, mostly rests.
- Vln. 2:** Measures 13-16, mostly rests.
- Viola:** Measures 13-16, mostly rests.
- Cello:** Measures 13-16, mostly rests.

**Annotations:**

- Fl. 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Fl. 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Bon. 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Bon. 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Bon. 3:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Tbn. 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Tbn. 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Harp 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Harp 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Cymb. 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Cymb. 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Perc.:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Mar. 3:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Mar. 4:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Timp. I:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Timp. II:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Vln. 1:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Vln. 2:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Viola:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.
- Cello:** *ppp*, *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, *p*.

14

△ □ □

Fl. 1. 2. Flg. sempre gliss.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Percussion (Perc.), Maracas 3 (Mar. 3), Maracas 4 (Mar. 4), Timpani I (Timp. I), Timpani II (Timp. II), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a single system, with measures 1 through 16 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *p* (piano). It also includes performance instructions like *ma ben accentuato*, *espressivo*, *sempre stacc.*, *à la pointe*, and *(Non Trem.)*. The notation includes notes, rests, and various rhythmic markings.

Handwritten musical score for "The Firebird Suite" by Igor Stravinsky. The score is written on multiple staves, including:

- Ob.** (Oboe): Features complex rhythmic patterns with time signatures like 7:5, 5:4, 6:5, and 7:6. Dynamics include *sfz* and *f*.
- Didj. 1. 2.** (Didgeridoo): Long, sustained notes.
- Harp 1 2**: Arpeggiated chords and sustained notes. Dynamics include *p* and *f*.
- Perc. 1. 2.** (Percussion): Includes 2 Tenor Drums (hard sticks) and Bass Drum (hard sticks). Dynamics include *pp* and *f*.
- Timp. I** (Timpani I): Gliss. (glissando) and *p* (senza cresc.) (piano, without crescendo).
- Timp. II** (Timpani II): Gliss. and *p* (senza cresc.).

The score includes various musical notations such as time signatures, dynamics, and articulation marks.

Ob. 1

Didj. 1

Harp 1

Harp 2

2 Ten. Drums

Perc. 2

Bass Drum

Timp. I

Timp. II

4 (senza cresc.)

8

3

16

3

8

P (senza cresc.)

Ob. 1

Didj. 2

Harp 1

Harp 2

2 Ten. Drums

Perc. 2

Bau Drum

Timp. I

Timp. II

*L'Espresso*

*sfz f*

*pp*

*p*

*f*

*pp*

*pp*

*p (senza cresc.)*

*gliss.*

*p (senza cresc.)*

Handwritten musical score for 'The Firebird' by Igor Stravinsky, measures 17-20. The score is for a full orchestra and includes parts for Oboe 1, Didjeridoo, Harp 1 and 2, Percussion 1 and 2, and Timpani I and II. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



18

Handwritten musical score for measures 18-23. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp (Harp), Percussion (Perc.), and Timpani (Timp.).

**Flute (Fl.):** Measures 18-23. Dynamics: *ff*, *f*, *pp*, *f*. Rhythmic markings: 3, 4:3, 6:5.

**Clarinet (Cl.):** Measures 18-23. Dynamics: *pp*, *f*. Rhythmic markings: 3, 4, 8.

**Harp (Harp):** Measures 18-23. Dynamics: *f*, *pp*, *f*. Rhythmic markings: 3, 4, 8.

**Percussion (Perc.):** Measures 18-23. Dynamics: *pp*, *f*. Rhythmic markings: 3, 4, 8. Text: "2 Tenor Drums", "Bass Drum".

**Timpani (Timp.):** Measures 18-23. Dynamics: *p* (senza cresc.), *gliss.*, *pp*, *f*. Rhythmic markings: 3, 4, 8.

Handwritten musical score for measures 24-29. The score includes staves for Flute (Fl.), Clarinet (Cl.), Harp (Harp), Percussion (Perc.), and Timpani (Timp.).

**Flute (Fl.):** Measures 24-29. Dynamics: *sfz pp*, *sfz f*, *sfz pp*, *sfz f*, *ff*. Rhythmic markings: 9:7, 6:5, 7:5. Text: "pochiss. ral.". Measure numbers: 5, 16.

**Clarinet (Cl.):** Measures 24-29. Dynamics: *pp*, *f*. Rhythmic markings: 3, 4, 8. Measure numbers: 5, 16.

**Harp (Harp):** Measures 24-29. Dynamics: *f*, *pp*, *f*. Rhythmic markings: 3, 4, 8. Measure numbers: 5, 16.

**Percussion (Perc.):** Measures 24-29. Dynamics: *pp*, *f*. Rhythmic markings: 3, 4, 8. Measure numbers: 5, 16.

**Timpani (Timp.):** Measures 24-29. Dynamics: *p* (senza cresc.), *gliss.*, *p* (senza cresc.), *gliss.*. Rhythmic markings: 3, 4, 8. Measure numbers: 5, 16.



Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Corno), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vcl.), Cello (Cb.), Double Bass (B.), and Percussion (Perc.). The score is marked with a large "20" at the top center. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include pp, p, f, and sf. The score is handwritten in black ink on aged paper.

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each starting with a measure number '21' in a box. The instruments listed on the left are:

- Picc.
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Bsn. 1.
- Tbn. 1.
- Tbn. 2.
- Tbn. 3.
- Ten. Drum
- Bass Drum
- Per.
- Maracas
- Maracas
- Vln. I.
- Vln. II.
- Vle.
- Solo Celi.
- Celli.
- G. altn.
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also tempo markings like '7:6' and '6:5'.



25

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc. (Piccolo), Fl. 1. and 2. (Flutes), Ob. 1. (Oboe), Bsn. 1. (Bassoon), Trbn. 1. and 3. (Trumpets), 2 Ten. Drums (Tenor Drums), Bass Drum Perc. (Bass Drum Percussion), 2 Tomtoms (Tom-toms), Maracas, Vm. I. (Violin I), Vm. II. (Violin II), Vcl. (Violoncello), 1° solo Vclli (First solo Violins), gli altri (the others), and CB. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo). There are also tempo markings like *And.* and *Alleg.* and a section marked *Tutti*. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and accidentals. A large number '25' is written in a box at the bottom right of the page.

Picc.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Bsn. 1.  
 Trbn. 1.  
 Trbn. 2.  
 2 Ten. Drums  
 2. Bass Drum Perc.  
 3. 2 Tom-toms  
 4. Maracas  
 Bass Drum (hard sticks)  
 Vln. I  
 Vln. II  
 Vle.  
 1<sup>o</sup> solo Vclli  
 gli altri  
 CB.

26

Picc.  
 Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Bsn. 1.  
 Trbn. 1.  
 Trbn. 2.  
 2 Ten. Drums  
 2. Bass Drum Perc.  
 3. 2 Tom-toms  
 4. Bass Drum  
 Vln. I  
 Vln. II  
 Vle.  
 1<sup>o</sup> solo Vclli  
 gli altri  
 CB.



Handwritten musical score for a symphony orchestra, page 34. The score is in 2/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Harp 1 and 2, 2 Tenor Drums, Bass Drum, Percussion, Violins I and II, Viola, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *pp secco*. The score is divided into four measures, with a final measure marked with a large '4'.

**Instrument Parts:**

- Picc.** (Piccolo): *pp* (pianissimo)
- Fl. 1.** (Flute 1): *pp* (pianissimo)
- Fl. 2.** (Flute 2): *pp* (pianissimo)
- Ob. 1.** (Oboe 1): *pp* (pianissimo)
- Harp 1:** *pp* (pianissimo), *pp secco* (pianissimo secco)
- Harp 2:** *pp* (pianissimo), *pp secco* (pianissimo secco)
- 2 Ten. Drum:** *soft sticks*
- Bass Drum:** *soft sticks*
- Perc.** (Percussion): *soft sticks*, *ppp* (pianississimo)
- Violins I and II:** *p* (piano), *pp* (pianissimo), *pp secco* (pianissimo secco)
- Viola:** *p* (piano)
- Cello:** *p* (piano)

**Measure 4:** The final measure of the page is marked with a large '4' on the right side.



28

Handwritten musical score for measures 27-29, featuring various instruments and dynamic markings.

**Measures 27-29:**

- Picc.** (Piccolo): Measures 27-29.
- Fl.** (Flute):
  - 1. Flute: Measures 27-29.
  - 2. Flute: Measures 27-29.
- Ob. 1.** (Oboe 1): Measures 27-29.
- Harp 1** and **Harp 2**: Measures 27-29.
- Drums**:
  - 1. Tenor Drums: Measures 27-29.
  - 2. Bass Drums: Measures 27-29.
  - 3. Percussion: Measures 27-29.
  - 4. Tom-toms: Measures 27-29.
  - 5. Bass Drums: Measures 27-29.
- Violins**:
  - 1<sup>o</sup> solo Vln. I: Measures 27-29.
  - 2<sup>o</sup> solo Vln. II: Measures 27-29.
- Viola** (Vle.): Measures 27-29.
- Cello** (Vclli.): Measures 27-29.

**Measure 28:**

- Violins**:
  - 1<sup>o</sup> solo Vln. I: Measures 28-29.
  - 2<sup>o</sup> solo Vln. II: Measures 28-29.
- Viola** (Vle.): Measures 28-29.
- Cello** (Vclli.): Measures 28-29.

**Measure 29:**

- Violins**:
  - 1<sup>o</sup> solo Vln. I: Measures 29-30.
  - 2<sup>o</sup> solo Vln. II: Measures 29-30.
- Viola** (Vle.): Measures 29-30.
- Cello** (Vclli.): Measures 29-30.

**Dynamic markings and other annotations:**

- pp** (pianissimo): Flute 1, Oboe 1, Harp 1, Harp 2, Percussion, Tom-toms, Bass Drums, Violins, Viola, Cello.
- ppp** (pianississimo): Percussion, Tom-toms, Bass Drums.
- pp (secco)**: Violins, Viola, Cello.
- 7:6 D**: Violins, Viola, Cello.
- 3**: Violins, Viola, Cello.
- 5:3 D**: Harp 1, Harp 2.
- 2**, **3**, **4**: Harp 1, Harp 2.
- 2**, **3**, **4**: Percussion, Tom-toms, Bass Drums.
- 2**, **3**, **4**: Violins, Viola, Cello.

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Piccolo, Flutes 1 and 2, Oboe 1, Harp 1 and 2, 2 Tenor Drums, Bass Drum, Percussion, 2 Trombones, 4 Bass Drums, Violin I solo and tutti, Violin II solo and tutti, Viola, and Cello. The music is in 4/4 time and features various dynamics (pp, p, f, PPP) and articulations (accents, slurs). The Harp parts include specific chord voicings and fingerings. The percussion parts include complex rhythmic patterns and triplets.

**Instrumentation and Dynamics:**

- Picc.**: *pp*, *f*, *pp*
- Fl. 1**: *pp*, *f*, *pp*
- Fl. 2**: *f*, *pp*
- Ob. 1**: *f*, *pp*
- Harp 1**: *p*, *p*
- Harp 2**: *p*, *p*
- 2 Ten. Drums**: *PPP*
- Bass Drum**: *PPP*
- Perc.**: *PPP*
- 2 Trombones**: *p*, *PPP*
- 4 Bass Drums**: *p*, *PPP*
- Violin I** (solo and tutti): *p*, *pp*
- Violin II** (solo and tutti): *p*, *pp*
- Viola**: *PPP*
- Cello**: *p*

**Key Musical Elements:**

- Harmonies**: Chord voicings for Harp 1 (E#, Gb, Cb, Ab, D#, C#) and Harp 2 (Eh, F#, Fh, Ab, Bb, Dg, Gb).
- Rhythms**: Complex patterns in the percussion section, including triplets and 7:5 and 6:5 ratios.
- Articulation**: Frequent use of accents and slurs across the woodwinds and strings.

29

Handwritten musical score for measures 29-32, featuring various instruments and dynamic markings.

**Measures 29-32:**

- Picc.** (Piccolo):  $pp$  (pianissimo) in measures 29-32.
- Fl.** (Flute):  $pp$  (pianissimo) in measures 29-32.
- Ob. 1** (Oboe 1):  $pp$  (pianissimo) in measures 29-32.
- Harp 1**:  $E\flat$  and  $F\flat$  in measures 29-32.
- Harp 2**:  $C\sharp$ ,  $E\flat$ ,  $B\sharp$ , and  $E\flat$  in measures 29-32.
- 1. 2. Ton. Drums** (Timpani):  $ppp$  (pianississimo) in measures 29-32.
- 2. Bass Drum Perc.** (Bass Drum):  $p$  (piano) in measures 29-32.
- 3. 2 Tomtoms** (Tom-toms):  $ppp$  (pianississimo) in measures 29-32.
- 4. Bass Drum**:  $ppp$  (pianississimo) in measures 29-32.
- 1. solo Vln. I** (Violin I):  $p$  (piano) in measures 29-32.
- gli altri** (the others):  $pp$  (pianissimo) in measures 29-32.
- 1. solo Vln. II** (Violin II):  $p$  (piano) in measures 29-32.
- gli altri** (the others):  $pp$  (pianissimo) in measures 29-32.
- Vle.** (Viola):  $ppp$  (pianississimo) in measures 29-32.
- Vcl.** (Violoncello):  $ppp$  (pianississimo) in measures 29-32.

**Measure 29:**  $ppp$  (pianississimo).

**Measure 30:**  $ppp$  (pianississimo).

**Measure 31:**  $ppp$  (pianississimo).

**Measure 32:**  $ppp$  (pianississimo).

Fl. 1.

1.

Ob. 1.

2.

Bsn. 1.

Harp 1.

Harp 2.

2 Ten Drums.

Bass Drum.

Perc.

2 Tomtoms.

1. solo Vln. I.

gli altri.

1. solo Vln. II.

gli altri.

Vle.

Vcl.

Handwritten musical score for a symphony orchestra, page 39. The score is written in 2/4 time and includes parts for the following instruments:

- Fl. 1**: Flute 1, starting with a forte (*f*) dynamic and later moving to piano (*pp*).
- Ob.**: Oboe, with two staves (1 and 2), starting with a forte (*f*) dynamic and later moving to piano (*pp*).
- Bsm. 1**: Bassoon 1, starting with a piano (*pp*) dynamic.
- Harp 1**: Harp 1, with chords *A $\flat$  B $\flat$*  and *G $\sharp$  A $\flat$* .
- Harp 2**: Harp 2, with chords *B $\flat$  A $\flat$*  and *A $\flat$  F $\sharp$* .
- 2 Ten. Drums**: Two Tenor Drums, with dynamics *ppp* and *p*.
- Bass Drum Perc.**: Bass Drum and Percussion, with dynamics *p* and *ppp*.
- 2 Tomtoms**: Two Tomtoms, with dynamics *ppp*.
- Bass Drum**: Bass Drum, with a triplet of eighth notes.
- 1<sup>o</sup> solo Vln. I**: First Violin I, starting with a piano (*p*) dynamic.
- gli altri Vln. I**: The other Violin I players, with a piano (*pp*) dynamic.
- 1<sup>o</sup> solo Vln. II**: First Violin II, starting with a piano (*p*) dynamic.
- gli altri Vln. II**: The other Violin II players, with a piano (*pp*) dynamic.
- Vle.**: Viola, with a *ppp* dynamic.
- Vcl.**: Violoncello, with a *ppp* dynamic.

The score features various musical notations including slurs, ties, and dynamic markings (*f*, *pp*, *ppp*, *p*). The time signature is 2/4, and the key signature is one flat (B $\flat$ ).

30

1. Ob. *pp*

2. *pp*

1. Bsn. *pp*

2. *pp*

Harp 1  
2/4 F# *pp* 3/4 C#

Harp 2  
2/4 G# 3/4 E# D# *pp* E#

1. 2 Tenor Drums *ppp*

2. Bass Drum Perc. *ppp*

3. 2 Tomtoms *p* *ppp*

4. Bass Drum

30

1<sup>o</sup> solo Vln. I *p* 7:6 *pp secco* 7:5

gli altri (Pizz.)

1<sup>o</sup> solo Vln. II *p* 7:6 *pp secco* 7:5

gli altri (Pizz.)

Vle.

Vcl.



## 42

42

Picc.

Fl. 1. 2.

Ob.

Bsn.

\* (in D) Tpt.

Trbn.

2 Tenor Drums

Bass Drum Perc.

2 Tomtoms

Bass Drum

Vln. I (2 soli) c.s.

Vln. II (2 soli) c.s.

Handwritten musical score for measures 42-44. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Trumpets (in D), Trombones, 2 Tenor Drums, Bass Drum, Percussion, 2 Tomtoms, Violin I (2 soli), and Violin II (2 soli). The music is in 4/4 time and features various dynamics (pp, p, f, mf, sf, ff) and articulations (acc, tr, marc). A handwritten note indicates that the Trumpets sound a whole tone higher than written. The score is marked with measure numbers 42, 43, and 44.

## 32

Handwritten musical score for "The Rose Tree" by J. S. Zieff. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, 2 Tenor Drums, Bass Drum, 2 Tomtoms, Violin I (2 soli), Violin II (2 soli), and Cello/Double Bass. The music is in 2/4 time and features a melody in the Piccolo and Flute 1, with various woodwinds and strings providing accompaniment. The score is marked with dynamics like pp, p, and mf, and includes performance instructions such as "D.F." and "D.F.".



33

Handwritten musical score for page 43, rehearsal mark 33. The score includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trbn), Trombone (Tbn), Tenor Drums, Bass Drum, Percussion (Perc.), Tom-toms, and Violins I & II. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (pp) to fortissimo (ff). The score is divided into two systems, with the rehearsal mark 33 appearing at the beginning of the second system.

**Flute (F):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Oboe (Ob):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Clarinet (Cl):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Bassoon (Bsn):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Trumpet (Trbn):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Trombone (Tbn):** Melodic line with dynamic markings *pp*, *f*, and *ff*.

**Tenor Drums:** Rhythmic pattern with dynamic marking *pp*.

**Bass Drum:** Rhythmic pattern with dynamic marking *pp*.

**Percussion (Perc.):** Rhythmic pattern with dynamic marking *pp*.

**Tom-toms:** Rhythmic pattern with dynamic marking *pp*.

**Violins I & II:** Melodic lines with dynamic markings *pp*, *f*, and *ff*.

Handwritten musical score for a symphony orchestra, page 11. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and dynamic markings.

**Instrumentation and Parts:**

- Picc.** (Piccolo): Flute 1, 2nd staff.
- Fl. 1, 2**: Flute 1, 2nd staff.
- Ob.** (Oboe): 1st, 2nd, 3rd staves.
- Bsn.** (Bassoon): 1st, 2nd, 3rd staves.
- (in D) Tpt.** (Trumpet): 1st, 2nd, 3rd staves.
- Tbn.** (Trombone): 1st, 2nd, 3rd staves.
- 2 Tenor Drums**: 1st staff.
- Bow Drum Perc.**: 2nd staff.
- 2 Tomtoms**: 3rd staff.
- Bass Drum**: 4th staff.
- Vln I (2 soli) c.s.**: Violin I, 5th staff.
- Vln II (2 soli) c.s.**: Violin II, 6th staff.

**Dynamic Markings and Performance Instructions:**

- pp** (pianissimo): Very soft.
- f** (forte): Loud.
- sfz** (sforzando): Accented.
- 3**: Triplet.
- 7 2**: Seventh and second notes.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page shows the beginning of the Violin I and II parts, which are marked "c.s." (crescendo).

34

Handwritten musical score for measures 34-37. The score includes parts for Piccolo, Flute 2, Oboe (1st and 2nd), Bassoon (1st and 2nd), Trumpet (1st, 2nd, and 3rd), Trombone (1st and 2nd), 2 Tenor Drums, 2 Bass Drums, Percussion, 2 Tom-toms, Violin I (2 soli), and Violin II (2 soli).

Measure 34 is marked with a box containing the number 34. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *sfz*. The Piccolo part has a *sfz* marking. The Flute 2 part has a *sfz* marking. The Oboe 1 part has a *pp* marking. The Bassoon 1 part has a *sfz* marking. The Trumpet 1 part has a *pp* marking. The Trombone 1 part has a *pp* marking. The 2 Tenor Drums part has a *pp* marking. The 2 Bass Drums part has a *pp* marking. The Percussion part has a *pp* marking. The 2 Tom-toms part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking.

Handwritten musical score for a symphony orchestra, page 46. The score is written for the following instruments:

- Picc.
- Fl. 2.
- Ob. 1., 2., 3.
- Bsn. 1., 2., 3.
- Trpt. 1., 2., 3.
- Tbn. 1., 2., 3.
- 2 Tenor Drums
- Bass Drum Perc.
- 2 Tomtoms
- Bass Drum
- Vln. I (2 soli c.s.)
- Vln. II (2 soli c.s.)

The score is written in 7/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings include *f* (forte), *pp* (pianissimo), and *ffz* (fortissimo). The score is divided into measures by vertical bar lines. The bottom of the page shows a wavy line indicating the end of the page.

accel. -----

Picc. (senza dimin.)

Fl. 1. 2. (senza dimin.)

Ob. 1. 2. 3. 4. 3/4

Bsn. 1. 2. 3. (senza dimin.)

(in D) Trpt. 1. 2. 3. 2/4 3/4

Trbn. 1. 2. 3.

2 Tenor Drums

Bass Drum Perc. 2. 3. 4. poco cresc.

2 Tomtoms

Bass Drum

Vln. I (2 soli) c.s. 7:6 2(f) 3/4

Vln. II (2 soli) c.s. 7:6 2(f) 3/4

**35** [J=92]

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like "ppp" and "pp", and performance instructions such as "Arco" and "sul tasto". The score is divided into measures with various time signatures and includes a tempo marking of 8:50.

36

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on 11 staves, featuring complex rhythmic patterns, dynamic markings (ppp, pp, fff), and various musical notations including triplets, slurs, and time signatures (3/4, 4/4). The score is marked with "50" at the top left and "5:30" at the top right. The title "L'Espresso" is written in the top left corner.

37

Picc. *p* (in rilievo) *7:5* *7:5* *ral.* *5:3*

1. 2 Toms  
Drums

2. Bass Drum  
Perc.

3. 2 Tombs

4. Bass Drum

Timp. I.

Timp. II

Vln. I  
c.s.

Vln. II  
c.s.

1. sola  
c.s.

Vla.

Gli altri  
c.s.

Vcl. c.s.

CB.

*pp* (ma in rilievo) *pp* *subito* *pp* *subito* *pp*

*ppp* *ppp* *ppp* *ppp* *ppp*

38 [♩ = 88] *ppp misterioso*

Vn I c.s.  
Vn II c.s.  
Vla c.s.  
Vcl c.s.  
Cb.

*ppp misterioso*

*ppp misterioso*

*ppp misterioso*

*ppp misterioso*

*ppp*

## 39

39

Vln I  
C.S.  
Vln II  
C.S.  
Vcl  
C.S.  
Vol.  
C.S.  
C.B.

Handwritten musical score for measures 39-42. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. Measure 39 is marked with a box containing the number 39. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.



40

51

Flag. sempre gliss.

Flag. pp  
pp sempre gliss.

Musical score for measures 40-41, measures 1-4 of system 41, and measures 1-4 of system 42. The score includes staves for various instruments, including strings and woodwinds. Dynamics include *pp*, *ppp*, and *ff*. Performance instructions include *Flag. sempre gliss.* and *pp sempre gliss.*. Measure numbers 40 and 41 are indicated in boxes. The system numbers 40, 41, and 42 are also indicated in boxes.

40

Musical score for measures 40-41, measures 1-4 of system 41, and measures 1-4 of system 42. The score includes staves for various instruments, including strings and woodwinds. Dynamics include *pp*, *ppp*, and *ff*. Performance instructions include *Flag. sempre gliss.* and *pp sempre gliss.*. Measure numbers 40 and 41 are indicated in boxes. The system numbers 40, 41, and 42 are also indicated in boxes.

41

Musical score for measures 40-41, measures 1-4 of system 41, and measures 1-4 of system 42. The score includes staves for various instruments, including strings and woodwinds. Dynamics include *pp*, *ppp*, and *ff*. Performance instructions include *Flag. sempre gliss.* and *pp sempre gliss.*. Measure numbers 40 and 41 are indicated in boxes. The system numbers 40, 41, and 42 are also indicated in boxes.

41

Musical score for measures 40-41, measures 1-4 of system 41, and measures 1-4 of system 42. The score includes staves for various instruments, including strings and woodwinds. Dynamics include *pp*, *ppp*, and *ff*. Performance instructions include *Flag. sempre gliss.* and *pp sempre gliss.*. Measure numbers 40 and 41 are indicated in boxes. The system numbers 40, 41, and 42 are also indicated in boxes.

Handwritten musical score for measures 41-42. The score includes staves for Flute (Fl.), Bassoon (Bsn.), Harp (Harp 1, Harp 2), Didgeridoo (Didj.), 2 Tenor Drums, Bass Drum Perc. (Bass Drum Perc.), Maracas (Maracas 3, Maracas 4), Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl. C.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp*. A rehearsal mark **42** is present above the Flute staff.

Handwritten musical score for measures 43-44. The score includes staves for Flute (Fl.), Bassoon (Bsn.), Harp (Harp 1, Harp 2), Didgeridoo (Didj.), 2 Tenor Drums, Bass Drum Perc. (Bass Drum Perc.), Maracas (Maracas 3, Maracas 4), Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl. C.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. A rehearsal mark **42** is present above the Flute staff.

43

Handwritten musical score for measures 43 and 44. The system includes multiple staves for various instruments. Measure 43 features a complex melodic line with many accidentals. Measure 44 continues the melodic development. Dynamics include *ppp* and *pp*. There are some handwritten annotations like "ch" and "6:5".

43

Handwritten musical score for measures 43 and 44. This system shows more instruments, including what appears to be a string section. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of sixteenth notes. Dynamics include *ppp* and *pp*.

44

Handwritten musical score for measures 43 and 44. This system includes percussion parts (Drums, Maracas) and woodwinds (Flute, Clarinet). Measure 43 has a "Flg" (flageolet) marking. Measure 44 has a "ppp" marking. There are also some handwritten annotations like "5:3" and "3".

44

Handwritten musical score for measures 43 and 44. This system includes string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) and a Double Bass part. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of sixteenth notes. Dynamics include *ppp* and *pp*.

54 (Fig.)

1. Fl. *pp*

2. Fl. *pp*

1. Bsn. *pp*

2. Bsn. *pp*

Harp

Harp 2

1. Didj. *ppp*

2. Didj. *ppp*

2 Tenor Drums

3. Maracas *ppp*

4. Maracas *ppp*

Timp. I *ppp*

Timp. II *ppp*

Vln. I c.s.

Vln. II c.s.

Vla. c.s.

Vcl. c.s.

Cb. *ppp*

45

1. Fl. (Fig.) *pp*

2. Fl. (Fig.) *pp*

1. Ob. *ppp*

2. Ob. *ppp*

Harp

Harp 2

1. Didj. *ppp*

2. Didj. *ppp*

2 Tenor Drums

3. Maracas *ppp*

4. Maracas *ppp*

Timp. I *ppp*

Timp. II *ppp*

Vln. I c.s.

Vln. II c.s.

Vla. c.s.

Vcl. c.s.

Cb. *ppp*

Tambourine

Clashed Cymbals

46

Handwritten musical score for "The Firebird" by Igor Stravinsky, measures 40-46. The score includes parts for Flute 1, Flute 2, Oboe, Harp, Didjeridoo, 2 Tenor Drums, Bass Drum Perc., Tambourine, Clashed Symbols, Timp I, Timp II, Vln. I c.s., Vln. II c.s., Vle. c.s., Velli. c.s., and CB. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like pp, ppp, and ff.

Handwritten musical score for a symphony orchestra, page 56. The score includes staves for Oboes (Ob.), Didgeridoo (Didj.), 2 Tenor Drums, Bass Drum (Bau Drum), Percussion (Perc.), Tambourine, Clashed Cymbals, Timpani I (Timp. I), Timpani II (Timp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vclli), and Contrabass (Cb.). The music is written in 4/4 time and features various dynamic markings (ppp, pp, ff), articulations (accents, slurs), and complex rhythmic patterns including triplets and syncopation. The score is divided into measures by vertical bar lines. The bottom right corner shows a 4/4 time signature.

Ob.  
1.  
2.  
7:6 D  
(senza cresc.)  
7:5 D  
ppp

Didj.  
1.  
2.  
ppp  
ff!

2 Tenor Drums  
1.  
ppp  
3  
6:5 D

Bau Drum  
2.  
ppp  
3

Perc.  
3.  
ppp  
3

Tambourine  
4.  
ppp  
5:4 D

Clashed Cymbals

Timp. I  
3  
pp  
4  
4

Timp. II  
7:4 D  
7:4 D  
7:4 D  
7:4 D  
pp  
4  
4

[♩=72] ral.  
Vln. I.  
c.s.  
ppp  
via sord.

Vln. II.  
c.s.  
ppp  
via sord.

Vle.  
c.s.  
ppp  
3

Vclli  
c.s.  
ppp

Cb.  
ppp

47 [♩=63]

Score for measures 47-50. Instruments: Picc., Fl. 1, Ob. 1, Timp I, Timp II, Vclli c.s., CB.

Measure 47: Picc. (p), Fl. 1 (subito), Ob. 1 (subito), Timp I (3), Timp II (4), Vclli c.s. (4), CB (4).

Measure 48: Picc. (p), Fl. 1 (subito), Ob. 1 (subito), Timp I (3), Timp II (4), Vclli c.s. (4), CB (4).

Measure 49: Picc. (p), Fl. 1 (subito), Ob. 1 (subito), Timp I (3), Timp II (4), Vclli c.s. (4), CB (4).

Measure 50: Picc. (p), Fl. 1 (subito), Ob. 1 (subito), Timp I (3), Timp II (4), Vclli c.s. (4), CB (4).

Score for measures 51-54. Instruments: Picc., Fl. 1, Ob. 1, Timp I, Timp II, Vclli c.s., CB.

Measure 51: Picc. (f), Fl. 1 (subito), Ob. 1 (f), Timp I (3), Timp II (3), Vclli c.s. (3), CB (3).

Measure 52: Picc. (p), Fl. 1 (subito), Ob. 1 (f), Timp I (3), Timp II (3), Vclli c.s. (3), CB (3).

Measure 53: Picc. (p), Fl. 1 (subito), Ob. 1 (f), Timp I (3), Timp II (3), Vclli c.s. (3), CB (3).

Measure 54: Picc. (p), Fl. 1 (subito), Ob. 1 (f), Timp I (3), Timp II (3), Vclli c.s. (3), CB (3).

48

Picc. *f pp subito* *6:50* *pp subito mp* *7:50* *pp*

Timp. I *pp*

Timp. II *pp*

Velli. c.s. *3*

Ob. *3*

5/4

*ral.*

Picc. *pp mp pp mp pp ff* *6:50* *3*

Timp. I *pp*

Timp. II *pp*

Velli. c.s. *3*

Ob. *3*

5/4



(rai.)

49 [♩ = 50]

Handwritten musical score for measures 49-50. The score includes staves for Piccolo (Picc.), Timpani (Timp.), Viola (Vle.), Violini (Velli), and Contrabasso (Cb.).

**Picc.** *pp subito*, *pp f subito*, *pp*, *pp*. Includes a 6:5 interval marking.

**Timp.** *pp*. Includes a 1. sola con sord. marking.

**Vle.** *pp*, *pp*. Includes a 3-measure triplet.

**Velli** *ppp*, *ppp*. Includes a 4-measure triplet.

**Cb.** *ppp*. Includes a 5:4 interval marking.

Handwritten musical score for measures 51-54. The score includes staves for Piccolo (Picc.), Snare Drum (Sm.), Timpani (Timp.), Violini (Vln.), Viola (Vla.), Violini (Velli), and Contrabasso (Cb.).

**Picc.** *mp*, *pp*, *mp*, *pp*, *pp subito*, *pp*, *pp*. Includes a 9:8 interval marking and a 6:5 interval marking.

**Sm.** *ppp*, *p*, *ppp*. Includes a 3-measure triplet.

**Timp.** *pp*, *pp*. Includes a 3-measure triplet.

**Vln.** *solo*, *solo*. Includes a 3-measure triplet.

**Vla.** *pp*, *pp*. Includes a 6:5 interval marking and a *pp subito* marking.

**Velli** *pp*, *pp*. Includes a 3-measure triplet.

**Cb.** *pp*, *pp*. Includes a 3-measure triplet.

Handwritten musical score for a symphony orchestra, page 60. The score is written in 4/4 time and includes the following parts:

- Picc.** (Piccolo): Melodic line with dynamic markings *p*, *f*, *pp*, *mf*, and *pp*. Includes an 8:5 ratio marking.
- 1** (First Flute): Melodic line with dynamic markings *p* and *ppp*. Includes a 3:1 ratio marking.
- Bsn. 2** (Second Bassoon): Melodic line with dynamic markings *ppp* and *p*. Includes a 3:1 ratio marking.
- 3** (Third Bassoon): Melodic line with dynamic markings *p*, *ppp*, and *ppp*. Includes a 3:1 ratio marking.
- Didj.** (Didgeridoo): Two staves, both marked *pp sempre*.
- Timp. I** (Timpani I): Melodic line with dynamic markings *pp* and *pp*.
- Vln. I** (Violin I): Melodic line with dynamic markings *pp* and *pp*. Includes a *solo* marking.
- Vln. II** (Violin II): Melodic line with dynamic markings *pp* and *pp*. Includes a *solo* marking.
- Vla. (sola) c.s.** (Viola solo): Melodic line with dynamic markings *pp*, *f*, *pp*, *f*, *pp subito*, and *mf*. Includes a 5:3 ratio marking.
- Vclli. c.s.** (Violoncello solo): Melodic line with dynamic markings *pp* and *pp*.
- CB.** (Cello): Melodic line with dynamic markings *pp* and *pp*.

The score features various musical notations including notes, rests, and dynamic markings. The page number 60 is visible in the top left corner.

50

[♩ = 50 ♩ = 100]

Handwritten musical score for measures 50-52. The score includes parts for Piccolo (Picc.), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Timpani (Timp.), Violin I (Vln. I. (soli)), Violin II (Vln. II. (solo)), Viola (Vla. (sola) c.s.), Violoncello (Vclli c.s. (uniti)), and Contrabass (Cb.).

Measure 50 features a Piccolo melody with intervals marked 6:5♭ and 5:3♭. The Bassoon 2 and 3 parts have triplets and dynamics like *ppp* and *p*. The Flute 1 part has a melodic line with notes *e*, *i*, and *o*. The Timpani part has a rhythmic pattern. The Violin I and II parts have sustained chords with dynamics *mf*. The Viola part has a complex melodic line with intervals marked 7:5♭, 9:8♭, and 9:8♭. The Violoncello part has a melodic line with intervals marked 7:5♭, 9:8♭, and 6:5♭. The Contrabass part has a rhythmic pattern with dynamics *pp* and *Pizz.*.

Measure 51 continues the Piccolo melody. The Bassoon 2 and 3 parts have triplets and dynamics like *ppp* and *p*. The Flute 1 part has a melodic line with notes *e*, *i*, and *o*. The Timpani part has a rhythmic pattern. The Violin I and II parts have sustained chords with dynamics *mf*. The Viola part has a complex melodic line with intervals marked 7:5♭, 9:8♭, and 9:8♭. The Violoncello part has a melodic line with intervals marked 7:5♭, 9:8♭, and 6:5♭. The Contrabass part has a rhythmic pattern with dynamics *pp* and *Pizz.*.

Measure 52 continues the Piccolo melody. The Bassoon 2 and 3 parts have triplets and dynamics like *ppp* and *p*. The Flute 1 part has a melodic line with notes *e*, *i*, and *o*. The Timpani part has a rhythmic pattern. The Violin I and II parts have sustained chords with dynamics *mf*. The Viola part has a complex melodic line with intervals marked 7:5♭, 9:8♭, and 9:8♭. The Violoncello part has a melodic line with intervals marked 7:5♭, 9:8♭, and 6:5♭. The Contrabass part has a rhythmic pattern with dynamics *pp* and *Pizz.*.

50

Handwritten musical score for "The Little Shepherd" by Maurice Strakosky. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Bassoon (Bsm.), Oboe (Didj.), Timpani (Timp I), Violin I (Vm I), Violin II (Vm II), Viola (Vla. (sola. c.s.)), Cello (Vclli c.s.), and Contrabass (CB). The music is in 3/4 time and features various dynamics such as p, pp, and ppp. The score is divided into measures, with some measures containing rests and others containing notes. The Piccolo part has a 3/4 time signature. The Flutes and Bassoon parts have a 3/4 time signature. The Oboe part has a 3/4 time signature. The Timpani part has a 3/4 time signature. The Violin I and II parts have a 3/4 time signature. The Viola part has a 3/4 time signature. The Cello part has a 3/4 time signature. The Contrabass part has a 3/4 time signature. The score is written in a handwritten style with various annotations and markings.

51

Handwritten musical score for measures 51-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Trp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcll), and Double Bass (Cb.).

Measure 51 (marked with a box) features a 7:6 ratio. The Flute part has a 7:6 ratio. The Clarinet part has a 7:6 ratio. The Bassoon part has a 7:6 ratio. The Trombone part has a 7:6 ratio. The Trumpet part has a 7:6 ratio. The Violin I part has a 7:6 ratio. The Violin II part has a 7:6 ratio. The Viola part has a 7:6 ratio. The Cello part has a 7:6 ratio. The Double Bass part has a 7:6 ratio.

Measure 52 features a 7:6 ratio. The Flute part has a 7:6 ratio. The Clarinet part has a 7:6 ratio. The Bassoon part has a 7:6 ratio. The Trombone part has a 7:6 ratio. The Trumpet part has a 7:6 ratio. The Violin I part has a 7:6 ratio. The Violin II part has a 7:6 ratio. The Viola part has a 7:6 ratio. The Cello part has a 7:6 ratio. The Double Bass part has a 7:6 ratio.

Measure 53 features a 7:6 ratio. The Flute part has a 7:6 ratio. The Clarinet part has a 7:6 ratio. The Bassoon part has a 7:6 ratio. The Trombone part has a 7:6 ratio. The Trumpet part has a 7:6 ratio. The Violin I part has a 7:6 ratio. The Violin II part has a 7:6 ratio. The Viola part has a 7:6 ratio. The Cello part has a 7:6 ratio. The Double Bass part has a 7:6 ratio.

Measure 54 features a 7:6 ratio. The Flute part has a 7:6 ratio. The Clarinet part has a 7:6 ratio. The Bassoon part has a 7:6 ratio. The Trombone part has a 7:6 ratio. The Trumpet part has a 7:6 ratio. The Violin I part has a 7:6 ratio. The Violin II part has a 7:6 ratio. The Viola part has a 7:6 ratio. The Cello part has a 7:6 ratio. The Double Bass part has a 7:6 ratio.

Dynamic markings include *ppp*, *p*, and *pp*. Performance instructions include *sol*, *sol*, and *sol*. The score also includes a 7:6 ratio and a 7:6 ratio.

51

Handwritten musical score for page 64, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time signature. Dynamics: *ppp*, *p*, *ppp*. Includes a measure with a 16-measure rest.
- Bsn. 2** (Bassoon 2): Bass clef, 4/4 time signature. Dynamics: *ppp*, *p*, *ppp*. Includes a measure with a 16-measure rest.
- Didj.** (Didgeridoo): Bass clef, 4/4 time signature. Includes vocal lines with lyrics: *e i o i e* and *(ord.)*.
- Timp I** (Timpani I): Bass clef, 4/4 time signature. Dynamics: *pp*. Includes a measure with a 16-measure rest.
- Vln I** (Violin I): Treble clef, 4/4 time signature. Dynamics: *p*.
- Vln II** (Violin II): Treble clef, 4/4 time signature. Dynamics: *p*.
- Vla (C.S.)** (Viola C.S.): Treble clef, 4/4 time signature. Dynamics: *p*. Includes fingerings: 6-5, 5-3, 7-6, 7-5.
- Vclli (C.S.)** (Violoncello C.S.): Bass clef, 4/4 time signature. Dynamics: *p*.
- CB.** (Cello): Bass clef, 4/4 time signature. Dynamics: *pp*.

The score concludes with a 3/4 time signature.

52

7:6

f.c. 13 7 4

3 8 4

*p* *ppp* *p* *ppp*

3 4

*ppp* *p* *ppp* *p*

3 8 4:3 4

*ppp* *p* *ppp*

*e* *i* *e* (ord.)

2 Tenor Drums *secco* (hard sticks)

1. Bass Drum *secco* (hard stick)

2. Tambourine *secco* (thumb)

3. Clavichord *pp* *l.v.*

4. Cymbals *pp*

8

4

*pp* *ppp* *secco*

Side Drum sticks *pp*

(Side Drum sticks) *pp*

Vln I (fz)

Vln II (fz)

Vla (fz) c.s.

Vclli c.s.

CB. *pp*

52

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings (ppp, p, pp).

**Instrumental Parts:**

- Picc.** (Piccolo): Treble clef, 7/16 and 3/4 time signatures, pp dynamics.
- 1.** (First Flute): Treble clef, p and ppp dynamics.
- Bsm. 2.** (Bassoon 2): Bass clef, ppp and p dynamics.
- 3.** (Third Flute): Treble clef, p and ppp dynamics.
- Didj.** (Didgeridoo): Treble clef, i, e, (ord.) markings.
- Per.** (Percussion): Four staves for 2 Tenor Drums (hard sticks), Bass Drum (hard stick), Tambourine, and Clashed Cymbals. Includes *secco* markings.
- Temp. I** and **Temp. II** (Timpani): Bass clef, pp dynamics.
- Vln. I** and **Vln. II** (Violins): Treble clef, solo markings, pp dynamics.
- Vla (solo) c.s.** (Viola): Treble clef, pp dynamics.
- Vclli c.s.** (Violoncello): Bass clef, pp dynamics.
- CB** (Cello): Bass clef, pp dynamics.

**Handwritten Annotations:**

- Rehearsal marks: 16, 4, 3, 4.
- Tempo/Style markings: *secco*, *ppp*, *p*, *pp*.
- Performance instructions: *solo*, *ord.*, *lv.*



53

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, with measures 1 through 16 indicated. The instruments and parts include:

- Picc. (Piccolo)
- Bm. 2 (Bassoon 2)
- 3 (Clarinet 3)
- 1. (Flute 1)
- 2. (Flute 2)
- 2 Tenor Drums
- Ball Drum
- Tambourine
- Clashed Cymbals
- Timp I (Timpani I)
- Timp II (Timpani II)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vclli (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *ppp*, *p*, *pp*, and *ppp*. Performance instructions include *ord.* (order), *solo*, and *(Side Drum M.C.)*. The score is marked with measure numbers 7 and 16, and a large number 53 is written in a box at the top and bottom.

53

18<sup>th</sup> Nov. 1986 - 7<sup>th</sup> Jan. 1988

Fine