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\$3.99

# PROOF

## ENDANGERED



ALEX GRECIAN  
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# ENDANGERED FINALE (END... ANGERED)

ALEX GRECIAN: WRITER

RILEY ROSSMO: ARTIST

FRANK ZIGARELLI: COLORIST

MENTON3: COVER











WHERE'S  
THE SPOT  
IN THAT,  
OLD MAN?



I'VE BEEN  
LOCKED UP FOR  
MONTHS. NO  
EXERCISE, NO REAL  
ENTERTAINMENT.

I'VE WORRIED  
I MAY HAVE  
GONE RUSTY.

YOU'RE  
COMPLETELY  
OBSESSED!



PERHAPS.  
BUT RIGHT NOW  
YOU NEED ME AND MY  
OBSESSION.

GENTLE-  
MEN...



I SUGGEST  
YOU ARM YOUR-  
SELVES. THERE'S A  
DANGEROUS CREATURE  
OUT THERE THAT HAS  
TO BE BROUGHT  
DOWN.

WE'VE  
GOT OUR-  
SELVES  
A HUNT!

TO BE CONTINUED IN

# PROOF THE CRYPTID WAR

"We never repent of having eaten too little."  
- Thomas Jefferson



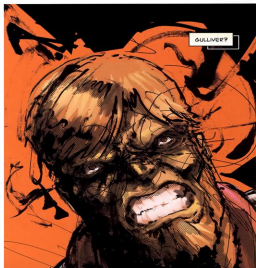












## POPLAR FOREST : 1814





I WOULDN'T!  
I MEAN, I WOULD  
NEVER--

SO IT WAS AN  
ACCIDENT.

OF COURSE  
IT WAS AN  
ACCIDENT, SIR.

"It takes time to persuade men to do  
even what is for their own good."

— Thomas Jefferson



YES,  
OF COURSE  
IT WAS.

SO PERHAPS  
AN APOLOGY IS ALL  
THAT'S NEEDED,  
AFTER ALL.

SIT DOWN,  
PLEASE,  
GULLIVER.



GULLIVER,  
YOU ARE ALWAYS  
FREE TO LEAVE US  
IF AND WHEN YOU  
CHOOSE. NOW, YOU  
MENTIONED GOING TO  
FIND YOUR "REAL"  
FAMILY.

AND I'M  
SURE THEY  
WOULD BE  
PLEASSED TO  
SEE YOU  
AGAIN.

BUT WE  
WOULD MISS  
YOU VERY  
MUCH.



WE CONSIDER  
YOU TO BE A  
PART OF OUR  
FAMILY TOO.

I HAVE  
HAD MANY  
FAMILIES IN MY  
LIFETIME. A FAMILY  
IS MERELY A  
COLLECTION OF  
THOSE PEOPLE  
YOU MOST  
VALUE.



AND  
THE BEST  
FAMILY IS THE  
FAMILY YOU  
CHOOSE FOR  
YOURSELF.

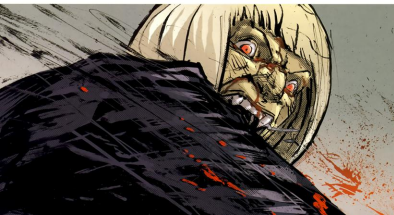
TO BE CONTINUED IN  
**PROOF**  
Poplar Forest



YES, SIR.









HOW DID YOU THINK THIS WOULD END?



I MEAN, WHAT WERE YOU THINKING?

YOU'RE GONNA KILL MY FRIENDS, MY FAMILY, AND THEN I'M GOING TO WHAT? GO AWAY WITH YOU TO... TO WHEREVER?

THIS IS SOME BIG REUNION? SOME HAPPY ENDING FOR YOU?



WHEN I WAS ALONE...

WHEN I HAD NO ONE ELSE...

I HAD YOU. YOU WERE MY BROTHER, MY FAMILY, MY WORLD.

I THOUGHT MAYBE... MAYBE IF THERE WAS NOBODY ELSE FOR YOU NOW...



BUT, GILLY, IT DOESN'T WORK THAT WAY.



IF YOU KILLED EVERYONE I LOVE... IF YOU SUCCEEDED IN THAT... I WOULD NEVER REST UNTIL YOU WERE DEAD.

YOU'RE GOING TO KILL ME NOW, AREN'T YOU?



I DON'T WANT TO.

BUT I THINK I HAVE TO.



TO BE CONTINUED IN

# PROOF

THE

# SQUID

AND THE

# MOUNTAIN

"An injured friend is the bitterest of foes."

— Thomas Jefferson









"I like the dreams of the future better than the history of the past." – Thomas Jefferson



THE END. FOR NOW.





# PROOF

The cover art depicts a man in a dark red suit and tie, holding a large handgun in his right hand. He stands in the center-right of the frame. To his left, a large, green, insect-like creature with large, yellow, circular eyes and a long, thin, green tongue is shown. The creature is wearing a dark suit and tie. In the background, several other similar green creatures are visible, some sitting and some standing. The entire scene is set against a black background with numerous small white butterflies or moths flying around. The title 'PROOF' is written in large, bold, yellow letters at the top. Below it, the text 'WILL RETURN SOON IN...' is written in a similar style. At the bottom, the text 'MYSTERY OF THE MOTHMEN!' is written in large, bold, yellow letters. At the very bottom, there is a barcode and the text 'IMAGECOMICS.COM' and '00511'.

WILL RETURN  
SOON IN...

MYSTERY  
OF THE  
MOTHMEN!

IMAGECOMICS.COM

