

Carol of the Ocarinas (Ukrainian Bell Carol)

Music by Mykola Dmytrovych Leontovych
Arr. by David "Docjazz" Ramos

The musical score is arranged in three systems, each with four staves. The staves are labeled on the left as Soprano C, Alto C 1, Alto C 2, and Bass C in the first system; SC, AC 1, AC 2, and BC in the second and third systems. The music is in 3/4 time with a key signature of one flat (B-flat). The first system shows the initial melody in the Soprano C part, with corresponding ocarina fingerings indicated by circles with dots below the staff. The second and third systems continue the melody and accompaniment across the four parts, with fingerings provided for each note. The score concludes with a final measure in the Soprano C part.

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

SC

AC 1

AC 2

BC

1. 2.

1. 2.

1. 2.

1. 2.

rit.

SC

AC 1

AC 2

BC

rit.