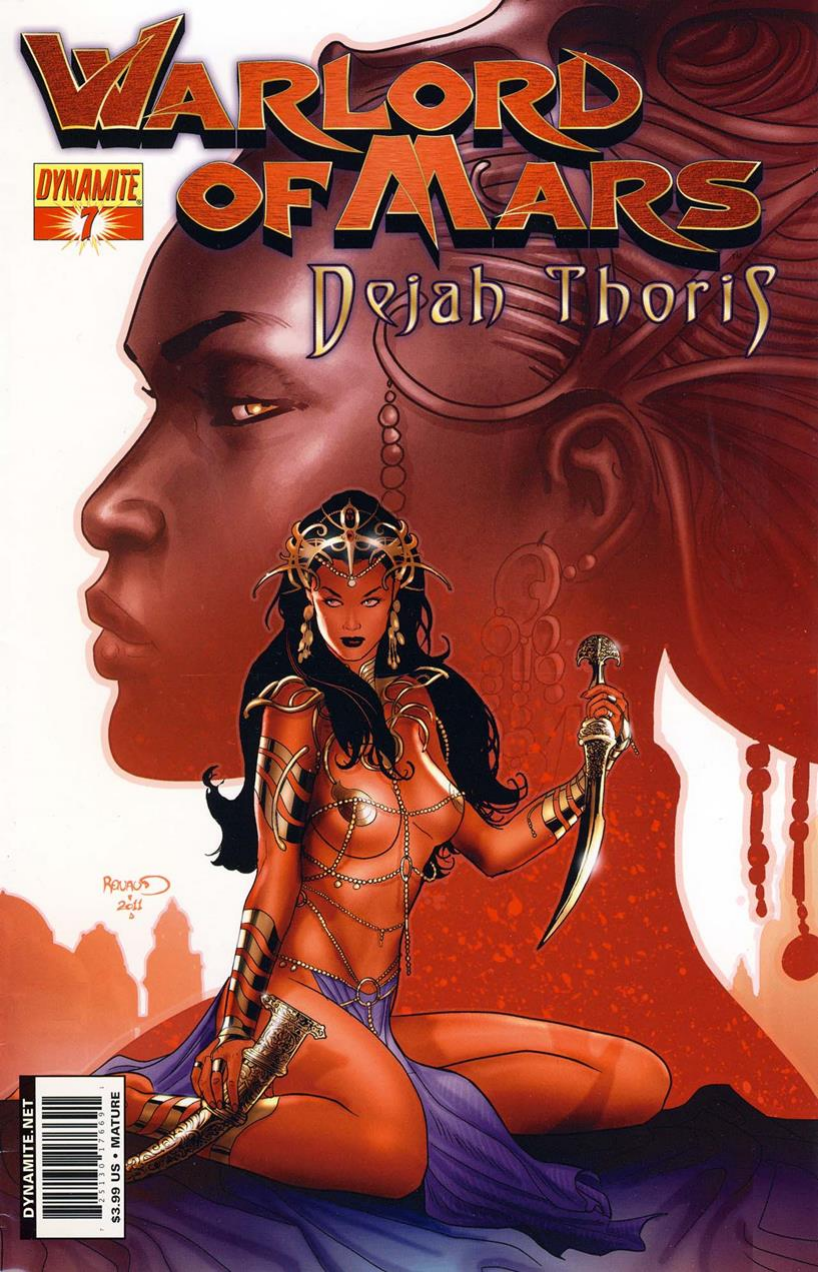
WARLORD OF MARS

DYNAMITE 7

Dejah Thoris



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WARLORD OF MARS™

Dejah Thoris

Barsoom, four centuries before the advent of Captain John Carter. The twin cities of Helium are struggling to rebuild after the devastation wrought by the Colossus of Yorn.

Just when Dejah Thoris thought things couldn't get worse, Helium's tenuous water supply ran dry. The princess travelled to the southern ice caps, where the main pumping station feeding Helium's canals is located.

Dejah found a golden coin imprinted with a malagor bird at the bottom of cistern inside the station, and the crew told of being ambushed by a gang of vicious green and red men.

A mysterious saboteur then destroyed Dejah's airship, leaving her stranded. Dejah chased the masked mischief-maker right into a trap set by Phondari, the Pirate Queen of Mars.

Phondari's intentions seem to involve the coin Dejah discovered. More than that, the princess does not know...

Yours sincerely,
E.R.B.

---

written by ARVID NELSON

illustrated by CARLOS RAFAEL

colored by CARLOS LOPEZ

lettered by MARSHALL DILLON

covers by JOE JUSKO (33%), PAUL RENAUD (33%)
ALÉGARZA (33%)

based on the stories by EDGAR RICE BURROUGHS

See back-inside cover for all variant covers

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Printed in Canada.

THE SNOW BELTS OF SOUTHERN BARSOOM.
WHAT'S THE STATUS OF THE WIRELESS?
SHOULD BE OPERATIONAL WITHIN THE NEXT 20DE. I'LL LET YOU KNOW AS SOON AS WE'RE IN CONTACT WITH HELIUM.
WHAT ABOUT DEJAH THORIS?
HELIUM'S MAIN PUMPING STATION.
WE WILL HAVE TO REPORT THE PRINCESS IS MISSING.
CAPTAIN! YOU'D BETTER HAVE A LOOK AT THIS...
IT APPEARED ALL OF A SUDDEN, ON THE HORIZON.
VMM VMM VMM
SO WHAT IS IT?
ALL I KNOW IS IT'S NOT ONE OF OURS.
GREAT ISSUS...

THE JEDDESSA'S REVENGE.
"YOU CAN'T HOLD ME HOSTAGE FOREVER, PHONDAR!".
NOR DO I INTEND TO, PRINCESS.
THIS HAS SOMETHING TO DO WITH THE COIN I FOUND, DOESN'T IT?
IT MIGHT.
YOUR OWN PERSONAL PAIR OF WINGS. VERY NICE.
CAREFUL WITH THAT.
GEH HEH HEH!
YOU REALLY SHOULDN'T HAVE. I'LL TREAT THEM LIKE THEY WERE MINE.
THEY'RE PSYCHICALLY BONDED TO ME. THEY WON'T WORK FOR YOU OR ANYONE ELSE.

WHAT A PITY.
GAH...
PHONDARI! WE'VE GOT TROUBLE ASTERN!
IT'S CLOSING ON US, CAPTAIN!
IT'S HIM, ALL RIGHT. DAMN...
WE SHOULDN'T HAVE COME THIS FAR SOUTH--THIS WAS BOUND TO HAPPEN!
WE CAN STILL OUTRUN THEM.

THEY'RE LAUNCHING SCOUTS!
FULL POWER TO THE PROPS! THROW BALLAST OVERBOARD, ANYTHING TO MAKE US LIGHTER!

CUT ME FREE!
AND SOMEONE PUT A GAG ON THE PRINCESS!
CUT ME FREE!

I'M NOT GOING TO LET YOU JUST... FLY AWAY!
I CAN'T OUTRUN THOSE SCOUTS, WHOEVER THEY ARE. NEITHER CAN YOU.
NEITHER OF US IS GETTING OUT OF HERE WITHOUT A FIGHT.
I DON'T THINK--
KAOW
I DON'T THINK YOU HAVE A CHOICE!

EXPLODING FROM THE PAGES OF KIRBY: GENESIS!

Silver Star

ALEX ROSS COVER

JAE LEE VARIANT

MARK BUCKINGHAM VARIANT

AMERICA'S GREATEST UNKNOWN SUPERHERO IN THIS STERLING DEBUT

PLOT AND SCRIPT BY **JAI NITZ** PLOT AND COVER BY **ALEX ROSS** INTERIOR ART BY **JOHNNY DESJARDINS**

VARIANT COVERS BY **JAE LEE** & **MARK BUCKINGHAM** IN STORES NOVEMBER 2011

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CAN'T THEY AIM?
HE WANTS TO TAKE ME ALIVE.
INCOMING ASSAULT CRAFT!
HE?
GO, DEJAH THORIS! AT LEAST PROVIDE ME WITH A DISTRACTION.
SKLASH
SLASH

THERE'S ONE!
DON'T DAMAGE HER UNLESS YOU HAVE TO!
WE'VE GOT A JUMPER!
MUST'VE BEEN CRAZY...
THAT, OR SHE KNEW WHAT WE HAD IN STORE!
HEH HEH!
WHRASHHH
GRAAH!

NGAAH!
SLASH
UP THERE! THE PRINCESS!
KSHANGG
SEEMS SHE CAN HOLD HER OWN!

THERE'S TOO MANY OF THEM, CAPTAIN!
THEY MUST NOT TAKE US ALIVE! THEY MUST NOT--

JOKTAI-- BROTHER, NO!
FO-DAH-GAH!

BROTHER?

KRAK

KRUNCHH
XEN BREGA IS EAGER TO SEE YOU AGAIN, PHONDARI.
JOKTAI IS YOUR BROTHER?
HOW LONG HAVE YOU TWO BEEN ON THE RUN FROM YOUR OWN KIND?
NO TALKING!

MOVE FASTER, YOU BLOODY GREEN SAVAGE!
GRAH!
EE-YAH!
GO, JOKTA!
GET BACK HERE!
YAAAH HAH HAH!

GOO!
BUMP

TRY THAT AGAIN, AND I'LL SHOOT YOU DEAD.
MAH!
EASY, YOU APE!

ARE YOU ALRIGHT?
HEH HEH HEH...

KEEP MOVING!

PRISONERS!
YOU HAVE ENTERED THE PRESENCE OF XEN BREGA, EXALTED DATOR OF THE HAMMER OF THURIA!

CHOKK
KNEEL BEFORE THE DATOR!
AH!

PHONDARI. YOU'RE LOOKING AS LOVELY AS EVER.
HOW'S... YOUR...HAND?

IS THAT ANY WAY TO SPEAK TO YOUR FORMER MASTER? YOU'VE FORGOTTEN YOUR MANNERS.
NOT THAT YOU EVER HAD ANY.
AND IT SADDENS ME TO SEE HOW LOW YOU'VE SUNK.
CONSORTING WITH THE LOWER RACES? REALLY.
I DIDN'T KNOW... YOU MOON PIRATES WERE SO DISCERNING.
MOON PIRATES?

...
OH, YES.
HEH HEH.

WHAT'S SO FUNNY?
YOU'RE NOT BAD FOR A RED WOMAN, WHOEVER YOU ARE.
YOU MUST BE THIS "PRINCESS" THE RED MEN WE CAPTURED WERE BABBLING ABOUT...

MY CREW IS HERE? I MUST SEE THEM!

YOU WILL. VERY SOON.

PHONDARI. WHAT WAS SO IMPORTANT THAT YOU'D RISK COMING BACK TO THE SOUTH?
HERE IS YOUR ANSWER, DATOR BREGA.
WHAT?

THE HOARD OF SEGOTHA!
PHONDARI, DID YOU REALLY--

"HOARD"? ARE YOU SAYING THAT COIN I FOUND BELONGS TO SOME KIND OF TREASURE?
YOU MEAN YOU DON'T KNOW?

IS ANOTHER VAMPIRE LOOSE AT COLLINWOOD?
DARK SHADOWS
FRAN CAVIL LA FI 11
MANNING
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NOVEMBER 2011
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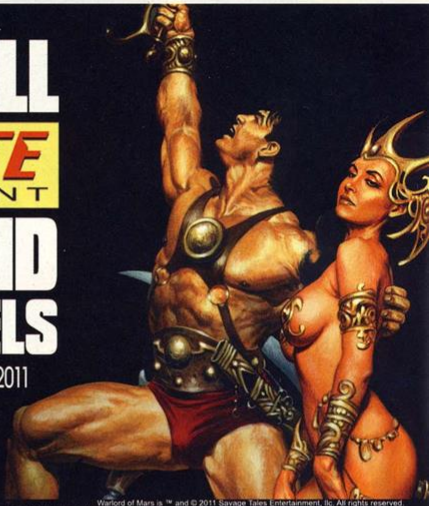

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NO, OF COURSE NOT. HOW COULD YOU...
THIS IS ALL FOR A LITTLE GOLD?
IT'S MORE THAN "A LITTLE GOLD", DEJAH THORIS.

WHERE DID YOU FIND THIS, RED WOMAN? COME COME. YOU MUST TELL ME!
DON'T SAY ANYTHING.

WE'RE READY TO BARGAIN WITH YOU, KEN BREGA.
I NEVER BARGAIN FOR WHAT I CAN SIMPLY TAKE.

WHO WAS IT WHO TOLD ME THAT, PHONDAR?
THAT'S RIGHT...

IT WAS YOU.

BRAAAAH!
CHOMPP

THWACK

LOCK THEM UP, THROW THEM ALL IN THE GALLEY!
GET THEM OUT OF MY SIGHT!
MONSTER! COWARD! WHAT DO YOU MEAN, THE GAL--

YOU'RE GOING TO SEE JUST WHAT KIND OF A MONSTER I AM, RED WOMAN.
YOU ALL ARE!

THAT BIG APE, WITH THE BEARD. XEN... BREGA? HE WAS YOUR MASTER?
AYE. AND BEFORE THAT, HE WAS MY SLAVE.

YOUR SLAVE? I DO NOT UNDERSTAND.
I VIOLATED THE LAWS OF MY RACE, DEJAH THORIS. LET'S LEAVE IT AT THAT.

MY PUNISHMENT WAS TO BECOME THE SLAVE OF MY SLAVE.
BREGA... SHOWED AN APTITUDE FOR CRUELTY AND BARBARISM.
CARDINAL VIRTUES FOR US BLACKS. HE ROSE QUICKLY THROUGH THE RANKS.

IT WOULD HAVE BEEN BETTER IF WE'D DIED FIGHTING ON THE *JEDDESSA'S REVENGE*.
IF BREGA WISHED US DEAD, WE WOULD BE. YOU *YOURSELF* SAID HE WANTED US ALIVE.
YES, DEJAH THORIS, BUT YOU DO NOT UNDERSTAND.
THEN WHAT *DOES* HE WANT?

HE WANTS TO HAVE US FOR DINNER.

TO BE CONTINUED...

DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITE.NET

NEXT ISSUE:

Dejah Thoris, Princess of Helium, and Phondari, Pirate Queen of Mars, find themselves in the clutches of Phodari's old master, Xen Brega. But before Xen was Phondari's master, he was her slave. Phondari wasn't the kindest of mistresses, and Xen's looking for a little vengeance. He's invited Phondari and Dejah to dinner... to be the main course! If Dejah and Phondari can escape the butcher's knife, Dejah might just learn a thing or two about the mysterious coin she discovered, and why Phondari is so interested in it. Get ready for Dejah Thoris #8: The Hoard of Segotha!

ASK DYNAMITE:

ASK DYNAMITE: Send letters to: letters@dynamite.net
and mark them "ok to print"!

DOUG Writes: "The incredible team of Nelson and Castro have done it again in Warlord of Mars Fall of Barsoom #2! New characters are great! The tension of the story is excellent! One of the best series by Dynamite so far!

Keep up the great work Dynamite! What a great range of genres (girl art, horror, sword and sorcery, pulp heroes, adventure)!"

We're really please how all the Warlord books are turning out and so are the fans. Rob is working on picking up the Dejah series after Arvid's run wraps up with issue 10 and Rob's also working on a top secret Warlord project for us coming at the tail end of this year!

JIMMY Writes: First off - DUDE!!! Bionic Man was PHENOMENAL!!!! And congratulations on the sell out!! We sold a TON of copies and even sold through a huge reorder we got in today. A few sites published my review:
www.leemajors.co.uk/a/bm1.html

But the real reason I'm writing is FLASH GORDON!!!! Can I tell you how AMAZING this book looks? First off, setting it in 1934? BRILLIANT!!! Keeping the story set in that era is a stroke of genius. And those covers are stunning! Can't wait to see the interiors! I've waited so long for you guys to do this book, I'm gonna make sure it's a huge hit. It's not a hard sell with the $1 cover price, but by the time I'm done every nerd in Chicago will have a copy! Keep up the good work.

Jimmy's an excitable boy, isn't he? But we wouldn't have him any other way...

DYNAMITE IN THE NEWS:

DYNAMITE ON TWITTER!
We're putting in a renewed effort to get the Dynamite word out hour by hour via Twitter, check it: ***twitter.com/DynamiteComics*** *Thanks to everyone who's followed us in the last couple of weeks, let's keep it going!*

***THE DYNAMITE ART OF ALEX ROSS* IN STORES THIS NOVEMBER!**

Alex Ross' ultra-realistic, painted renditions of iconic superheroes have made him a superstar. In the vein of acclaimed and fan-favorite Alex Ross books such as *Mythologies* and *Rough Justice*, we are proud to present the ultimate collection of Alex Ross art from his extensive collaboration with Dynamite, *The Dynamite Art of Alex Ross*. Containing sketches, designs, layouts and pencils, interior work, covers, and a wealth of unpublished art, *The Dynamite Art of Alex Ross* can be found at comic stores everywhere this coming November!

Collecting all of Alex's Dynamite covers and interior art in one complete hardcover volume, along with commentary throughout the book by Alex Ross himself, as well as special bonus material, this is a package not to be missed. A must-buy for Alex Ross' legion of fans!

"For all people who had been interested in my art before but may not have taken a close look at the many projects I've served on with Dynamite Entertainment, this book is the perfect collection of all of that work in one," says legendary artist Alex Ross. "I'm thrilled to finally have a portfolio-like collection of these images that can stand next to my work with other publishers."

"Alex Ross's artwork hit the comics industry like an atom bomb, usher-ing in a new era of heroic realism," states Marvels and Kirby: Genesis collaborator Kurt Busiek. "And the shockwaves are still echoing. I've been working with Alex for over 20 years now, and new work from him is always a thrill."

"To say that Alex Ross' work with Dynamite Entertainment contributed to the success of our company is a HUGE understatement of his importance," says Dynamite Entertainment President and Publisher Nick Barrucci. "I am humbled and grateful that Alex has decided to make his home at Dynamite for the past several years. Wait until you see what we have coming up next!"

DYNAMITE REVIEWS

THE BIONIC MAN #1
"BIONIC MAN is Dynamite's second go-around with adapting a Kevin Smith movie script into a comic, and this is just as good, if not better, than how GREEN HORNET turned out. "

THE BIONIC MAN #1
(GEEKSOFDOOM.COM): "All in all, this was a GREAT first issue — very accessible to any new reader that's not been exposed to the franchise and yet familiar enough to make long time fans of the property feel like they're taking a trip home to visit old friends. I honestly can't recommend this book highly enough. Put on your red track suit and RUN down to your local comic store and pick this up right away!!!!"

THE BIONIC MAN #1
(COMICVINE.COM): "The Bionic Man is officially here. Leave it to Dynamite Entertainment along with Kevin Smith, Phil Hester and Jonathan Lau to revive the almost forgotten character."

WAREHOUSE 13 #1
(COMICSWAITINGROOM.COM): "This story simply could not be told on the show. Artist Ben Morse does a nice job of keeping the characters on model as well."

WAREHOUSE 13 #1
(ACOMICBOOKBLOG.COM) "For fans of the show, it's a good adaptation. For newcomers, it's easy enough to follow. Magic artefacts, adventure, travel, and a place with security built by Edison, Tesla, and Escher- how can you go wrong?"

WARLORD OF MARS: THE FALL OF BARSOOM #2
(WEEKLYCOMICBOOKREVIEW.COM: "100,000 years before John Carter set foot on Mars, Dynamite told a story about the fall of Barsoom. It is totally cool. Pick it up!"

THE BOYS: BUTCHER, BAKER, CANDLESTICKMAKER #1
(COMICSWAITINGROOM.COM): "Really, this is the kind of stuff that writer Garth Ennis does better than just about everybody else in the game - he never lets us forget that Butcher is about as bad as good guys get, but he also gives him so many layers that you can understand precisely why that is."

THE BOYS: BUTCHER, BAKER, CANDLESTICKMAKER #1
(COMICBOOKRESOURCES.COM): "Comics rarely deliver a character study and yet this issue is all character. In this way, it is instantly better than the other minis. History and inner turmoil, this is definitely a must read for fans of 'The Boys.'"

WARLORD OF MARS: FALL OF BARSOOM #1
(COMICSWAITINGROOM.COM): "...ultimately I was intrigued, mostly because of Tak Nan Lee. In him, Napton has created a character wholly different from John Carter, yet with heroic qualities that make him someone you can develop a rooting interest in. Solid stuff."

TERMINATOR/ROBOCOP: KILL HUMAN #1
(COMICSWAITINGROOM.COM): "Writer Rob Williams keeps it clean and level. He introduces the concepts clearly, making sure that anyone not familiar with one of the franchises feels welcome as a reader, and as with his earlier efforts, he is effective is getting Murphy's voice right on the page. "

KIRBY: GENESIS #2
(BESTSHOTS@NEWSARAMA.COM): "At the beginning of the book, one of the cosmic characters – a fellow named Jerek, refers to Earth and its population as "refreshingly complex." By a happy happenstance, that sums up the book, too."

IN THE SKELETON OF A DEAD CITY LURKS
THE LAST DARK HOPE OF AN ANCIENT ENEMY...

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DYNAMITE 13

WRITTEN BY
ERIC TRAUTMANN
ART BY
JOSE MALAGA
COVERS BY
PAUL RENAUD
FABIANO NEVES
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ALE GARZA

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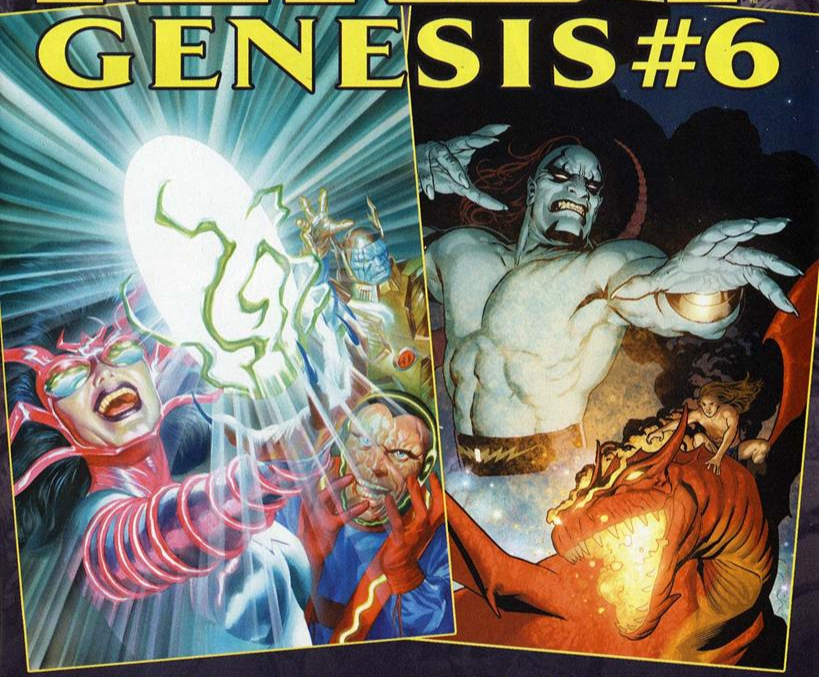
KIRBY GENESIS #6



THE PRIMALS AWAKEN!

PLOT AND SCRIPT BY **KURT BUSIEK** PLOT, LAYOUTS AND COVER BY **ALEX ROSS**

INTERIOR ART BY **JACK HERBERT** AND **ALEX ROSS**

VARIANT COVER BY **RYAN SOOK**

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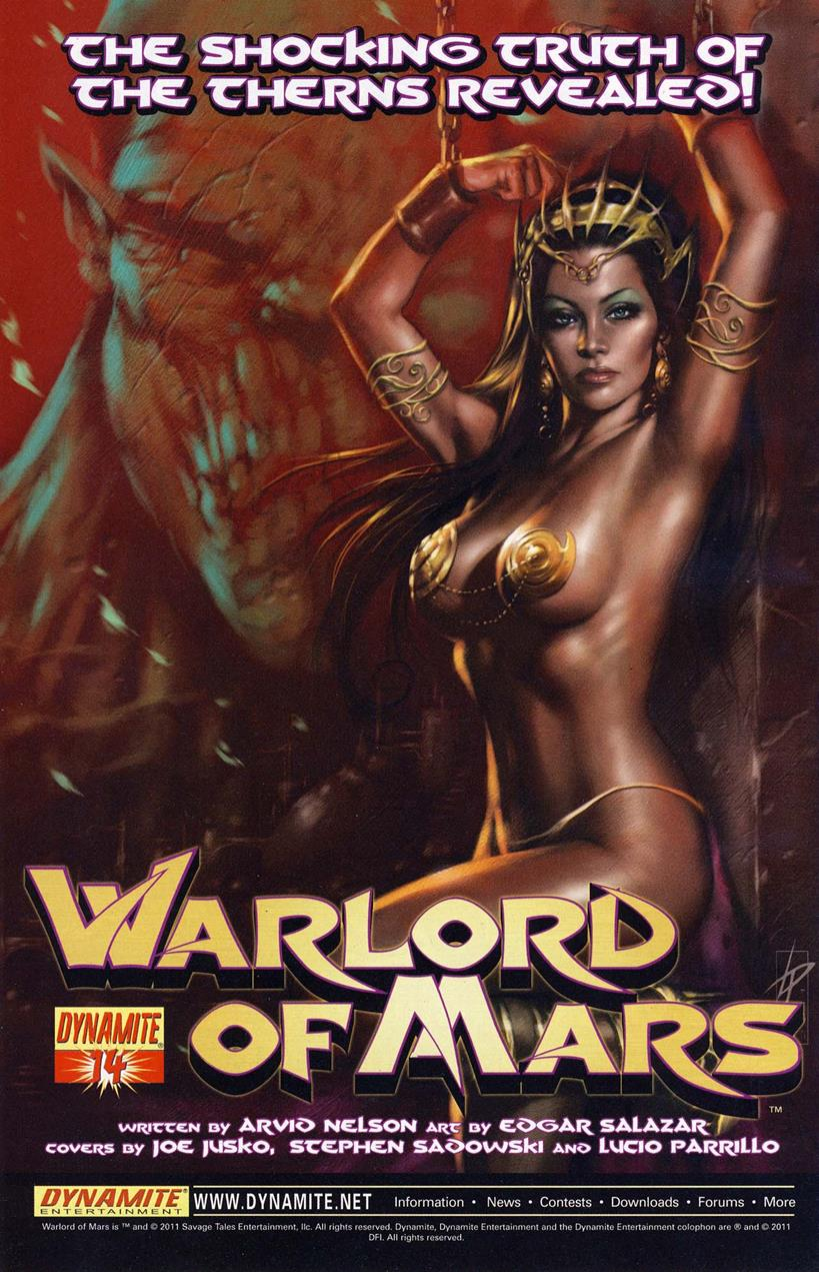
THE SHOCKING TRUTH OF THE THERNS REVEALED!
WARLORD OF MARS
DYNAMITE 14
WRITTEN BY ARVID NELSON ART BY EDGAR SALAZAR
COVERS BY JOE JUSKO, STEPHEN SADOWSKI AND LUCIO PARRILLO
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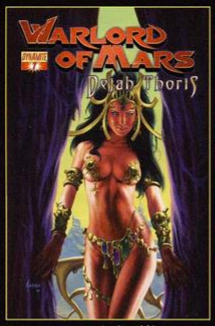
ISSUE SEVEN VARIANT COVERS



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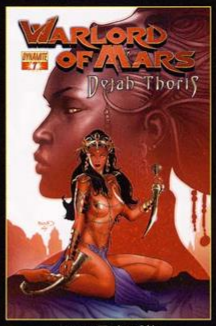
JOE JUSKO



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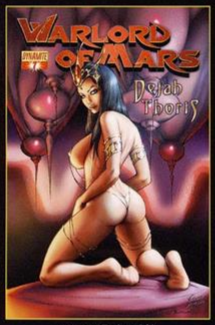

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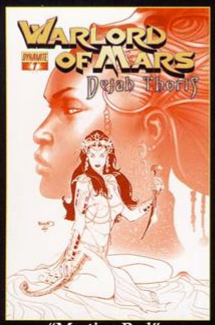
"risqué, nude art" retailer incentive cover
ALÉ GARZA



"Martian Red" retailer incentive cover
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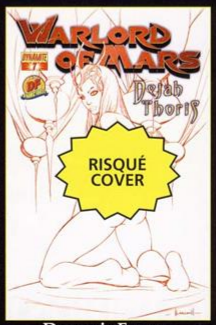
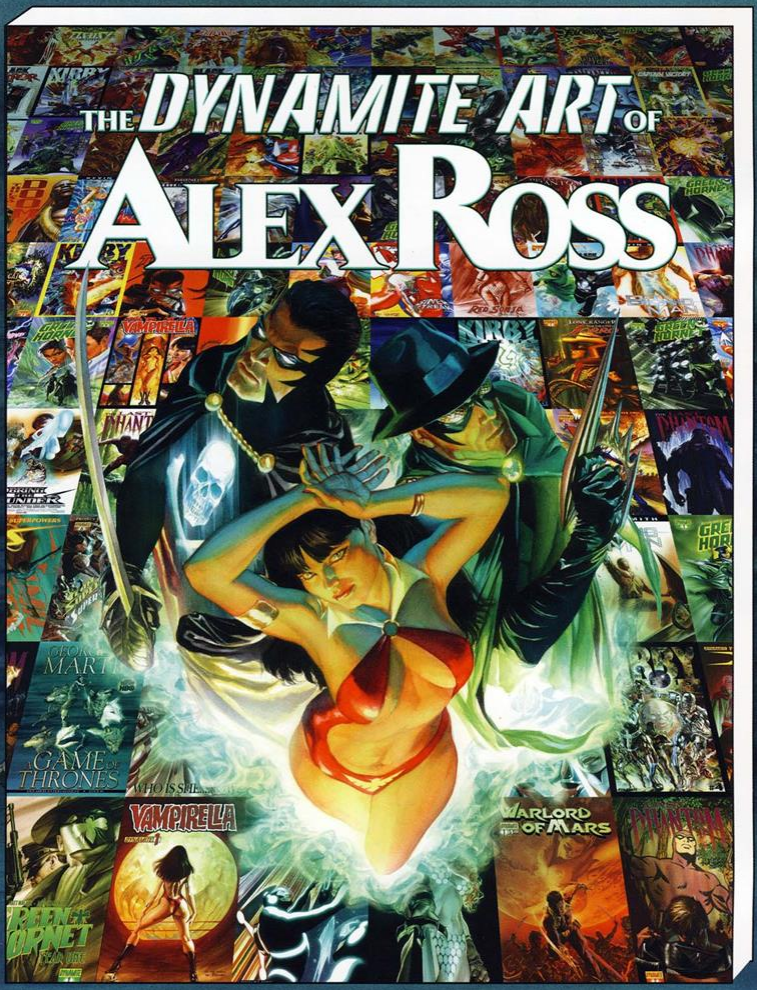


Dynamic Forces exclusive cover
ALÉ GARZA

THE ULTIMATE COLLECTION OF ALEX ROSS ART FROM HIS EXTENSIVE COLLABORATION WITH DYNAMITE!



Collecting all of Alex's Dynamite cover and interior art in one complete hardcover volume, along with commentary, sketches and more, this is a package not to be missed!

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