

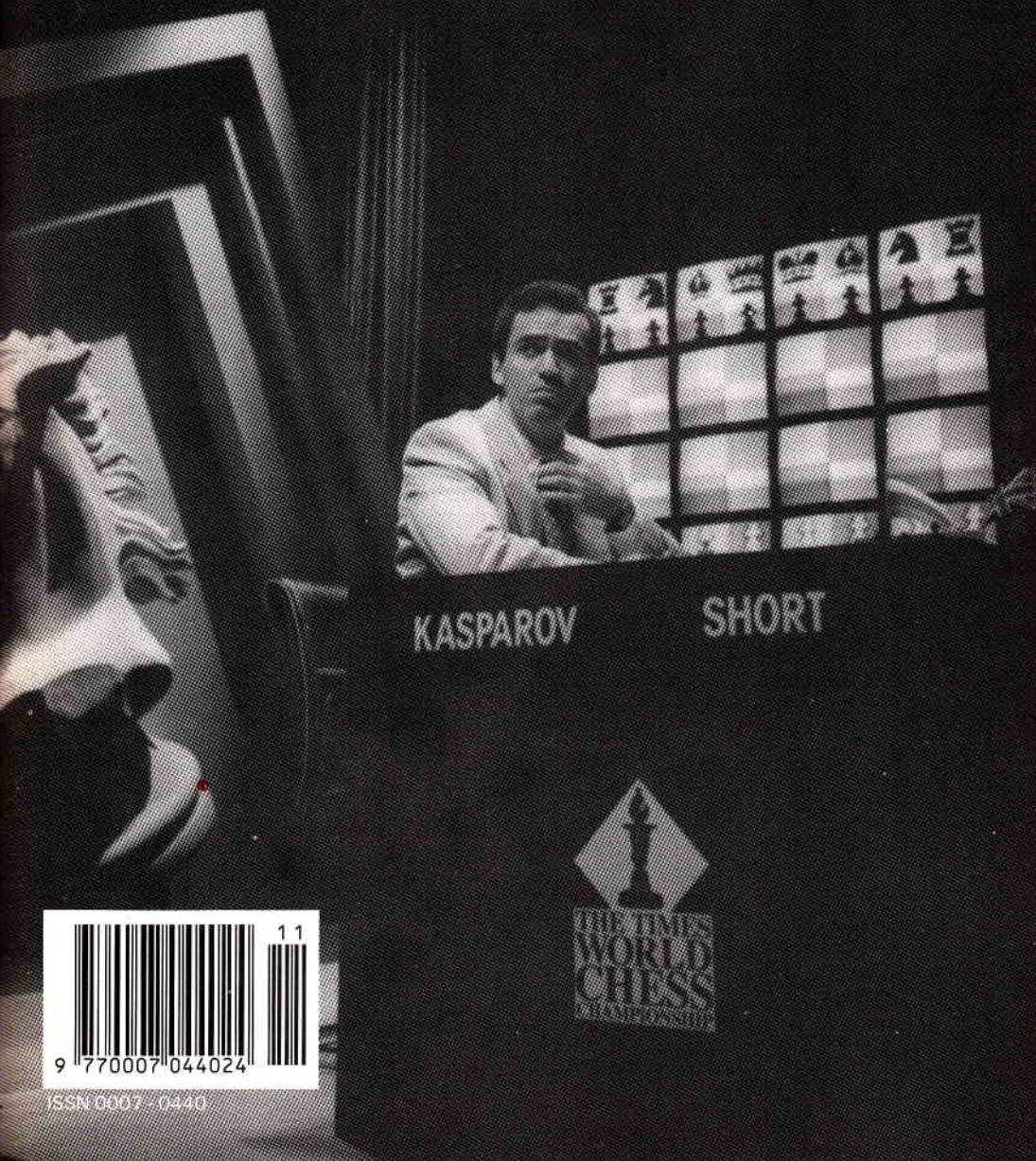
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KASPAROV

SHORT



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LATE NEWS

Budapest - Matthew Sadler, 19, of Chatham became Britain's youngest GM when he won the "First Saturday" tournament for 11 players in the Hungarian capital, 2-13 October. He went through unbeaten, finishing with a last-round victory over Israeli Eran Liss, who came equal second: 1 Sadler 9(11) 2-3 Loginov (UZB), Liss 7.5; ... (GM norm=8 in this Category 9 event).

Bulgaria - Michael Adams took a break from analytical duties in the GM room at the London match to win the Plovdiv tournament, an event which shows that the East is recovering the ability to finance quality events.

1 Adams 8(11) unbeaten; 2 Ivan Sokolov (BOS) 7.5; 3 Kiril Georgiev 7; 4-5 Smirin (ISR), Vyzhmanavin (RUS) 6.5; 6 Predrag Nikolic (BOS) 6; 7 Granda Zuniga (PER) 5.5; 8 Khenkin (RUS) 5; 9 Kolev 4.5; 10 Tulumakov (UKR) 4; 11 Dimitrov 3; 12 Krum Georgiev 2.5. Michael has indicated that he is going to participate in both the PCA event in December and the FIDE Candidates match with Boris Gelfand at Wijk aan Zee in January.

Monaco - The Women's world title match between the Chinese holder Xie Jun and Georgian challenger Nana Ioseliani began on October 25 in Monaco for a prize of 300,000 Swiss Francs. 16 games will be played unless the former reaches 8 points or the latter 8½ before then.

Rakvere - Julian Hodgson came next to bottom in a strong double-round event in Estonia, beating Rozentalis, but losing to the top two in a contest with many draws. 1-3 Khalifman (RUS) 5.5(10); Ehlvest (EST) 5.5; Rozentalis (LIT) 5.5; 4 Wojtkiewicz (POL); 5 Hodgson 4.5; 6 Yermolinsky (USA) 4.

Photographs by: Rosa de las Nieves 581, 584; Bas Beekhuizen 598; Frits Agterdenbos 602, 606; Claire Smith 577, 613.

EDITORIAL

A week may be a long time in politics; a month is currently a very long time indeed in the chess world. Since our last BCM the FIDE (World Chess Federation) Timman-Karpov match has collapsed and been resuscitated, England has been gripped by a boom not seen since Fischer-Spassky 1972 - and Nigel Short has won a game. This issue our cosmopolitan team continue their in-depth coverage of "The Matches". We also welcome new contributor Nigel Davies, the nomadic Welsh Grandmaster. His first 'Improve Your Chess' feature is particularly topical, being based around the exchange sacrifice theme (of ...♖xc3!) seen in game 2 of the Short-Kasparov match.

With the hype and saturation coverage on TV now ending, it is time to work on your own play by analysing the recent match games in depth. Whatever the status of the rebel "Times World Championship" in London, the play (with one or two exceptions) was everything we could have asked for. The Sicilian defences (where Short was White) were bold, creative clashes; some involving kingside attacks, others positional manoeuvring. It is actually debatable whether Kasparov should have persisted with an opening that Short is so obviously comfortable in. With White himself Kasparov dominated by dictating the type of position. A good opening repertoire will give you the type of game you are happiest with. Although modern players tend to be highly versatile and un-dogmatic, this 'happiness' factor can still be a significant one, whatever the objective merits of the position.

CONTENTS

580 The Times Kasparov-Short Match Nigel holds the Muscovite in the second half of the match, as blanket TV coverage makes the Great British Public more aware of chess than ever before. Kasparov looks more fatigued than his opponent as the protagonists disagree on what happens when the former reaches 12½ points. Great controversy, great games, great notes...

595 Karpov-Timman World Chess Federation President Campomanes is in the firing line as Oman fails to perform. Jan Timman is so shocked by the news that the money is not guaranteed that he plays a protest GM draw for one of the very rare times in his career.

604 The Four Nations League The inaugural weekend of the aspirant professional league gets under way in London. Favourites Barbican confirm their uncertain form of the European Club Cup, so the lesser lights are in with a chance.

606 Improve Your Chess Instructive examples of the classic exchange sacrifice to knock out the defender of the king's position.

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"The Times World Championship"

IM Jon Tisdall continues his definitive report from the Savoy Theatre

Game Five: September 16th.

The game begins like any other. The safety curtain at the Savoy Theatre raises to reveal a bow-tied Ray Keene who makes a short speech and introduces the arbiters. Yuri Averbakh starts the clocks, and then things get slightly strange.

Channel Four loses sound at the beginning of broadcast, and I shiver at the thought of cannibalistic TV reviewers having a go at live, silent, chess on television. GK advances the 'wrong' pawn on move one and finds out that Short has done his homework. Nigel uses eleven minutes to force 'Gazza' to scramble for a draw with White.

Of course, this game could be written off as a probe, and, leading by three, Kasparov naturally will want to explore Short's repertoire, then try to stretch his team by testing it at various points. Nevertheless, a cheering revival from the local boy.

Nimzo-Indian E34

□ Garry Kasparov

■ Nigel Short

5th Match Game 1993

1 d4 ♘f6 2 c4 e6 3 ♘c3 ♙b4 4 ♖c2 d5

Not fashionable, and a move against which GK has enjoyed overwhelming success.

5 cxd5 exd5 6 ♙g5 h6 7 ♙h4 c5 8 dxc5

g5 9 ♙g3 ♘e4 10 e3

10 ♙xb8 ♖f6 was examined by Korchnoi and Speelman:

A) 11 ♘f3

A1) 11... ♘xc3 12 a3! ♙a5? (12... ♘e4+ 13 axb4 ♙xb8 14 e3 is much better for White, but better than this line.) 13 ♙e5;

A2) 11... ♙xc3+ 12 bxc3 ♙xb8 13 ♖a4+ ♙d7 14 ♖d4 ♖xd4 15 cxd4 b6 with excellent compensation for Black, according to Wolff in the bulletin, who credits Korchnoi and Plaskett.

B) 11 ♖a4+ ♙d7 12 ♖xb4 ♖xf2+ 13 ♘d1 ♖xf1+ 14 ♙c2 was a possibility pointed out by Speelman. After 14... ♖xa1 Black is probably better.



10... ♖a5!?

A novelty. It is a little early in the match to give a final verdict, but if it is as sound as it proved effective, then the move must be a candidate for the novelty of the year.

11 ♙e5 0-0 12 ♙d3 ♘c6

Scores to date:

Game No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Total
Garry Kasparov	1	½	1	1	½	½	1	½	1	½	½	½	½	½	1	0	½	½	11½
Nigel Short	0	½	0	0	½	½	0	½	0	½	½	½	½	½	0	1	½	½	6½

It took a moment before the strong analysis crew noticed 12...♖xc3?? 13 ♕h7+ mate.

13 ♕xe4 ♖xe5 14 ♕xd5 ♕g4!

A very refined move that seems to equalize. If 14...♕f5!? 15 e4 (15 ♖xf5!? ♕xc3+ 16 ♖f1 ♕xb2 is very messy but looks better for White to me since Black's king can quickly come under pressure. I prefer this to the lines below given in the bulletin, especially since A is not so convincing for White.)

A) 15...♖xc5!? 16 0-0-0 ♕xc3?! (I think 16...♕g6 must be preferable, when Black has definite chances to create a attack.) 17 exf5 ♕d4 18 ♖xc5 ♕xc5 19 ♖h3 is given in the bulletin as better for White.

B) 15...♖ac8 16 exf5 ♖xc5 17 ♖ge2 ♖xd5 18 0-0 is a safe edge for White.

15 ♖f3 ♕xf3 16 ♕xf3

16 gxf3 was more critical, but very risky. One possibility is 16...♖xc5!? 17 ♕xb7 ♖ab8 18 ♕e4 f5 with attack, but the simple 16...♖ac8 is very strong, according to Kasparov.

16...♖xf3+ 17 gxf3 ♖ac8 18 0-0 1/2 / 1/2.

After 18...0-0 ♖xc5 19 ♖ac1 ♖fc8 20 ♖b3 ♕xc3 21 ♖xc3 ♖xc3 22 bxc3 ♖xc3 chances are equal.

Post-game press conference quotes of the day: GK: "The match is not even, I have had to play five games and Nigel only four."

NS: On being asked to title the first five games for a film: "*Much Ado About Nothing*".

KAVALEK CZECHS OUT...

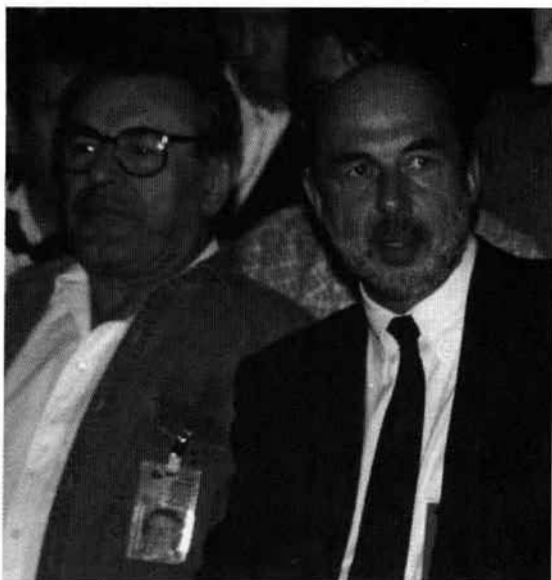
by Murray Chandler

The extraordinary departure of Short's Grandmaster advisor Lubosh Kavalek after just three games in London was claimed to be for "family reasons" by Michael Stean, Short's GM business manager and accountant.

However, it soon emerged that, incredibly, Kavalek had been dismissed. On BBC TV Dominic Lawson, the Spectator editor, attempted to minimise the effect of Kavalek's contribution, but fooled no-one. Kavalek, 50, had been with Short ever since the Manila Interzonal in 1990. He had helped Short beat Gelfand, Speelman, Karpov and Timman en route to Kasparov. Lubosh - a former Czech who now lives in Washington - is renowned as one of the most experienced seconds in the business, having helped Bobby Fischer in the Spassky match back in 1972.

So why did he leave? Was he really overcome by an attack of lethargy as one insider hinted? I don't believe it. More likely friction in the camp arose - perhaps unwittingly - due to the addition of extra seconds and advisers, appointed by Short especially for this match.

Socially, Short's entourage of Stean, Hubner, Speelman and Lawson are all likeable and easygoing gentlemen. In opening preparation and ideas Short was quite likely better prepared. But that special one-to-one relationship between Short and Kavalek was gone, and the divorce also cost Short his only helper with eastern European origins. Lubosh is a shrewd psychologist when it comes to taking on the Russians, as Short well demonstrated by obliterating Anatoly Karpov against the odds under his guidance.



Lubosh Kavalek watching in the Savoy Theatre prior to his departure. On Kavalek's left is his friend and chess buff Milos Forman, the film director.

Game Six: September 18th.

Genuine excitement today as Kasparov gets a real scare. Short's switch to the Sozin against the Najdorf seems to catch Kasparov off-guard, and he plays an odd variation with a bad reputation. Both players seem unimpressed by what theory considers to be best for White, and Nigel elects an ugly continuation that commits him to a full-scale attack.

This turns out to be in keeping with Short's chosen mood for the match, and the various analysis centres are soon howling for what they see to be a crushing attack. Kasparov gets into terrible time pressure since he can see no defence, and is "relieved" when Nigel's more violent solution leads to perpetual check.

Rational analysis revealed that Kasparov's position was defensible, though he could have been posed more practical problems. Oddly, Kasparov remained convinced he was lost until hearing Short's analysis from *The Times* the day after!

Sicilian Najdorf B86

□ Nigel Short

■ Garry Kasparov

6th Match Game, London 1993

1 e4 c5 2 ♘f3 d6 3 d4 cxd4 4 ♖xd4 ♙f6 5 ♜c3 a6 6 ♙c4 e6 7 ♙b3 ♜bd7

7...b5 was the main line, but is not 'in' at the moment.

8 f4 ♜c5 9 f5 ♙e7

9...♜fxe4 10 ♜xe4 ♜xe4 11 fxe6 ♜h4+ 12 g3 ♜xg3 13 exf7+ ♜d8 14 ♜f3 ♜h5 is a line worth considering for lunatics.

10 ♜f3 0-0 11 ♙e3 e5 12 ♜de2 b5 13 ♙d5

Or 13 ♙xc5 dxc5 14 ♙d5. This position is dismissed by theory as clearly better for White. We continued to examine it in the GM room, without coming to a clear

conclusion, except that it is certainly not so bad for Black as its reputation.

13...♙b8 14 b4



An ugly move that was greeted with shock from the vast majority of the GMs, though Nunn put this in perspective on the BBC2 programme by claiming it is forced to avoid losing control completely.

14...♜cd7

14...♜a4!? was considered at least as good. Black never need fear ideas with ♙a7, eg 15 ♙a7? ♜xc3 (15...♜xd5 is also safe since 16 ♙xb8? ♜dxc3 17 ♜xc3 ♜b6 wins.) 16 ♜xc3 ♜xd5 17 ♙xb8 ♜xc3 18 ♜xc3 ♙b7 with gigantic compensation for the exchange.

15 0-0 ♜xd5 16 ♜xd5 ♙b7 17 ♜ec3 ♜f6 18 ♙ad1 ♙xd5 19 ♜xd5 ♜xd5 20 ♙xd5 ♜c8

20...♜c7!? was given by Kasparov after the game, and he claimed an advantage since the queen can create much more trouble on the c-file, particularly by hitting e4 very quickly. At the time he feared leaving his king so lonely.

21 ♜g4

21 ♜d1!? was advocated by Korchnoi. 21...f6 22 ♜f3 ♜xc2 23 ♜h3 ♜f7 24 ♜h5 h6!

24...g5? 25 fxg6 ♜g7 26 gxh7+ ♜h8 27 ♙d2! and ♙h6 is difficult to meet.

25 ♜g6

25 ♙xh6 only gives Black winning chances: 25...gxh6 26 ♜xh6 ♜g7 (or

26...♖b6+ 27 ♔h1 ♜g7).
25...♕f8



26 ♜xh6

At the time the consensus was that 26 ♖h7!? should win for White but deeper analysis does not seem to bear this out. e.g. 26...♕e8 27 ♖g8+ and then:

A) 27...♕f8 28 ♜c5

A1) 28...♖c7 29 ♜hd3! -- this idea always gives White a clear edge after 27...♕f8? - but not 29 ♜xd6?! ♜xc5 30 ♜e6+ ♜e7 31 bxc5 ♖xc5+ 32 ♕f1 ♖c1+ drawing.)

A2) 28...♜c1+ 29 ♕f2 ♜c2+ 30 ♕e1 ♜c1+ 31 ♕e2 (31 ♕d2 ♜xc5!? 32 bxc5 ♖a5+) ♖c7 32 ♜hd3 again with a probably decisive advantage for White;

B) 27...♜f8! (Korchnoi) 28 ♖xg7 ♖c7

B1) 29 ♖g6+ ♕d7 30 ♜c5 ♕c8;

B2) 29 ♜xh6? ♖c3-+;

B3) 29 ♜g3!? (Lobron).

B31) 29...♜c1+? 30 ♜xc1 ♖xc1+ 31 ♕f2 ♖f4+ 32 ♜f3 ♖xe4 and White should be better.;

B32) 29...♖c3?! Interesting but risky. I give these lines which demonstrate both that it is probably necessary to hit e4 as quickly as possible and that Black's position is amazingly resilient, even when White manages to chase the king.

My candidate for move most likely to win is 26 ♜c5!? which was not examined by anyone else as far as I know. It comes very close. The idea is that opening the d-

file pins down the Black K, and that is well worth a piece. It also combines ideas of ♖h7 and ♜hd3 while keeping the queen more in play.

26...gxh6 27 ♜xh6 ♖b6+ 28 ♜c5 ♜d8

28...♕e8 29 ♜h7

29 ♜h8+ ♕e7 30 ♜h7

30 ♖g8 dxc5 and the king escapes via d6.

30...♜xh7 31 ♖xh7+ ♕f8 1/2/1/2.

Black cannot escape perpetual via d7 due to ♖e6 mate.

Post-game conference news: Short takes the opportunity to protest at a bit of the match coverage, namely that he is underconfident and time-trouble prone. "I have never not felt confident - why should I decline a draw in the first game?" And: "I read a lot about my time trouble, but my opponent is in time pressure, too. It is always your time relative to the opponent's that is important."

Game Seven: September 21st.

A very depressing day for the challenger, who is again ground down, then blown up, in an Anti-Marshall. Short does not appear to have opening problems but is again gradually undone by Kasparov's patent superiority in this type of position. Despite the fact that this game is generally dubbed Kasparov's best of the match and a sign that he is shifting into high gear, sloppy technique again gave NS a chance to escape.

Only Kasparov is present at the post-game conference, since the loser is allowed to retire quietly and lick wounds. The champ's hitherto energetic charm gives way to a new brand of pugilistic confidence in the adrenaline wake of his fourth win. Repeatedly quizzed about the match losing interest due to the lopsided score, Kasparov gives no quarter: "I can

remember heavyweight boxing matches that were over in one minute 30 seconds but that didn't stop people from watching the next match... I'm playing in the world championship and I have to retain my title. If it is not as close as people wanted, I'm sorry, there is nothing I can do for them."

Ruy Lopez C88

□ Garry Kasparov

■ Nigel Short

7th Match Game, London 1993

1 e4 e5 2 ♖f3 ♘c6 3 ♙b5 a6 4 ♙a4 ♘f6 5 0-0 ♙e7 6 ♚e1 b5 7 ♙b3 0-0 8 a4 ♙b7 9 d3 d6 10 ♘bd2 ♘d7 11 c3 ♘c5

I don't like this, since it eventually loses time and the knight is not well placed on e6 later. Why not ...♙f6 at once?

12 axb5 axb5 13 ♚xa8 ♙xa8 14 ♙c2 ♙f6

14...d5 15 b4 ♘e6 16 ♙b3 good for White according to Adams in the bulletin. But why not 16...d4 here? Black looks fine

to me. The critical reaction must be 15 exd5! when ♜xd5 16 d4 exd4 17 cxd4 followed by ♙b3 and d5 drives Black back in disarray.

15 b4 ♘e6 16 ♘f1 ♙b7

16...♘e7!? looks much more natural. 16...♘g5 17 ♘e3 ♘xf3+ 18 ♜xf3 was discussed in the bulletin, with White being judged better by Hebden.

17 ♘e3 g6 18 ♙b3 ♙g7 19 h4! ♙c8 20 h5 ♙h8 21 ♘d5 g5?

21...♙g8!? was an interesting idea of Australian GM Ian Rogers, the kind of nonchalant defensive attitude that Karpov might adopt. The more obvious 21...gxh5 was suggested by Kasparov and was analysed a bit in the GM room, e.g. 22 g3! (22 ♘h2!? ♜h4!? - Adams.) 22...f5 23 exf5 ♜xf5 24 ♘h4 ♜f8 25 ♜xh5 ♜e8 26 ♜xe8 ♜xe8 27 ♘f5 leads to a clear advantage for White. A better try is 22...♙f6!? 23 ♘xf6 ♜xf6.

22 ♘e3 ♘f4?! 23 g3 ♘xh5 24 ♘f5



Royal Game: a distinguished visitor to game seven was Princess Diana accompanied by the Rt. Hon. Rosa Monckton (centre), wife of Dominic Lawson (right). Lawson, a long-time close friend of Short, appeared regularly on BBC TV, defending the quality of Nigel's play.

24 ♖g2 g4 25 ♘h2 ♙f6 26 ♖h1 ♗d7
27 ♙f5 ♙e7 28 ♙xg7 ♙xg7 29 ♗d2 ♙g6
30 ♗h6+ ♙h8 31 ♙f1 was examined with
the central team of Adams and Hebden.
24...♙xf5 25 exf5



25...♗d7?!

25...♙f6!? was Adams' reaction to defending this position. 26 ♖g2 ♙g7 27 ♖h1 ♙xf5!? 28 ♙d5 (28 ♙xg5 ♙xg5 29 ♗h5 ♙h4+ fails for White.) 28...♙ce7 29 ♙xg5 ♙xd5 30 ♖xh7+ ♖g8 31 ♗h5 ♙xg5 32 ♙xg5 ♙f6 33 ♗h3 ♗a8+ is a remarkable defensive line I tried on Adams but it is hard to deny that White's attack is very dangerous.

26 ♙xg5! h6

26...♗xf5 loses material after 27 ♙d5, but 26...♙f6!? still deserved attention.

27 ♙h4 ♙f6 28 ♙xf6 ♙xf6 29 ♗h5 ♙h7 30 ♙g2?

30 ♙f3 planning ♖g2, ♖h1, gives White a clear edge, which Kasparov felt should eventually prove decisive.

30...♙e7 31 ♙e3 ♙g8 32 d4 exd4 33 cxd4 ♙xd4??

33...♙g5! equalises according to GK. Black threatens ...♙f6, ♙xe3, ♖e8 and if White plays f4 then d4 will later hang with check and White's king will be seriously exposed.

34 ♙g4!

White now wins.

34...♖g7

34...♙f6 35 ♗xh6+! ♙xh6 36 ♙xf6+

♖g7 37 ♙xd7 ♖d8 38 ♖e7 and White simultaneously saves the knight and fractures Black further.

35 ♙xh6!! ♙f6 ♙xf7! 1-0

Nigel just managed to resign before his flag fell. 36...♖xf7 37 ♗g6+ and ♗xg8 mate or 36...♙xh6 37 ♗g6+ and ♗xh6 mate.

Game Eight: September 23rd.

This game was the best of the match so far, and arguably one of the best of *any* match. In fact, I did not speak to a single observer who did not rate it as a modern classic. Short's attack was deep, spectacular, brilliant. Kasparov's defence was as tough as humanly possible.

Days afterwards no clear win for White was found, though there was an exchange of inaccuracies very near the end - which is hardly surprising. A game of exceptional quality and attraction, and hopefully the beginning of a new, closely contested, phase in the match.

Sicilian Najdorf B86

□ Nigel Short

■ Garry Kasparov

8th Match Game, London 1993

1 e4 c5 2 ♙f3 d6 3 d4 cxd4 4 ♙xd4 ♙f6 5 ♙c3 a6 6 ♙c4 e6 7 ♙b3 ♙bd7 8 f4 ♙c5 9 e5 dxe5

More popular according to the databasers is 9...♙fd7!?

10 fxe5 ♙fd7 11 ♙f4 b5 12 ♗g4 h5

12...g5 13 ♙g3 h5 14 ♗e2 h4 15 ♙f2 ♗c7 16 0-0-0 ♗xe5 17 ♗d2 ♙xb3+ 18 axb3 ♙f6 19 ♙b1 ♙d7 Borkowski-Sulipa, Poland was an interesting reference unearthed by the electronic researchers that shows a definite ancestral connection to the game.

13 ♗g3 h4 14 ♗g4 g5

14...♗b6!? was suggested by bulletin editor Flear. But after 15 0-0-0 ♙b7 16 ♖h1

0-0-0 the weakness of f7 looks the most important feature of the position.

15 0-0-0!

15 ♖xg5 ♜xe5 16 ♜f4 ♜ed3+! 17 cxd3 ♜xd3+ 18 ♜f1 ♜xf4 19 ♖xd8 ♜xd8 is winning for Black.

15...♜e7



15...gxf4?! 16 ♜xe6 ♜xe6 17 ♖xe6 fxe6 (17...♞a7 18 ♖xf7+ (wins according to the bulletin) 18...♜xf7 19 e6+ gives White an overwhelming attack).

A) 18 ♜xe6+ ♜e7 (18...♜e7 19 ♜e4 ♜f8 20 ♞hf1 ♜e8 21 ♞xf4+ ♜g7 22 ♞g4+ ♜h7 23 ♜f5+ ♜h6 24 ♞d6+! mates) 19 ♜c6 ♞b8 (19...♖g7 20 ♜d5) 20 e6 with obvious compensation. (20 ♜d5?! ♞h6);

B) 18 ♜g6+ (bulletin, but I wonder if it is best) 18...♜e7 19 ♞d6

B1) 19...♜xe5 20 ♜g5+ ♜xd6 21 ♜xd8+ and White will win material, eg 21...♜c6 (21...♜d7 22 ♞d1+ ♜c6 23 ♞xd7) 22 ♜f6;

B2) 19...♖h6!? 20 ♞xe6+ ♜f8 21 ♞d1 ♖g7 and Black has defensive resources. What does seem to be clear is that Black is in terrible danger:

16 ♜c6!!

After 16 ♜d5?! play could go:

A) 16...exd5 17 ♜xd5 (17 ♜f5? ♜b6! 18 ♖xg5 ♖xf5 19 ♜xf5 ♜xg5+ 20 ♜xg5 ♖h6+ or 17 e6 fxe6 18 ♜xd5 exd5 19 ♞he1 ♜e4 Flear) ♜b6!;

B) 16...gxf4 17 ♖xa8 ♜xe5 18 ♜e2

♖g7, better for White - bulletin.

Against 16 ♜b1!? the choices are:

A) 16...♜xb3 17 ♖xg5 ♜b4 18 ♜xe6! Adams and King.

B) 16...♖b7! looks best to me. The bulletin suggested 17 ♜dxb5 but after 17...axb5 18 ♜xb5 gxf4 19 ♜d6+ ♜d8 20 ♜xb7+ ♜xb7 or 19 ♜c7+ ♜d8 20 ♜xa8 ♖xa8 and matters are unclear at best.

C) 16...gxf4 17 ♜c6 ♜xe5 18 ♜xe5 ♖b7 19 ♞he1 and Black's king is desperately uncomfortable in the centre.

16...♜xb3+ 17 axb3 ♜c5 18 ♜e4 ♜xc6 19 ♖xg5 ♖b7 20 ♞d6!! ♖xd6

20...♜xe4? 21 ♞xe6+ ♜e7 22 ♞xe7+ ♜f8 23 ♜xd7 wins easily.

21 ♜xd6+ ♜f8 22 ♞f1 ♜xe5 23 ♜xe6 ♜d5



24 ♞xf7+!!

24 ♖h6+ ♜g8 25 ♞xf7 ♜xe6 (Not 25...♜xh6 26 ♞g7+!! ♜xg7 27 ♜f5+ mating) 26 ♞g7+ ♜f8 27 ♞f7+ with perpetual check.

24 ♜f6!? Plaskett claimed that this simple move won, which could well be true. Speelman felt that Black had some defensive chances, but the variations that follow are my own attempt to muddle through.

A) 24...♞h5? 25 ♖h6+ ♞xh6 26 ♜xh6+ ♜e7 (26...♜g8 27 ♜f5 ♜d3+ 28 cxd3 ♜e5 29 d4) 27 ♜f6+ ♜d7 28 ♜xb7;

B) 24...♞h7 25 ♖h6+ (25 ♜f5!?) ♜g8

B1) 26 ♜f5

B11) 26...♖e6 27 ♖g5+ ♘g6 28 ♖xg6+;

B12) 26...♖xg2!? This looks strange but seems best.

B121) 27 ♖xe5!? ♖g1+ 28 ♘d2 ♖xh6 29 ♖g5+ (29 ♖xh6 ♖d4+) ♖xg5+ 30 ♖xg5+ ♖g6;

B122) 27 ♖g5+ ♘g6 28 ♖xg2 ♖xg2 29 ♘f7 ♖e4 30 ♘g5 ♖xh6 and Black is not yet dead. Compare this variation to those arising from Evans' 26. ♘f5.;

B13) 26...♖xh6 27 ♖xh6 ♖e6 28 ♖xe6 fxe6 29 ♖xe5 ♖d5 30 c4 and White should win.

B2) 26 ♘f5!? A move suggested and analysed by American GM Larry Evans, and sent from the US to Keene about a week after the game.

B21) 26...♖e8 If 27 ♖d1 ♖e6 (27...♖c6 28 ♖d8 ♘g6 29 ♘d6, or 27...♖xd1+ 28 ♘d1 ♘g6 29 ♖d2 and the threat of ♘h6+ should give White a winning attack.) 28 ♖d8 ♘g6 29 ♘e7+! - very nice lines.

B22) 26...♘g6!? (JT) offers better defensive chances. After 27 ♖d1 ♖xd1+ (27...♖c5 28 ♖d8+ ♖xd8 29 ♖xd8+ ♘f8 30 ♘e7+) 28 ♘xd1 ♖e4! (28...♖xg2 looks too risky, eg 29 ♖d2 a5!? 30 ♖c3 b4 31 ♘h6+ ♘f8 32 ♖d6+ ♘e8 33 ♘g8!) relieves the immediate attack. If 29 ♘d6 ♖xh6 (29...♖xg2!? 30 ♘f7 ♖e4 is very similar to a line with ♖f5 instead of ♘f5.) 30 ♖xf7+ ♘h8 31 ♘xe4 is again similar to lines with ♖f5. White is much better, but it is hard to fault Short for his decision which was also very promising; safer - and more attractive. But if no win is found later in the game, it is possible that Evans' line is most promising.

24...♘f7 25 ♖e7+ ♘g7 26 ♖f6+ ♘h7 27 ♘f7 ♖h5! 28 ♘g5+ ♘g8 29 ♖e6+ ♘g7 30 ♖f6+ ♘g8 31 ♖e6+ ♘g7 32 ♖f6+ ♘h6

32...♘g6?? 33 ♖xh8+ ♘xg5 34 ♖e5+ mates.

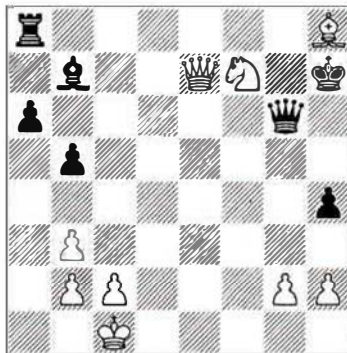
33 ♘f7+

33 ♖e7 ♖ag8 (33...♘g6 34 ♖f7+ ♘f5 35 ♖e6+ ♘g6 36 ♖xh8+ wins for White as does 33...♖e8 34 ♖g7+ ♘h5 35 ♘e6! and 33...♖g6 34 ♘f7+ ♘h5 35 ♖e5+ ♘g4 36 h3 mate.) 34 ♘f7+ ♘g6 35 ♘xh8+ ♖xh8 36 ♖xh8 ♖g5+ 37 ♖xg5+ ♘xg5 leads to an ending which appears to be drawn, see next note.

33...♘h7 34 ♘g5+

34 ♘xh8 ♖xh8 35 ♖d7+ An attempt to avoid the exchange of queens, but it too is not completely convincing. (35 ♖xh8 ♖h6+ 36 ♖xh6+ ♘xh6 37 g3 hxg3 38 hxg3 ♖d5 and the ending is a draw according to GK. For example, 39 ♘d2 ♖f7 40 ♘d3 ♖g6+ 41 ♘d2 ♖f7 and White cannot achieve c4.) ♘g6 36 ♖xh8 ♖xg2!? (or 36...♖g5+!?) and Black is far from dead.

34...♘h6 35 ♖xh8+ ♖g6 36 ♘f7+ ♘h7 37 ♖e7



37...♖xg2?

A move that won praise for its boldness - and success. In fact, it is GK's first error in defence. 37...♘g8! was preferred by GK after the game, though I admit I find this too a bit murky. 38 ♖xb7 ♖f8 39 ♘e5 ♖f1+ (39...♖h7 40 ♖xa6) 40 ♘d2 ♖d6+ looks like it should secure Black perpetual check.

38 ♖e5?

38 ♖d4! After this Black's defensive task appears impossible. Some might conclude that just by looking at his king position, but some sample variations may

offer proof of inevitable extinction:-

A) 38...♖h1+ was rightly rejected by Norwood: 39 ♘d2 ♖xh2+ 40 ♗c3 ♙c8+ 41 ♗b4 ♙c7 (41...♖c7 42 ♖f6) 42 ♖f6+-;

B) 38...♖f1+ 39 ♘d2

B1) 39...♖f4+!? This looks the most annoying defence, though I have not seen it mentioned by other annotators. Unfortunately for Black, the bishop is just as strong on e3. 40 ♗e3 (40 ♘d3 ♖f3+ or 40 ♗c3 ♙c8+) ♖xh2+ 41 ♗c3 ♙c8+ 42 ♗b4

B11) 42...♙c7 43 ♖f6! (planning ♗g5+, ♖d8xc7+) 43...♗c8 44 ♗d4! ♖g3 45 ♗g5+;

B12) 42...♖c7 43 ♗g5+

B121) 43...♗g8 44 ♖e6+ ♗f8 (44...♗g7 45 ♗d4+ ♗f8 46 ♖f6+ ♗e8 47 ♖g6+) 45 ♖f6+ ♗e8 (45...♗g8 46 ♗d4) 46 ♖g6+! ♘d7 47 ♖e6+;

B122) 43...♗g6 44 ♖e6+ ♗h5 45 ♗f7! and White's attack is decisive, eg 45...♗e4 46 ♗d6 (46 ♗e5 ♖g7) a5+ 47 ♗a3 b4+ 48 ♗a2 ♖xc2 49 ♗xe4 wins.;

B2) 39...♖g2+ 40 ♗c3 ♖c6+ 41 ♗b4 ♙e8 which GK gave as Black's only hope. Norwood concludes with 42 ♖g5! ♖g6 (42...♖g2 43 ♖h5+ ♗g8 44 ♗h6+ ♗h7 45 ♗g4+-) 43 ♖xh4+ ♗g8 44 ♗h6+ ♗f8 (44...♗h7 is tougher but clearly bad after 45 ♗g4+ ♗g8 46 ♗f6+ ♗f7 47 ♗xe8) 45 ♖f4+ ♗e7 46 ♖c7+ ♗e6 47 ♖xb7+-).

38...♖f1+

Now White has nowhere to hide.

39 ♘d2 ♖f2+ 40 ♘d3 ♖f3+ 41 ♘d2 ♖f2+ 1/2/1/2.

Post-game: Even Kasparov bubbled with praise for Short's attack. "It was absolutely great. I thought it was going to be an immortal game with me on the wrong side of the table."

Nigel was not terribly disappointed, saying he did not feel there was anything wrong with him for not winning and repeated his personal refrain: "In general I think I played extremely well today." This

prompted a question about explaining the appalling score in the match. "I'm playing a strong opponent...".

Game Nine: September 25th.

Bookmakers William Hill have finally begun getting action on the match, but not the sort that Short would have wanted. With no bets on Short to win the match despite ever increasing odds, Hill's offered 3-1 on Nigel not winning a single game.

On the board, gloom settles over England. Why Short decides to repeat the variation of game five is a mystery. Of course it worked marvellously then, but Kasparov's pride and opening preparation are legendary. When he promises to do his homework and get back to you, you should seriously consider being somewhere else.

After Short repeated the tenth move novelty, Kasparov flashed him a steely glance and barely restrained a savage smile seconds later. Kasparov varied on move 11 and his 12th sent NS into a nearly one-hour long trance. His eventual decision was not popular with the various analysing crowds, though he did mount his usual bitter defence.

Kasparov could have forced resignation at several points, but 'preferred' to wait. A series of sloppy moves was crowned by a ludicrous mistake. Amazingly enough, if Nigel had only seen it, he could have escaped with a draw. Furious GMs wanted to know why NS was playing on if he had already mentally resigned the game.

Nimzo-Indian E34

□ Garry Kasparov

■ Nigel Short

9th Match Game, London 1993

1 d4 ♗f6 2 c4 e6 3 ♗c3 ♗b4 4 ♖c2 d5 5

cx d5 ex d5 6 ♖g5 h6 7 ♖h4 c5 8 dxc5 g5
9 ♖g3 ♖e4 10 e3 ♖a5

Accepting the dare and repeating game five.

11 ♖ge2!? ♖f5 12 ♖e5! 0-0?!

Short's use of time clearly showed that he had been surprised. It does not look like this is the critical test of Kasparov's idea either. 12...f6 13 ♖xb8 ♖g3 14 ♖b3 ♖xh1 15 ♖xd5 ♖xb8 16 ♖xf5 and White is certainly better.

13 ♖d4 ♖g6 14 ♖b3 ♖xc3 15 ♖xc3 ♖xc2 16 ♖xa5 ♖xc3+ 17 bxc3 b6 18 ♖d2



18...bxa5!?

18...♖g6!? 19 ♖b3 ♖d7 20 cxb6 axb6 21 ♖b5 ♖e5 22 a4 ♖fc8 23 ♖a3 was examined by Adams and King. Black has some compensation, but White is still better. Perhaps this is the toughest defence.

19 ♖xc2 ♖c8 20 h4 ♖d7

20...g4!? was preferred in the GM room with ideas like 21 ♖e2 g3!? 22 fxg3 ♖xc5 23 ♖f3 ♖c6 when Black should gain more time to create counterplay than in the game.

21 hxg5! ♖xc5 22 gxh6 ♖e4 23 c4 ♖xf2 24 ♖h4 f5 25 ♖d4!

Kasparov now gains control and builds up an easily winning ending.

25...dxc4 26 ♖xc4+ ♖h7 27 ♖f1 ♖g4 28 ♖d2 ♖ab8 29 ♖xf5 ♖b2+ 30 ♖d3 ♖xg2 31 ♖e6 ♖c7 32 ♖xa5 ♖f2+ 33 ♖e2 ♖h2 34 ♖f3 ♖h1 35 ♖d7+ ♖xd7 36 ♖xd7

♖xh6 37 ♖xa7 ♖g5 38 ♖a5+ ♖f6 39 ♖c6 ♖c2 40 ♖f5+?!

Cheap thrills. 40 ♖h5!+- ♖f2 (40...♖xc6 41 ♖h6+ or 40...♖e7 41 ♖e4 ♖c1 42 ♖g2 ♖c4 43 ♖d5) 41 ♖h2 ♖g5 42 ♖e4 should win at once - Plaskett.

40...♖e7 41 ♖d5 ♖d6 42 ♖h5 ♖d2 43 ♖xh1?! ♖xd5 44 a4 ♖a5 45 ♖a1 ♖e5 46 e4?

46 ♖a3! should win without too much trouble.

46...♖e6?

46...♖c5! 47 ♖a3 ♖c4 48 a5 ♖xe4 49 a6 ♖f4+ 50 ♖e3 ♖f8 51 a7 ♖a8=.

47 ♖e3 ♖d6 48 ♖d4 ♖d7 49 ♖c4 ♖c6 50 ♖b4 ♖e5 51 ♖c1+ ♖b6 52 ♖c4 1-0

A sloppy finish marred what was Kasparov's smoothest game to date.

Post-game: Kasparov is remarkably subdued for a man who has just gone ahead 5-0. He looks rather tired and understandably sheepish about his shoddy technique. His assessment of NS's chances in the match: "Not very good. Practically none - I can't imagine myself losing six games."

I ask Garry a question on Kavalek's behalf: Does he feel that Short is the best prepared opponent he has met in a title match, particularly with white? GK replies that he is taking a lot of risks by playing the Najdorf against Nigel, but the answer is yes,



Only Heineken can do this? A still from the TV lager commercial which ran concurrently with the match.

he feels Short is posing the most danger he has faced. "I have to admit I didn't expect such sharp and complicated lines and so I am having to work much harder than usual during a match."

After the conference GK's manager Andrew Page confesses that Garry is showing signs of fatigue but quickly insists that this is only temporary.

Late in the evening I pass all this news on to Kavalek, who is still following the match intently and even seems to be performing a few secondly duties out of habit, asking for clock times so that he can try to map out the course of the game more closely.

He seems pleased with GK's comments on Nigel's preparedness, and with the signs of strain from the champion, even if the score of the match depresses. "I have a clear conscience - I have done my job," says Lubosh, though he remains tight-lipped about the troubles.

Game Ten: September 28th.

A tragic game for anyone with Short sympathies. The opening does not go well for Nigel, but he does spot an elegant idea that Kasparov does not really take seriously. Lulled by a good position and huge lead in the match, Kasparov walks into Nigel's fist in the form of a positional queen sacrifice that reduces the champ to helplessness.

GK's desperate thrashings create just enough complications for Short to let him escape in time pressure, but there can really be no excuses for Nigel today. One anonymous GM claimed that a BCF 120 player would have finished off GK from Short's position, and that was one of the kinder remarks.

However, a close look at the game shows that many of the 'easy' missed wins were not so simple, but one was so obvious that I am sure Short would have no

mercy on himself if he could afford the luxury of self-criticism. Nigel shrugged off this latest disappointment by calling GK a "very slippery guy..."

Sicilian Najdorf B86

□ Nigel Short

■ Garry Kasparov

10th Match Game, London 1993

1 e4 c5 2 ♘f3 d6 3 d4 cxd4 4 ♘xd4 ♘f6 5 ♘c3 a6 6 ♙c4 e6 7 ♙b3 ♘bd7 8 f4 ♘c5 9 ♙f3 b5 10 f5 ♘d7 11 fxe6?! fxe6 12 ♙g5 ♙e7 13 0-0-0 0-0 14 e5 ♘fe4?

14...♘d5! 15 ♙xe7 ♘xe7 16 ♙e3 d5 with Black advantage due to the passive ♙b3, which will also be a target when Black mobilises his queenside pawns, and the weak Pe5. This worried Short but he felt he had no choice. Kasparov had misjudged the queen sacrifice, so he did not really notice this.

15 ♙xe7 ♙xe7



16 ♘xe4!!

Now forced, but foreseen and accurately judged by Short long before.

16...♙xf3 17 exd6 ♘xb3+ 18 ♘xb3! ♙f8 19 gxf3 ♙xf3

19...♙c6!? with the idea of ...♙d5 and ...♙d8, keeping the option of giving the exchange for the d-pawn is possible, but Black also has this option later.

20 ♘ec5 ♙c6 21 ♙he1 e5?!

21...♙d5 looks better when the d-pawn

can be contained, certainly for the price of the exchange, which at least avoids the dreadful state of the game. But GK felt he was objectively lost after the queen sacrifice, and was still in a state of shock.

22 d7

22 ♖xe5?? ♜f4+

22...♜d8 23 ♜d6 a5!

The best way to stir up trouble in a desperate situation.

24 a3 a4 25 ♜d2!

25 ♜a5 ♜d5 and Black may draw some comfort from White's odd knights, though this should also be good for White.

25...♜g2 26 c3 ♜d5 27 ♜d3 ♜b3 28 ♜xe5!

28 ♖xe5 h6! 29 ♖e8+ ♜h7 30 ♜xd8?? ♜g1+

28...♜xh2 29 ♜c6! ♜xd6 30 ♖e8+! ♜f7 31 ♜xd8+ ♜g6 32 ♜e6!?

Going for gold. Of course Short saw 32 ♖e6+ ♜xe6 33 ♜xe6 ♜xe6 (33...♜xd7? 34 ♜f8+) 34 d8♜ and White should win, but felt this was less efficient, especially in time pressure. One might argue that this would be safe and sufficient, but hunting his first win, NS wants more to be sure - and the position justifies this.

32...♜h2!

32...♜xd7 33 ♜f8+ ♜f7 34 ♜xd7 ♜xe8 and White wins the ending.

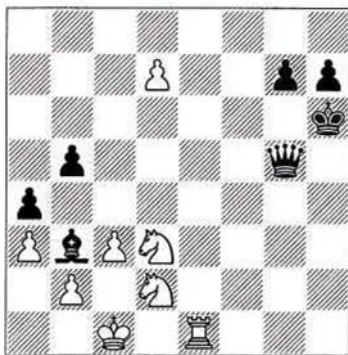
33 ♜f4+

33 d8♜?? (given by several sources as a simple White win!) ♜g1+ 34 ♜f1 ♜xf1+ 35 ♜d2 ♜f2+ 36 ♜d3 ♜c2+ mate. 33 ♖f8!? (Miles) ♜h4! 34 ♜f3! ♜h1+ 35 ♜d2 and White escapes the checks.

33...♜h6 34 ♜d3 ♜g1+! 35 ♜e1

35 ♜e1? ♜g4 36 ♜xb3 ♜xd7 and Black wins.

35...♜g5



36 ♜e5??

Critics may have misjudged the ease of winning this game in general, but there can be no excuse for a title challenger playing this when the game's simplest win is at hand: 36 ♖h1+ ♜g6 37 ♜e5+ ♜f5 38 ♜c6 and Black can resign.

36...g6 37 ♜f1

37 ♜c6!? ♜f5 38 ♜e4 and now 38...♜xd7? 39 ♖h1+ ♜g7 40 ♖xh7+! ♜xh7 41 ♜f6+ winning was pointed out by several commentators, but the superior defence, mentioned by the players to Keene in *The Spectator*, shows that matters are not so simple. 38...♜f4+! 39 ♜b1 ♜d5!! and now:

A) 40 ♜c5 ♜d2!;

B) 40 d8♜ ♜xe4+ 41 ♜a1 ♜xc6 is cer-

BCM TO THE RESCUE!?

Nigel Short was evidently surprised to face the Scotch Game in round 11; afterwards his part-time second Jon Speelman came to the BCM Chess Shop in Kensington to ask our help in finding a German book, *Gewinnen mit Schottisch*, by Lev Gutman. We were happy to oblige; although we no longer had copies left! Bernard Cafferty recollected that one was bought by our long-time BCM subscriber and book collector Ray English.

Unfortunately (wait for this) Ray lives in Manchester - and, to cap it all, was one of the leading supporters of the scuppered Manchester bid! Fortunately our BCM readers are a magnanimous bunch, and a courier company was employed by the Short camp (at some considerable expense) to bike the book to London. In addition to the £200 bill Nigel may have had another surprise; just below the book title was the heading 'foreword by Garry Kasparov'...

** Stocks have now been replenished. Retail price £14.50 including postage. We ask Nigel's forgiveness for mentioning this transaction (the match will be over when this is read) but we felt such a story had to be recorded for posterity.*

tainly good for White, but hardly crystal clear. But I wonder about:

C) 40 ♖d6! which crowds the d-file, eliminating ...♗d2 defences. 40...♗xd6 (40...♗g3!? - Fritz 2) 41 ♖d1 ♗xd6 42 d8♗ ♖e4+ 43 ♖a1 ♗xc6 44 ♖d6! wins, or 40...♗d2 41 ♖c1 ♖xc6 42 d8♗ ♖e4+ 43 ♖a2 and White should win.) 41 d8♗ ♗xc6 42 ♖e5! Fritz 2. 42...♖e4+ 43 ♖a1 ♖f5 44 ♗h4+ ♖g7 45 ♖e7+ ♖f8 46 ♗xh7 and White should win. However, all of these lines are complicated and can hardly be classed as easy misses, if they indeed are fully convincing.

37...♖e6 38 ♖f7+

38 ♖f8!? ♗g1+ 39 ♖c2 ♖xd7 (39...♖f5+ 40 ♖xf5) 40 ♖xd7 is much better for White.

38...♖xf7 39 ♖xf7 ♗d5



40 ♖e7?

Played with four seconds left, but finally lets the win slip. GK pointed out the fantastic variation 40 ♖e4! (Threatening ♖xh7+) 40...♗d3(40...g5 41 ♖f6+ ♖g7 42 ♖d6) 41 ♖f2!! ♗e3+!? (41...♗xe4 42 ♖h2+! or 41...♗xd7 42 ♖h2+ ♖g7 43 ♖xh7+!) 42 ♖d2! ♗e1+ 43 ♖d1 ♗e3+ 44 ♖b1 ♗xe4+ 45 ♖a1 and the d-pawn finally decides the game.

40...♗d6 41 ♖f7 ♗d3 42 ♖e4

42 ♖f3!? is possible, but does not offer real winning chances according to Kasparov.

42...♗e3+ 43 ♖d2 ♗d3 1/2/1/2.

Game Eleven: September 30th.

A new example of Dominic Lawson's desire to be decisively outspoken comes today when he dismisses talk of Kasparov's fatigue as "disinformation" on the BBC2 match programme.

Yet the champion's strain is now patently obvious to the naked eye, as he sits bleary-eyed, sluggish on and off the board, and ruins a promising prepared position by a rare combination of slow and sloppy play. In fact, Kasparov himself rather shamefacedly admits after the game that he feels drained, but reassures himself that Short is feeling it too.

Something is clearly wrong - Kasparov has been unrecognisable beginning with the second half of game nine. Nigel looks depressed and annoyed out of the opening. In stark contrast to Kasparov, Nigel speeds up and plays better, even managing to create winning chances from what seemed like eternal passivity.

Scotch Game C45

□ Garry Kasparov

■ Nigel Short

11th Match Game, London 1993

1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4 4 ♖xd4 ♖c5 5 ♖xc6 ♗f6 6 ♗d2 dxc6 7 ♖c3 ♖e6 8 ♖a4!?

An interesting novelty. White delays ♖d3 in order to prevent queenside castling by Black. Short said later he did not believe the move was objectively good, but failed to prove it during play.

8...♖d8 9 ♖d3 ♖d4 10 0-0 ♖e7?!

10...b5 11 ♖c3 ♖e7 12 a4 gives White a slight edge according to bulletin editor of the day Peter Wells. 10...a6!? 11 ♖h1 b5 12 ♖c3 c5 with counterplay was the suggestion of the earphone commentators.

11 c3 b5

11...0-0 12 cxd4 ♗xd4 13 ♗c2 ♗xd3

14 ♖xd3 ♜xd3 15 ♘c5 or 11...♗b6
12 ♘xb6 axb6 13 ♖e2 both favour White.
12 cxd4 ♖xd4 13 ♖c2 ♖xa4!

13...♖xd3 14 ♖xd3 ♜xd3 15 ♘c5 ♞d8
16 ♗f4 is simply and clearly good for
White while 13...bxa4 14 ♗e2 (14 ♞d1
♗g4!) f5?! (GM room) 15 ♗g5! ♖xe4
and Black will be torn to ribbons after 16
♖c5!

14 ♖xa4 bxa4 15 ♗c2 ♗c4 16 ♞e1

16 ♞d1!? is a serious alternative.
♖xd1+ (16...♗b5 17 ♗f4 ♞d7 is also
awkward for Black, but relatively best.)
17 ♗xd1 ♗b5 18 ♗f4 ♘d8 19 ♗g4 with
obvious advantage.

16...♗b5

16...♗d3 17 ♗xa4 ♞d4 18 b3! ♖xe4 19
♗a3 - bulletin.

17 ♗e3

Short criticised this after the game,
preferring 17 ♗f4. After 17...♞d7
(17...♘d7!?) 18 ♞ad1 ♘d8 19 b3 axb3 20
♗xb3 ♜f8 Black is hanging on.

17...♘c8 18 ♗c5 ♘b6 19 ♞ad1 ♖xd1 20
♖xd1 a6 21 f4 ♘d7 22 ♗a3

22 ♗f2!? was a flexible alternative
since ...f6 and/or ...c5 may be useful
moves for Black. Here White quietly pre-
pares a central advance and ♗h4 may
come in useful as well.

22...h5 23 ♖f2

23 e5!? ♞h6 24 ♞e1 ♘b6 25 f5 ♘c4 26
♗c5 ♘xb2 27 f6!? was the focus of
analysis in the GM room, where aggres-
sive lines are always preferred.

23...♞h6 24 e5 c5 25 ♗f5 ♞b6 26 ♞d2?!

26 ♖g3 g6 27 ♗h3 and "it is hard to see
what move NS can make" - GK in *The
Times*.

26...g6 27 ♗c2

Why not ♗h3?

27...♞e6 28 ♖g3 ♘b6 29 ♗xc5 ♘c4 30
♞d5 ♘xb2 31 f5 ♗c6?

31...♞c6! was best, equalising, accord-
ing to GK.

32 ♞d2?



32 ♞d8+!! ♖xd8 33 fxe6 gives White a
superior, probably winning, endgame ac-
cording to GK.

32...gxf5 33 ♖f4 ♘c4

33...♖xe5 34 ♗d4 ♘c4 35 ♗xe5
♘xd2 36 ♖xf5 is again not a bad version
of the ending for White.

34 ♞e2 f6 35 ♗xf5 ♖xe5 36 ♗d3 ♗d5 37
♗d4?

37 ♗xc4 draws at once.

37...♖xe2 38 ♗xe2 ♖e7 39 ♗xh5 ♗xg2
40 ♗d1 a3 41 h4 ♗d5 42 h5! ♘e5 43 h6!
♗xa2 44 ♗c5+ ♖f7 45 ♗c2! ♗c4

45...♘g6+! was the last chance to retain
small winning chances according to the
players.

46 h7 ♖g7 47 ♗f8+ ♖h8 48 ♗e7 ♗d3
49 ♗xf6+ ♖xh7 50 ♗xe5 ♗xc2 1/2/1/2.

After this game Short admits that his
quicker tempo was part of a conscious ef-
fort to eliminate time trouble, and shows
his good spirits by cracking several jokes
and even coming to Kasparov's aid during
question time.

Asked to comment upon the fact that
according to their Elo-ratings the match
scores should be -as it is- 8-3 for Kasparov,
Nigel comes back with: "I think the ex-
pected score should be 5½ to 5½ since we
have the same rating - zero.", a dig at
FIDE's decision to strip them of their rat-
ings.



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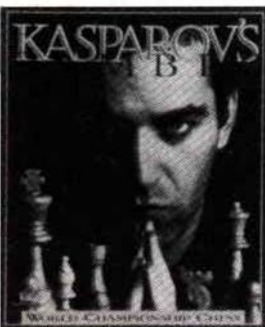
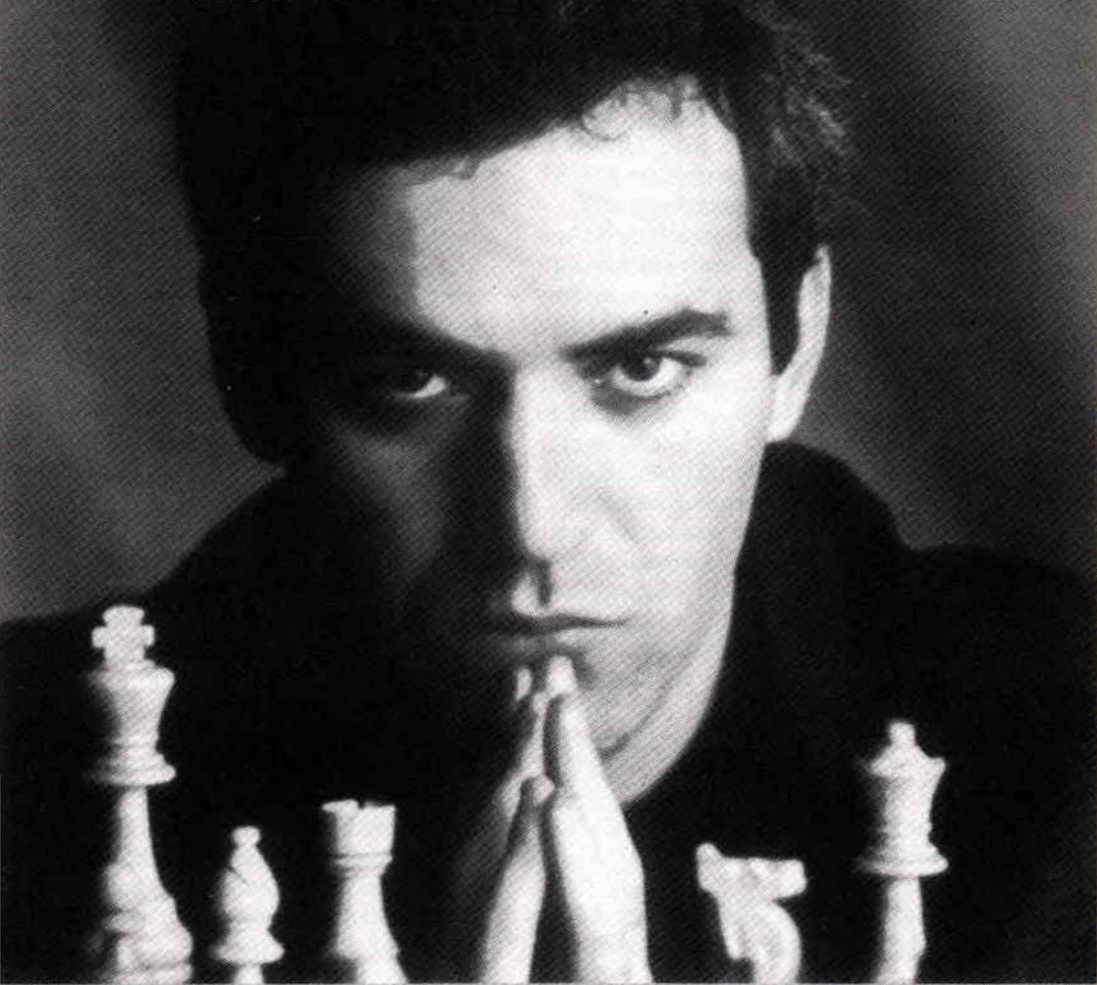
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EL CTR NIC RTS

Adjournment for Karpov - Timman

by GM Ian Rogers

By the time the first half of the official world title match was reaching its concluding stages in the Dutch capital, one could have been forgiven for believing that FIDE was on its way to a total triumph over the PCA upstarts.

Crowds continued to pour into the Amsterdam Town Hall; a dispute between the PCA (the rebel body formed by Kasparov and Short) and the Groningen organiser was emerging, putting the PCA 'Interzonal' in some doubt, and leading Dutch chess journalists Gert Ligterink and Hans Ree had tired of watching the massacre in London and had returned home to cover the more exciting match in Amsterdam.

Rumours, probably emanating from London, suggested that the money from Oman for the second half of the official match might be in doubt, but these were surely crude pro-PCA propaganda and were given little credence...

Caro-Kann Defence B17

□ Jan Timman

■ Anatoly Karpov

7th Match Game, Amsterdam 1993

1 e4 c6 2 d4 d5 3 ♘d2 dxe4 4 ♘xe4 ♘d7
5 ♙c4 ♘gf6 6 ♘g5 e6 7 ♙e2 ♘b6 8 ♙d3

h6 9 ♘5f3 c5 10 dxc5 ♙xc5 11 ♘e5
♘bd7 12 ♘gf3 ♙c7 13 ♙f4 ♙b4+ 14
♘d2 ♙xd2+ 15 ♙xd2 O-O 16 ♙hd1
♘c5!?

Karpov is the first to vary from games 1 and 3 where he played 16...♙b6 with satisfactory results. Timman seemed rather taken aback by Karpov's choice, having earlier claimed that 16...♙b6 was the only good move.

17 ♙e1 ♘d5 18 ♙g3 ♘xd3+ 19 ♙xd3 b5
20 c3 ♙b7 21 ♙ad1 Draw Agreed.

White has a slight advantage but Timman was disinclined to press too hard after his disaster in Game 6. Besides, Timman had something up his sleeve for the next game...

QGD, Vienna Variation D39

□ Anatoly Karpov

■ Jan Timman

8th Match Game, Amsterdam 1993

1d4 ♘f6 2c4 e6 3 ♘f3 d5 4 ♘c3 dxc4 5 e4
♙b4 6 ♙g5 c5 7 ♙xc4 cxd4 8 ♘xd4
♙xc3+ 9 bxc3 ♙a5 10 ♘b5

Not surprisingly, Karpov seeks to repeat the line which brought him victory in game 6. This time, however, Timman is ready for him.

The FIDE World Championship

Game No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Total
A. Karpov	1	0	1/2	1/2	1/2	1	1/2	1/2	1/2	1	1/2	1/2	1/2	1	8 1/2
J. Timman	0	1	1/2	1/2	1/2	0	1/2	1/2	1/2	0	1/2	1/2	1/2	0	5 1/2

When Oman apparently reneged on their agreement to hold the second half, FIDE was forced to adjourn the match whilst another venue was found - Jakarta, Indonesia.



10...♖xe4!

This move was first suggested by Drasko but not taken seriously because 10...a6 was always considered adequate. However, now that positions with a white knight on d6 have proved to be good for White (in analogy with Game 6), Timman needed something different.

11 ♖d4! O-O! 12 ♖xe4 a6

At first sight Black's piece sacrifice looks absolutely hopeless since Black's forces are so underdeveloped. However the weakness of White's c3 pawn makes all the difference.

13 ♖e7! axb5 14 ♖b4! ♖c7! 15 ♖xb5

A conservative choice, but after 15 ♖xf8 ♖xf8 16 ♖b3 ♖xc3+ 17 ♖e2 ♖b2+ 18 ♖f3 ♖c6, Black's attack is extremely dangerous. The text move is more in keeping with Karpov's style, hoping to create a small advantage with his bishop pair.

15...♖d7! 16 ♖d3 g6 17 O-O ♖e8

Finally Black must move his rook but by now his position is quite solid.

18 ♖e3 ♖c6 19 ♖c5 ♖e7!

This seems to force immediate equality since 20 ♖d4 ♖d5 21 ♖f3 ♖c6 followed by...e5 can only be good for Black - if 22 ♖e4 f5! is strong.

20 ♖e4 ♖f5!

Now Timman easily forces an endgame where Black can even try to play for a win for a few moves.

21 ♖xf5 exf5 22 ♖d4 ♖e4 23 ♖d6 ♖xd6

24 ♖xd6 f6 25 f3 ♖e2 26 ♖f2 ♖ae8 27 a4 ♖e1+ 28 ♖f1 Draw Agreed.

Torre Attack A46

□ Jan Timman

■ Anatoly Karpov

9th Match Game, Amsterdam 1993

1 ♖f3 ♖f6 2 d4 e6 3 ♖g5

Time for a change again. Timman tried the Torre Attack in his very first game against Karpov in 1967 but he has used it only rarely since then.

3...h6!? 4 ♖xf6 ♖xf6 5 e4 d6 6 ♖c3 g5!?

Extremely sharp play by Karpov, especially given his current form and the match situation. 6...♖d7 or 6...g6 are safer.

7 e5 ♖e7 8 ♖b5+ ♖d7 9 O-O d5

Most observers expected Karpov to exchange bishops before blocking the centre but 9...♖xb5 10 ♖xb5 d5 11 c4!? is not so clear, whereas the text move leaves Black very comfortably placed. Korchnoi now suggested 10 a4!? as the only way to give Black problems.

10 ♖d3 ♖c6 11 ♖b5 O-O-O 12 c3 h5 13 a4 ♖b8 14 b4

The battle lines are drawn - White will attack on the queenside, Black on the kingside. Black's attack looks much faster, particularly with White's knight blocking his own pawns, but Karpov's next move indicates that he is not satisfied with a kingside pawn storm - he wants play in the centre as well.

14...♖g7! 15 ♖a3 ♖d8

Only Karpov's second Henley approved of this somewhat extravagant preparatory move. "All of Karpov's other moves I could have found on a good day, but this..." Seirawan was less impressed, advocating the immediate 15...g4 and 16...f6.

16 ♖e2 g4 17 ♖d2 f6 18 exf6 ♖xf6 19 b5 ♖a5

Karpov played this move without much thought but it allows Timman to consolidate his position and prevent ...e5. Timman supporters were much more concerned by the knight sacrifice 19...♞xd4!? 20 cxd4 ♙xd4. Black then has threats on all sides of the board, even the simple ...e5-e4, and probably has a clear advantage.

20 f4! ♜g7

The start of a faulty plan which gives White time to take over the initiative. Seirawan's 20...♞c8!?, intending ...c5, may be the only way for Black to try to prove any advantage.

21 ♖c2 ♙e7 22 ♖e3 g3?! 23 h3 ♙d6 24 f5!

Perhaps Karpov had believed that White's f-pawn would prove to be a weakness but his plans have rebounded - White has all the threats in the centre and Black can only wait while White builds up his position.

24...♞h6 25 ♞ae1 a6!? 26 ♖f3 ♞e8?!

These strange moves were taking a lot of time and Karpov was already drifting into serious time-trouble. Since Karpov has been playing his best chess in time trouble, while Timman has played poorly in his opponent's time pressure, maybe Karpov should consider wasting time deliberately!

27 ♜d2 ♙d8 28 bxa6 b6 29 ♖e5! ♙c8 30 fxe6 ♞xe6 31 ♖f5 ♜g8 32 ♖h6

With both players short of time but Timman less so, Timman starts to lose the thread of the game. 32 ♞f3 or 32 ♜f4 would have been very strong.

32...♜g7 33 ♖f5 ♜g8 34 ♖h6? ♜g7 35 ♖hf7 ♞f8 36 ♖xd6

Timman had planned 36 ♙f5, which he now realised could be met by 36...♞xe5! when Black wins. Now Timman has to allow a series of exchanges which reduce his advantage.

36...♞xd6 37 ♞xf8 ♜xf8 38 ♞f1 ♞f6 39 ♜e3 h4 40 ♖f3 ♖c4?!

An unlucky choice made with seconds to spare. Now Black's kingside pawns are in grave danger.

41 ♜g5! ♙xa6!?



Unfortunately 41...♙xh3? loses to 42 ♜xd5.

42 a5

Not bad, but 42 ♜xh4! looks even better, e.g. 42...♖e3 43 ♙xa6 ♖xf1 44 ♙xf1 ♞xf3! 45 gxf3 ♜xf3 46 ♜d8+ ♖b7 47 ♜xd5+!! ♜xd5 48 ♙g2 and White wins in quite brilliant fashion. 42...♖d2 has been suggested in many sources as leading to a draw after 43 ♙xa6 ♞xf3!! but the simple 43 ♖xd2 looks good enough, e.g. 43...♞xf1+ 44 ♖xf1 ♜f2+ 45 ♖h1 and the g-pawn falls.

42...♜h6

On 42...bxa5 43.♜xd5 becomes both possible and strong.

43 ♜xh6?

Only now does Timman throw away most of his advantage. 43 axb6 cxb6 44 ♙xc4 ♙xc4 45 ♜e5+ would still leave White with a powerful attack. Probably Karpov would have to bail out into an ending with a pawn less after 43...♜xg5 44 bxc7+.

43...♞xh6 44 axb6 cxb6 45 ♖g5 ♙b5 46 ♞f8+ ♖a7 47 ♖f1 Draw Agreed.

Pressed by the clock again (Timman had 14 minutes left to reach move 56, Karpov 17 minutes), there is not much sense in Timman pressing further in this tricky endgame, even if he is a little better.

Before the start of the tenth game Timman was hit by a bombshell which was not to become public for another 24 hours - Campomanes informed him that Oman was not going to be the host for the second half of the match.

Timman considered refusing to play until arrangements for the second half of the match had been clarified, but in the end decided to avoid rocking the boat. In the back of his mind must have been the possibility that the match might be terminated after 12 games, meaning that he now might have only three more games in which to make up his point deficit.

Grunfeld Defence D85

□ Anatoly Karpov

■ Jan Timman

10th Match Game, Amsterdam 1993

1 d4 ♘f6 2 c4 g6 3 ♘c3 d5

Despite his success with the Queen's Gambit Declined in Game 8, Timman wisely keeps Karpov guessing by switching to the Grunfeld Defence.

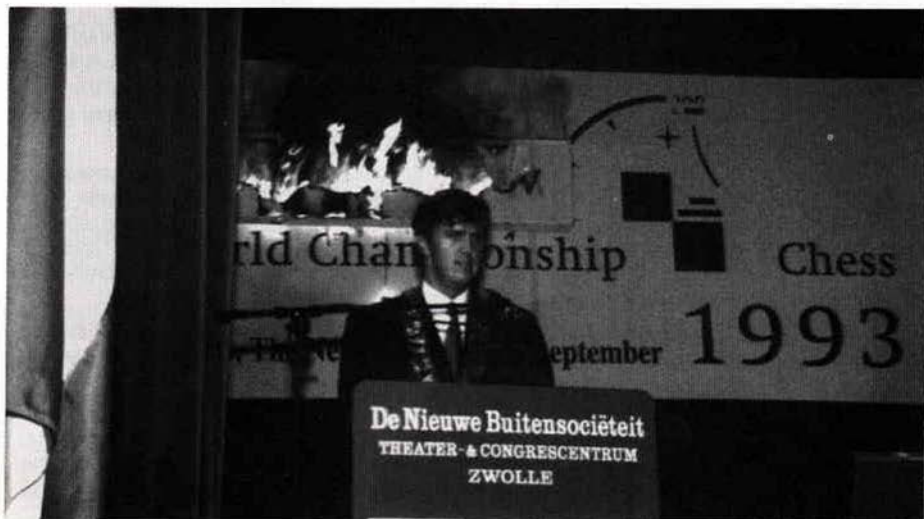
4 cxd5 ♘xd5 5 e4 ♘xc3 6 bxc3 ♙g7 7 ♙e3 c5 8 ♖d2 ♖a5 9 ♖b1 b6 10 ♙b5+ ♙d7 11 ♙e2 O-O 12 ♙c1 ♙b5!? 13 d5 ♘d7 14 c4 ♖xd2+ 15 ♘xd2 ♙a4

Timman has handled the opening in a rather curious fashion and most observers, Korchnoi included, felt that Karpov's pawn wedge in the centre gave him a clear advantage. I am inclined to think that if this type of endgame is not good for White, then I understand nothing about the Grunfeld Defence - which is of course quite possible.

Probably Karpov mishandles the position over the next few moves but it is hard to know where - Timman calmly centralises his pieces and soon has no problems. 16 ♘h3 e6 17 ♘f4 ♖ae8 18 f3 ♘e5 19 ♙c3!? ♙d7 20 ♖a3 exd5 21 exd5 h5! 22 ♖xa7?! ♙f5!?

A remarkable attempt to play for a win - see the comments which prefaced this game. 22...♖a8 23 ♖xa8 ♖xa8 24 ♖b1 is only equal.

23 ♖d1 ♖a8 24 ♖xa8 ♖xa8 25 ♙e1 ♖xa2 26 d6 ♘d7 27 ♘d5 ♙f8 28 ♙d3?! ♙xd3 28...♖xg2 leads only to a draw after 29



Bad sign: the Karpov-Timman backdrop catches fire during the opening ceremony in Zwolle, Holland. Two weeks later the FIDE match is nearly shot down in flames when Oman refuse to stage their half.

♟xf5 gxf5 30 ♖xb6! Timman finds a more convincing way to win a pawn.

29 ♟xd3 ♟e5! 30 ♟h6+ ♟g8 31 ♟e7+ ♟h7 32 ♟d2 ♟xh2 33 f4 ♟g1?

After 33...h4! it would seem that Black is a safe pawn ahead. However Karpov strongly disagreed with this assessment making the incredible statement that "I felt that I was better throughout the whole game!"

34 ♟c6! ♟g8 35 ♟e5 ♟a7 36 ♟c6 ♟a1+?! 37 ♟e2 ♟f8?! 38 f5! gxf5? 39 ♟h3?

A double blunder in mutual time trouble. 39 ♟g3! ♟a2 40 ♟d1 ♟f6 41 d7! ♟xd2+(otherwise ♟h6+ wins) 42 ♟xd2 ♟xd7 43 ♟f3 offers excellent winning chances for White.

39...♟d4 40 ♟xh5 ♟f6 41 ♟xf5

Both sides have reached the time control without serious mishap and the game should soon be drawn. However Timman

begins playing aimlessly, perhaps not sure whether or not he should still be pushing for a win, and Karpov effortlessly gains the upper hand.

41...♟a4?! 42 ♟d3 ♟e8 43 ♟g5! ♟a1?

Karpov later claimed that Timman could have drawn here with 43...♟xg5 44 ♟xg5 ♟f8 (On 44...♟f6!? Karpov asserted that 45 ♟e5 followed by 46 ♟f5 was strong, but this may by now be a better choice for Black.) 45 ♟g8 ♟d7 46 ♟b8+ ♟xd6 47 ♟xf8 ♟c7 because White's knight is useless. Yet it seems that White can choose his moment to give up the knight to reach a winning rook ending - e.g. 48 g4 ♟a3+ 49 ♟e4 ♟g3 50 ♟xf7+ ♟xb8 51 ♟g7 and White should win.

Joel Lautier, in Amsterdam to check out his future opponent in the first round of the Candidates matches, found a better plan for Black - 43...♟a1! - which may well draw. The main idea is that 43...♟a1

Why did Oman drop out...?

The Karpov - Timman match was due to be hosted jointly by The Netherlands and the Sultanate of Oman. The World Chess Federation, FIDE, had originally announced a SF 4 million prize fund, slightly higher than that on offer in London, to be shared between the two countries.

However when the Dutch organisers could not provide any prize money at all, the official prize fund was cut in half and all the money was to come from Oman. A fortnight before the match was to move to the Sultanate, the Omani government decided that it could not, or would not, host their half of the match. The published reason for their decision, the economic recession, seems rather unlikely, so it is necessary to speculate on Oman's true motivation.

The tiny Gulf State may have resented their \$2 million offer not being matched by the Netherlands or FIDE and refused to act as the only sponsor of the match. Yet their contract with FIDE makes no mention of their SF2 million being a matching offer - in fact those who have seen, and are willing to talk about, the contract believe it to be water-tight, since it uses words such as "unconditional". However it is quite possible that a verbal contract between Oman and FIDE accompanied the written contract, and this may have involved Oman providing only half the prize fund.

Another, less probable, reason for Oman's late withdrawal (postulated by Dominic Lawson, amongst others) could be that they made a late discovery that another match was going ahead in London and that the prestige of their match would suffer thereby. However it is almost certain that Oman knew of the World Championship split when they signed their agreement with FIDE so this reason is also hardly credible.

One possible explanation lies in the Omani government statement of September 22 - that the Omanis genuinely believed the prize fund to be the responsibility of FIDE. Although directly contradicted by their contract with FIDE, such a misunderstanding is conceivable.

Whatever the true reason for Oman's action, there seems little doubt that they reneged on their written contract with FIDE.

44 ♖xf6 ♖d1+ 45 ♖c2 ♖xd6 wins back the piece with no problems for Black. White can of course prevent this trick but only by bringing his king towards the rook or by heading towards the kingside which allows the Black rook behind the d-pawn anyway (i.e. 43...♖a1 44 ♖e2 ♖a2+ 45 ♖f3 ♖xg5 46 ♖xg5 ♖d2, etc.)

44 ♖e7 f6?

It was high time for 44...♖a3+ followed by ...♖g3.

45 g4! ♖a3+ 46 ♖e4 ♖c3 47 ♖h5! ♖xc4+ 48 ♖f5

Suddenly Black's king is in terrible trouble since after 48...♖e5 49 ♖h8+ ♖d7, 50 ♖b8 is checkmate.

48...b5?! 49 ♖h8+ ♖f7 50 ♖d8 ♖e5!?

A desperate try since 50...♖b6 51 ♖f8+ ♖g7 52 ♖b8 ♖d7 53 ♖b7 is also hopeless for Black.

51 ♖xe5+! ♖xe5 52 ♖f8+ ♖g7 53 g5! 1-0

An awful setback for Timman who decided, belatedly, to make his protest in game 11.

By now the news about Oman was close to becoming public. Reuters had independently discovered that a spokesman for the Omani government had said that Oman had only made a commitment to provide a venue, not any prize money. This, the spokesman claimed, was the responsibility of FIDE.

Queen's Indian Defence E15

□ Jan Timman

■ Anatoly Karpov

11th Match Game, Amsterdam 1993

1c4 ♖f6 2 ♖f3 e6 3 d4 b6 4 g3 ♖a6 5 b3 ♖b4+ 6 ♖d2 ♖e7 7 ♖g2 c6 8 ♖c3 0-0 9 ♖bd2 d5 10 ♖e5

So far the players have followed the moves of the second match game, although Karpov was white in that game and lost badly. Timman had tried 10...♖fd7 then but Karpov, after considerable thought, goes his own way.

10...♖b7 11 O-O Draw Agreed!?

Karpov was visibly shocked by Timman's early peace offer and accepted immediately. After the game, the players disappeared to a private room for a lengthy conference with Campomanes. Karpov was the first to emerge but he refused to talk about anything except chess, leading to a large throng of reporters listening to Karpov expound his views on the finer technical points of Game 10.

A few minutes later Timman appeared, also in a reticent mood. "I was not responsible for the original press release" [announcing a SF 4 million prize fund] was his only revealing statement. Campomanes would say only that an official statement would be made in two days' time, during the afternoon of game 12.

Campomanes had probably been trying to keep the news about Oman secret until he could announce a replacement venue, but after the Reuters report was published he decided to appear on Dutch television to read the following statement, one day earlier than expected.

Media Announcement by FIDE President Florencio Campomanes: FIDE, in consultation with the representatives of the Sultanate of Oman, regretfully announces that the staging of the final half of the World Chess Championship Match will not take place in the Sultanate. The decision was taken after serious dialogue among all the parties concerned, and with the acknowledgement that all that had to be done to achieve the joint objective was totally pursued. But, in the face of an all-pervasive economic recession, it proved impossible to achieve in the time available. FIDE praises the efforts taken to host the match by the Omani authorities who in turn wish FIDE success in completing this project and other future events. FIDE will announce latest October 2nd the host city of the final half of the event.

Campomanes' announcement became a front page story in *The Times*, who were perhaps not quite satisfied with the facts and preferred to say that the match had been abandoned.

Neo-Grunfeld Defence D79

□ Anatoly Karpov

■ Jan Timman

12th Match Game, Amsterdam 1993

1 d4 ♘f6 2 c4 g6 3 ♘f3 ♙g7 4 g3 c6 5 ♙g2 d5 6 cxd5 cxd5 7 ♘c3 O-O 8 ♙e5 e6 9 O-O ♘fd7 10 f4 ♘c6 11 ♙e3 f6 12 ♘d3 ♘b6 13 b3 ♙d7 14 ♙f2 ♖e7 15 ♙c1 ♙ad8 16 ♙c2 ♙e8 17 ♙d2 ♘c8 18 e3 ♘d6 19 g4 ♘h8 20 ♖e2 f5 21 g5

Here Chief Arbiter Lim Kok Ann came into the press room and declared that White might have good attacking chances with h4-h5. For a brief moment every head was turned towards Lim. Then, when it was realised that he was talking about the game and not about Campomanes' long awaited press conference, the journalists returned to their gossip about the collapse of the Omani leg of the match.

21... ♘e4 22 ♙c2 ♘b4 23 ♘xb4 ♖xb4 24 ♙fc1 ♙c6 25 ♙e1 ♖e7 26 ♘e4 dxe4 27 ♙f1 ♙c8 28 h4 h5!

Timman has reduced play to the queenside only and should now have little difficulty holding the draw. Karpov tries for many more moves but never makes real progress.

29 ♖d2 ♖d7 30 ♖a5 a6 31 ♙b4 ♙fe8 32 ♙c5 ♙d5 33 ♙b6 ♙xc2 34 ♙xc2 ♙c8 35 ♙xc8+ ♖xc8 36 ♖c5 ♖xc5 37 ♙xc5 ♙g8 38 ♙f2 ♙f7 39 ♙e1 ♙f8 40 ♙d2 ♙e7 41 ♙xe7 ♙xe7 42 ♙c3 a5 43 a3 b6 44 b4 ♙d7 45 ♙b5+ ♙d8 46 ♙c4 ♙c7 47 ♙b5 ♙d8 48 ♙a4 ♙e7 49 ♙b3 ♙c6 50 bxa5 bxa5 51 ♙c4 ♙d6 Draw Agreed

As Karpov and Timman were slogging their way through this game, the crowd of journalists waiting for the FIDE President

became more and more impatient. Finally, after letting the vultures of the press stew for more than four hours, Campomanes arrived at the town hall, and prepared to answer questions from the press, flanked by the head of the Dutch fund-raising committee, Hendrik van Buren, and the former head of the Grandmasters' Association, Bessel Kok.

Unlike most press conferences, useful information flowed thick and fast. Campomanes had only been sure that Oman would definitely withdraw their offer four or five days ago. No, Kok was not preparing to personally rescue the match. Yes, the Dutch would like to host the match but held out only a 25% chance that they would raise the necessary funds. It would be a miracle, said Campomanes, if the match resumed on schedule on October 3. Venues around the world were under consideration but the prize fund would not be cut below FIDE's statutory minimum of SF 1 million.

One matter remained unclear - what would happen if the match had to be abandoned? Seconds Seirawan and Henley asked difficult questions on this issue but Campomanes could only promise to cross this bridge when he came to it.

Campomanes' deadline for an announcement came and went with the only news being that the announcement would be delayed until October 4. By now it was becoming clear that the match would definitely be in Budapest or Belfort or Kuwait or Lucerne or Moscow or Kuala Lumpur or Jakarta or Amsterdam or somewhere else in the Netherlands or Beijing - or somewhere else that the creative minds of the assembled journalists hadn't yet considered.

London was another possibility - it seemed likely that the Savoy Theatre, whose facilities for hosting a World Championship match are second to none, would become vacant in the near future.

On October 3 - a day early! - came the big announcement: The match would resume on October 16 in.....a venue to be announced on October 6. Four cities were under consideration but of course their identities were not revealed. Belfort couldn't wait that long and issued a public statement criticising FIDE's selection process. The rest of the world waited with bated breath. Would Campo pull another rabbit out of his hat? Or would the match collapse, perhaps forcing the FIDE President to retire a year early? Was Campomanes' October 16 date just a bluff? Oh ye of little faith....

Press Release Athens, 6 October, 1993

The second half of the 1993 World Chess Championship Match between GM Anatoly Karpov of Russia and GM Jan Timman of the Netherlands shall be organised by the Indonesian Chess Federation under the leadership of their President, Mr Bob Hasan.

The final half shall start 16 October

1993 at the Hilton Hotel in Jakarta. This was announced at a press conference in Jakarta today by the Indonesian Chess Federation, in agreement with the players.

So the match has been saved and as you read these lines Karpov and Timman will be battling for the world title in the sweltering heat of Jakarta. However the Oman fiasco has been a severe blow for FIDE and given a boost to the credibility of the rebel World Championship in London.

The PCA has argued that the world body was incapable of running a high prize money World Championship and although this is contradicted by the evidence of 1987 and 1990, FIDE's recent problems have strengthened their case immeasurably.

Losing Oman might have been substantially due to bad luck but it could not have come at a worse time for FIDE. Finishing the official match in Jakarta is only the first step on the world body's path to recapturing the World Championship high ground.



World Chess Federation President Florencio Campomanes:

"FIDE, in consultation with the representatives of the Sultanate of Oman, regretfully announces that the staging of the final half of the World Chess Championship Match will not take place in the Sultanate."

Four Nations Chess League

Britain's much-hyped answer to the German Bundesliga and the French Super League got off to a worthy start in early October, albeit not quite in the format organiser Chris Dunworth had aimed for. Only one nation (England) was involved, and there were six teams instead of twelve, but 25 titled players were among those who successfully negotiated through the labyrinth of London's Barbican Centre for rounds one and two.

The turnout included two Grandmasters and twelve International Masters, many of whom were playing 'professionally' for an English club for the first time. Much of the credit for getting this first stage off the ground must also go to Barbican organising supremo Gary Kenworthy. In between raising sponsorship for his home team, and organising sets, arbiters, and concurrent simulms, Gary also put together the European club event reported elsewhere in this issue. Weekend Two (rounds 3 and 4) of the Premier League is at the Bolton Moat House on 27-28th November, followed by 22-23rd January (Cheltenham), 19-20th February (Covent Garden Festival Weekend), 19-20th March (Liverpool) and 7-8th May (Maidstone).

Bogo-Indian E11

□ Keith Arkell

■ Shaun Taulbut

4 NCL SCORES After Two Rounds

COVENT GARDEN	3
INVICTA KNIGHTS	3
BARBICAN	2
BRISTOL	2
NORTHWEST EAGLES	1
SLOUGH	1

1 d4 ♘f6 2 ♘f3 e6 3 c4 ♘b4+ 4 ♘d2 ♖e7 5 g3 ♘c6 6 ♘c3 d5 7 cxd5 exd5 8 ♘g2 0-0 9 0-0 h6 10 ♘c1 ♘g4 11 a3 ♘xc3 12 ♘xc3 ♘e4 13 b4 a6 14 ♘b2 ♘xf3 15 ♘xf3 ♖fe8 16 ♖e1 a5 17 b5 ♘a7 18 ♖b3 c6 19 bxc6 bxc6 20 ♘xe4 ♖xe4 21 a4 ♖ab8 22 ♖a2 ♘c8 23 ♖xc6 ♘b6 24 ♘c3 ♘c4 25 ♖c5 ♖b6 26 ♖b5 ♖be6 27 ♖b1 ♖xb1 28 ♖bxb1 ♖xe2 29 ♖xe2 ♖xe2 30 ♖b8+ ♘h7 31 ♖b5 ♖a2 32 ♖xd5 ♖xa4 33 ♖c5 ♘g6 34 ♘g2 f6 35 ♘f3 ♘f7 36 ♘e4 ♘e6 37 ♘d3 ♘d6 38 g4 ♖a2 39 d5+ ♘d7 40 ♖xa5 ♖xf2 41 ♖a7+ ♘c8 42 ♘b4 ♘b7 43 ♖a8+ ♘c7 44 ♖g8 ♖xh2 45 ♖xg7+ ♘b6 46 ♖g6 h5 47 ♘c4 hxc4 48 ♖xf6+ ♘c7 49 ♖f7+ ♘b6 50 ♖g7 ♖c2+ 51 ♘c3 ♖c1 52 ♖g6+ ♘c7 53 ♖xg4 ♘d6+ 54 ♘d3 ♖d1+ 55 ♘d2 ♖f1 56 ♖f4 ♖d1+ 57 ♘d2 ♖f1 58 ♖a4 ♖d1 59 ♘e2 ♖b1 60 ♘b4 ♘b5 61 ♘d2 ♖b3 62 ♘c5 ♘d7 63 ♖h4 ♘c7 64 ♖h7+ ♘c8 65 d6 ♘e6 66 ♘f2 ♖b7 67 ♖h6 ♘d7 68 ♘g3 ♖b3 69 ♖h7+ ♘c6 70 ♘e5 ♖b7 71 ♖h6 ♘g5 72 ♘c3 1/2/1/2.

Alekhine B04

□ Murray Chandler

■ Graham Burgess

1 e4 ♘f6 2 e5 ♘d5 3 d4 d6 4 ♘f3 ♘g4 5 ♘e2 c6 6 0-0 ♘xf3 7 ♘xf3 dxe5 8 dxe5 e6 9 ♘d2 ♘d7 10 ♖e1 ♖c7 11 ♖e2 ♘f4 12 ♖e4 ♘g6 13 ♘c4 ♘e7 14 ♘d2 0-0 15 ♖ad1 ♖ad8 16 ♘a5 b6 17 ♘c3 ♘h4 18 ♘g4 ♘c5 19 ♖e2 ♘a4 20 ♘d2 ♖d4 21 ♘c1 ♖fd8 22 ♖xd4 ♖xd4 23 g3 ♘g6 24 f4 b5 25 ♘e3 ♘c5 26 ♘h1 ♘e7 27 ♘f3 ♘b6 28 c3 ♖d7 29 ♘e4 ♘xe3 30 ♖xe3 ♘c4 31 ♘c1 ♖d8 32 ♘c2 ♘d5 33 ♖f3 g6 34 b3 ♘cb6 35 ♘a3 a5 36 ♘c5 b4 1-0.

ROUND ONE

Barbican v Bristol

M Chandler	-	G Burgess	1-0
M Hebden	-	C Baker	1-0
C Crouch	-	C Beaumont	1/2-1/2
C Thompson	-	M Truran	0-1
R Britton	-	P Richmond	1-0
G Kenworthy	-	P Brooks	0-1
A Lewis	-	J Richmond	0-1
N Regan	-	D Collier	0-1

3 1/2

4 1/2

Covent Garden v Invicta Knights

P Littlewood	-	N McDonald	1-0
D Agnos	-	P Morris	1/2-1/2
R Wade	-	A Stebbings	1/2-1/2
A Kinsman	-	C Chandler	1-0
M Levitt	-	A Hanreck	0-1
A Harley	-	A Mack	1/2-1/2
C Forbes	-	J Sugden	1/2-1/2
S Retallick	-	H Hunt	0-1

4

4

Northwest Eagles v Slough

K Arkell	-	S Taulbut	1/2-1/2
J Homer	-	J Richardson	0-1
G Quillan	-	R Webb	1/2-1/2
J Carleton	-	M Houska	0-1
J Littlewood	-	N Davey	1/2-1/2
A Smith	-	S Finn	1-0
D James	-	A Smith	1-0
K Griffiths	-	J Houska	1/2-1/2

4

4

ROUND TWO

Slough v Barbican

A Summerscale-M Chandler	1/2-1/2
S Taulbut	- M Hebden 0-1
J Richardson	- P Wells 0-1
M Houska	- C Crouch 1/2-1/2
R Webb	- R Britton 0-1
M McD-Ross	- A Lewis 0-1
A Smith	- D Sands 1-0
J Houska	- N Regan 0-1

2

6

Invicta Knights v NW Eagles

N McDonald	- J Howell 1/2-1/2
P Morris	- J Horner 0-1
A Stebbings	- G Quillan 1/2-1/2
C Chandler	- J Carleton 1-0
A Henreck	- J Littlewood 1/2-1/2
N Dickens	- A Smith 1/2-1/2
J Sugden	- D James 1/2-1/2
H Hunt	- R Sheldon 1-0

4 1/2

3 1/2

Bristol v Covent Garden

C Burgess	- P Littlewood 0-1
C Baker	- D Agnos 1/2-1/2
M Truran	- M Pein 0-1
C Beaumont	- A Harley 0-1
P Brooks	- M Levitt 1/2-1/2
P Richmond	- C Duncan 1/2-1/2
T Headlong	- P Griffiths 1-0
J Richmond	- C Forbes 1-0

3 1/2

4 1/2

Chigorin D07

J Richardson

J Horner

1 d4 d5 2 c4 ♘c6 3 ♘f3 ♙g4 4 e3 e5 5 dxe5 dxc4 6 ♖a4 ♙xf3 7 gxf3 ♖d5 8 ♘c3 ♖xe5
 9 f4 ♖a5 10 ♖xa5 ♘xa5 11 ♙d2 ♙b4 12 ♙d1 0-0-0 13 ♙g1 ♘h6 14 ♙xg7 ♙b8 15 a3
 ♙e7 16 ♘e4 ♘c6 17 ♙c3 ♙xd1+ 18 ♙xd1 b5 19 ♘g5 f6 20 ♙xh7 ♙d8+ 21 ♙e1 ♘f5
 22 ♙g2 b4 23 axb4 ♘xb4 24 ♘e6 ♘d3+ 25 ♙f1 ♙e8 26 ♙e4 ♘d6 27 ♙c6 ♙g8 28
 ♙xe7 ♙h8 29 ♘xc7 ♘c5 30 ♘b5 0-1.

Old Indian A41

□ D James

■ AP Smith

1 d4 d6 2 c4 ♘d7 3 ♘c3 e5 4 e4 c6 5 ♙e3 ♘e7 6 ♖d2 ♘g6 7 d5 h6 8 g3 ♙e7 9 ♘ge2
 ♘b6 10 b3 cxd5 11 cxd5 ♙g5 12 f4 exf4 13 gxf4 ♘h4 14 0-0-0 ♙f6 15 ♙b1 ♙g4 16
 ♙c1 0-0 17 ♘g3 ♙c8 18 ♙d3 ♘f3 19 ♖b2 ♖e8 20 ♙f2 g6 21 h3 ♙d7 22 ♖e2 ♘d4 23
 ♖d1 ♘b5 24 ♙xb5 ♙xb5 25 ♙d4 ♙xd4 26 ♖xd4 ♙h7 27 e5 dxe5 28 fxe5 ♙d8 29
 ♘ge4 f5 30 ♘f6+ ♙xf6 31 exf6 ♘c8 32 ♙he1 ♖d7 33 ♘xb5 ♖xb5 1-0.

Improve Your Chess



I recall that some 20 years ago Bent Larsen, being interviewed by the late Hugh Alexander, opined that if he were suddenly transported back in time he would easily become World Champion.

The point he was making was not that modern players are more talented or creative than their predecessors, merely that they know more. Certain ideas and strategies that at one time had to be created anew, today are merely a question of technique. Larsen also felt that it would have been easier still if he did not have Alexander Alekhine to contend with as this great Champion was highly adept at absorbing new ideas into his chess make-up.

KASPAROV



SHORT

2nd Match Game, London 1993

I personally was very surprised to see in the collection of little-known Alekhine annotations, *107 Great Chess Battles*, that Alekhine understood the potential of the Benko Gambit some 30 years before Pal Benko! Yet according to Larsen, Alekhine had probably never seen Black's positional sacrifice of the exchange on c3 in the Sicilian Defence. Do you know the one I mean? If not, there was a good example in game 2 of the recent Short - Kasparov match.

Gary Kasparov, playing Black from the diagram position on the left, sacrificed the exchange (rook for knight or bishop) with

25...♖xc3 26 bxc3 and the game ended in a draw some 25 moves later. I was most interested to see the great range of opinions about the merits of this sacrifice, both by the on-the-spot commentators and the players themselves. Prudent commentators would say 'unclear', which in plain English means 'it would take me a long time to work out what is happening'. Thus 'very unclear' means that it would take a very long time!

Positional sacrifices of the exchange are in fact a major feature of modern chess. The reason for this, I think, is that in the modern openings such as the Sicilian, Gruenfeld and King's Indian Defences, the position will be closed or semi-closed for many moves. And without open lines on which to sail into the opposing position, the rook becomes far less dangerous, at least in the short term.

Returning to Short - Kasparov, look at the difficulty White will have in activating his rooks, especially in view of the weakness of his mutilated queenside pawns and e4. Black's pieces, on the other hand, work very effectively within the given pawn structure.

The Sicilian exchange sacrifice has certainly had a major effect on theory. Look for example at the Milner-Barry variation of the Sicilian Dragon: 1 e4 c5 2 ♖f3 d6 3 d4 cxd4 4 ♖xd4 ♖f6 5 ♖c3 g6 6 ♕e2 ♕g7 7 0-0 0-0 8 ♕e3 ♖c6 9 ♖b3 ♕e6 10 f4 ♖a5 11 f5 ♕c4 12 ♖xa5 ♕xe2 13 ♗xe2 ♗xa5 14 g4 ♖ac8 15 g5



At one time this was thought to be very good for White, until Black discovered 15...♖xc3! 16 gxf6 ♖xe3! 17 ♗xe3 ♕xf6 18 c3 and now both 18...♖c8 and the immediate 18...b5 give him an excellent game.

A closer examination of this final position reveals that for the rook Black has a bishop, pawn and a magnificently solid position. Just how should White try to use his extra rook? And would an active plan not further weaken his position?

Here is a really beautiful example of the exchange sacrifice on c3 in which the positioning of White's king leads to a direct attack.

YUDASIN



CAMPORA

GMA Qualifying Tournament, Moscow 1989

13...♖xc3! 14 bxc3 ♗xe3!

Unlike the Short-Kasparov game White's e-pawn is well protected, so Black's only compensation is play against White's weakened Queenside.

15 ♖e2 d5 16 e5

Given my earlier remarks about Rooks liking open lines, perhaps 16 exd5 should have been played. Now Black launches the attack proper.

16...♖a4! 17 f4 b4!

Yudasin prosecutes the attack in classic style, bringing the maximum number of pieces into the attack in the minimum amount of time. In his notes in *Informator*

he pointed out that 17...♘xc3 allows White to defend after 18 ♖xc3 ♗xc3 19 ♙d4 ♙a3+ 20 ♖b1 and that 17...d4 18 ♙xd4 ♙xh1 19 ♙xh1 would merely solidify White's defences.



18 cxb4 ♙xb4 19 ♙d4! 0-0! 20 c3! ♖dc5!

Capturing on c3 would not be dangerous for White. Black's next move gives him d5 as an extra base for operations.

21 ♙c2 ♖e4! 22 ♙xe4 dxe4 23 ♖h3 ♗c4



24 ♙d2!

White's King has to head for the hills. Yudasin gave the beautiful variation, 24 ♖b1 ♙d5 25 cxb4 ♗xa2+ 26 ♖c1 e3!! 27 ♙xe3 ♙c8+ followed by 28...♗b2 mate. I will add only that 25 ♙d2 ♙a3 also looks unappetising.

24...♙a5 25 ♙a1

If 25 ♖e1 then 25...♖b2!.

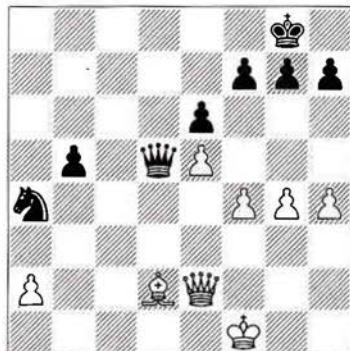
25...♙d8 26 ♖e1 ♙c6 27 ♖f1 ♙b5 28 ♙b1!

What makes this game so nice is White's high quality defence. Here he meets the threatened capture on c3 with a countersacrifice on b5, and some more fireworks follow.

28...♙xc3! 29 ♙xb5! axb5! 30 ♙xc3

After 30 ♙xc3 ♖xc3 31 ♙xc3 ♙d3 32 ♗b6 h5 (Yudasin), White's position falls apart.

30...♙d3! 31 ♙xd3 exd3 32 ♙d2 dxe2+ 33 ♗xe2 ♙d5!



The smoke has finally cleared with Black having a clear advantage in the endgame. He has a very active queen, good knight against bad bishop and White's exposed pawns to attack.

34 ♗g2?!

Immediately going wrong, but this is hardly suprising in view of the difficulty of White's defence. Perhaps 34 ♖g1 would hang on.

34...♗d3+ 35 ♖e1

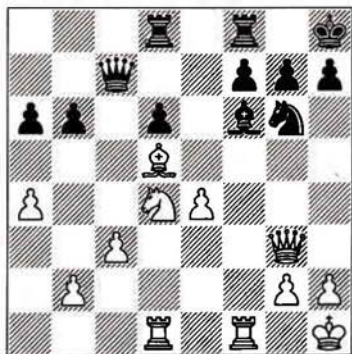
If 35 ♗e2 then 35...♗b1+ 36 ♖f2 ♗xa2 is good as after 37 ♗xb5 the bishop on d2 is captured with check. Yudasin gave 36 ♙e1 ♖c3! followed by 37...♖d5.

35...h6 36 g5 h5 37 ♗b7?! ♗b1+ 38 ♖e2 ♗xa2 39 ♗a8+ (not 39 ♗xb5? ♖c3+).

39...♖h7 40 ♗e4+ g6 41 ♗b4 ♗c2! 42 ♗f8 ♖c3+ 0-1.

Finally, for those of you who think that I have been favouring Black, here is an example to redress the balance. This time it is White who sacrifices the exchange on the f6 square!

PARMA



STEIN

USSR v YUGOSLAVIA, Lvov 1962

Play continued as follows:

28 ♖xf6! gxf6 29 ♖f2 ♘g8 30 ♖f1

As with Black's sacrifices on c3, Stein has compensation for his material in Black's shattered pawn structure and good squares for his pieces. Note the delay in capturing the pawn on f6 just as Yudin did not capture on c3. This pawn makes it

difficult for Black to bring his pieces over to defend.

30...♖de8 31 ♖f5 ♖d8 32 ♖g3



With the fall of the d6 pawn Black's position starts to drop apart.

32...♘h8 33 ♖xd6 ♖e7 34 ♖xf6 ♖xe4 35 ♖xf7+ ♖xf7 36 ♖xf7 ♖e5

If 36...♖xd5 then 37 ♖b8+ decides.

37 c4 ♖e8 38 ♖f1 ♖xa4 39 ♖c3 ♖e8 40 ♖f7 ♖f8 41 ♖f5 ♖d6 42 h3 1-0.



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News from the British Isles

by **Bernard Cafferty** 6 White Rock House, White Rock Road,
Hastings, E. Sussex TN34 1LE

Basingstoke - The Richard Boxall Memorial on September 18 had 180 entries to pay tribute to a great organiser and character. James Poulton won the top section of five, ahead of Miroslav Houska with Simon Ansell and Richard Bates sharing third place.

BCF - The BCF Council meeting of September 25 at Birmingham elected Alan Martin to be President for the next four years, now that Sir Jeremy Morse has declared himself not available at the present time.

There was a contest for the post, since Middlesex junior organiser Bruce Birchall circulated a 'new broom' manifesto, but in the voting he was defeated by over 40 votes to 2.

The BCF has made representations to *The Times* asking for a retraction of the incorrect statement attributed to Nigel Short in its issue of September 27 that the ruling body had passed a motion to the effect that Nigel had brought the game into disrepute. Such a motion was placed on the agenda at the request of representatives from the North West, but was not voted on. The national newspaper would have been on safer ground had it quoted the comment we have heard: "Nigel's name is mud in Manchester." but has declined to publish the correction, we understand.

Cleveland - The Cleveland Schools' Chess Association ran an inaugural Girls' Invitation Championship in four sections for players from Cleveland, Northumberland and Durham at Greatham Community Centre on 18 September. Jenny Lunn, Whitley Bay, won the U-18. U-13 Caroline Asquith, Hartlepool, Sheena

Louise Elliott, Newcastle.

Crowborough - The mid-Sussex club, 'Club of the Year' in 1987, had a successful one-day congress on Sunday, 19 September. Chris Howell from Kent came 'over the border' to take first place on 6(6), a point ahead of Dan Mayers and Thomas Walton. This was the 8th Congress, and a 6th Congress for juniors saw Trevor Jarrett come first on 6 points. Four prizes in the form of BCM subscriptions were amongst the awards.

GMCA - The Gtr Manchester Autumn Congress, 17-19 September, saw R. M. Lothian, Chorlton, win all his five games in the top section to head David Knox, Chorlton, by half a point. 3-5, A. A. Smith, White Swan, P. Macklin, Chorlton, A. Webster, Sutton, 4; in the field of 55. Major (68 played) 1-3 J. Konarski, P. Shand, J. Stephenson 4½(5). Minor (72) 1-2 S. J. Crowley, P. Woodfinden 4½.

Hull - The 30th Hull Congress, at Hymers College, 17-18 September, was a great success, reports J. P. Lawson.

150 took part in four sections. Matthew Turner, Bottesford, scored 4½(5) to finish half a point ahead of fellow FM, John Nicholson, now at the Hague, and Tim Wall, Killingworth, in the top section of 30. Local man Chris Bird and Philip Briggs, Nottingham, scored 4½ in the second section.

Isle of Man - Dharshan Kumaran gained a fine revenge for losing the British Championship play-off when he won the Monarch Assurance tournament for 37 players and a first prize of £600.

1 Kumaran 7½(9); 2-4 K. Arakhamia (GEO), J. Emms, C. McNab (SCO) 6½; 5-6 K. Arkell, J. Horner 6; 7-12 C. Crouch, who also won the Best Game prize, M. Hennigan, A. Hunt (a great success for the 12-year-old Adam from Oxford), B. Kristensen (DEN), S. Mulligan, J. Shaw (SCO) 5½, ...with Philip Rossiter amongst those on 4½. The second section fell to local man G. Cross, and a third section was run in what is clearly becoming a well-established addition to the calendar. Total prize money was £3,765.

Leamington - The Leamington QP on 12 September had an excellent entry of 197, a record. Five graded sections were played, competing for £180 per section. D. P. M. Goodwin, Imperial College, scored 5(6) in the company of M. J. Gough, Oxford Univ. in the U-190. In the U-160, S. Burnell, Kenilworth, and M. Davies, Birmingham, made 5½(6) in the U-160. L. Blanc, Basingstoke, won all six games in the Intermediate.

Northampton - 88 took part in the Northamptonshire Evening Telegraph Rapid-play on 19 September. The advertised prize fund of £325 was actually £375 in the end. Graham Lee, Oakham, and John Naylor, Rugby, scored 5½(6), leading Aron Cohen, Wigston, GM Glenn Flear, Robert Kane, Willesden and D. Mason, Solihull, by half a point.

• **Paignton** - Gary Lane, making a visit to his native South West, won the top section of the Paignton Congress, after conceding draws to Frank Parr and Philip Rossiter, but winning his other five games. 1 G. Lane, Palace, 6(7); 2-4 K. Arkell, P. Rossiter, V. Koshy (IND) 5½; then a gap of a point to 4-5 D. Parr, S. MacDonald-Ross 4½; in the field of 43. Keith Arkell went down to the Indian master Koshy in the fifth round.

Publicity - Cynics might say that British chess has really 'arrived' in the media when an item about Cathy Forbes was given on page three of the tabloid newspaper *The Sun* in September. Cathy who has been in the public eye due to appearing on Channel Four TV chess commentaries was linked with a peer of the realm in a scabrous story about "wifelets". As publishers of a family magazine we do not think more can be added here!

Channel 4 reported excellent first-week viewing figures for their extensive coverage of the London match. Nearly a quarter of the adult population of Britain tuned in to watch. The early evening slots, 8.00 pm on the first Tuesday and Thursday, both performed better than any other program at that time for the whole of 1993. Nearly one in five of 10-24-year-olds tuned in.

• **Spalding** - Matthew Turner won all five games at the Spalding Rapid Play on 29 August, gaining £100. Gary Kenworthy and Owen Hindle (now retired and able to devote more time to chess) scored 4 points to win £40 each. John Marshall, Enfield, scored 3 to gain the U-160 grading prize of £20.

Sunderland - The third annual Sunderland YMCA Quickplay on 12 September had three sections. The favourites had a hard time as top-rated Dave Mooney began with half a point out of three, including losses to Steven Mitchell and 16-year-old Andrew Pridding. Tim Wall also lost twice, so the prizewinners were S. Mitchell, Chester-le-Street, and Chris Ray, Cramlington, 4(5), half a point ahead of Ken Neat and Norman Solomon.

Two junior and two ladies prizes were awarded. The ladies turned out to be juniors, and made the same score as the boys. Kulwant Bhatia, S. Shields, Jennie Lunn, N. Shields, Sam Swain, NLTSR, and Andrew Watt, Chester-le Street, all on 3.

European Club Cup

Russians fail to appear for the London leg of the Preliminary Matches

The European Club Cup preliminary round in London was marred by the non-arrival of the favourites, St Petersburg CC. The keen English organisers were counting on a great weekend event for September 17-19 with the participation of eight sides representing the best club chess in their respective countries. See page 374 of our July issue for details of the whole competition for 56 teams. The final for the eight qualifiers is planned for Holland in November.

As the teams gathered at the Barbican on the eve of the contest, a knockout, with the unsuccessful sides continuing to play through to the end, the news came that the Russian side could not book on outgoing flights, as they were all full.

The Russian bureaucratic rules are that plane tickets cannot be booked until visas have been secured, and the visas only came through on Wednesday, September 15th. The explanation was greeted with some scepticism by those who were already in London - at least two stars of the visitors' nominated team (Khalifman and Yepishin) were thought to have other engagements at this time.

The new favourites were the Dutch side Volmac, fielding their "Foreign Legionnaires" Viktor Korchnoi and Jon Speelman on the top two boards. However, an upset was in the offing, since the little-fancied Swedes, Stockaden of Stockholm, began with a bang, won on board count against the tough German side Stadthagen and then surpassed themselves with a narrow victory over Volmac. There was a further unfortunate incident when Stadthagen withdrew and went home early. The Welsh were paired with the Finns in the last round in a friendly.

The details can be seen from the table. The home sides hardly covered themselves in glory. Korchnoi played two impressive games before his loss to Swede Lars Karlsson. Karlsson looked in difficulties against Lobron in view of his weakness at d3, but his paradoxical pawn capture 23 bxa5 led to a German collapse in time trouble.

Grünfeld D85

□ Viktor Korchnoi

■ Kekki

European Club Cup, 1993

1 d4 ♠f6 2 c4 g6 3 ♠c3 d5 4 cxd5 ♠xd5 5 e4 ♠xc3 6 bxc3 ♠g7 7 ♠b5+ c6 8 ♠a4 b5

The bishop check succeeds in distracting Black from his thematic counter: 8...0-0 and an early c5.

9 ♠b3 b4 10 ♠e2 a5

Or 10...bxc3 11 ♠e3 ♖a5 12 ♖c2 and then 0-0 and ♠xc3, leaving Black with a headache over the c-file.

11 cxb4 axb4 12 ♠e3 ♠a6 13 ♖c1 0-0 14 0-0 ♠b5 15 ♖c2 ♠a6 16 ♖fd1 ♖c8 17 ♠f4 ♖d6 18 e5! ♖b8



19 ♠xg6! hxg6 20 ♖xg6 ♠c7 21 ♠h6 ♠e8 22 ♠g5 ♖c7 23 ♖h5 c5

Despair, as the threat ♠c2 is too strong.

24 dxc5 ♖c8 25 ♠c2 f5 26 ♠b3+ e6 27 ♖d8 ♖a6 28 ♖g6 1-0

There is no defence against 29 ♠xe6 and then 30 ♖h5+ (28...♖c6 29 ♖d6)



Drinking from the bitter cup... John van der Wiel (GM, 2565 Elo) pictured at at the Barbican event, where he lost to Elvar Gudmundsson, rated 235 Elo lower. Both his other games (he played for CAP Volmac) were wins.

Reti A07

□ **Karlsson**

■ **Lobron**

European Club Cup, 1993

1 ♖f3 d5 2 g3 c6 3 ♘g2 ♖f6 4 0-0
 ♘g4 5 b3 ♖bd7 6 ♘b2 e6 7 c4 ♘d6 8
 d3 0-0 9 ♖bd2 e5 10 h3 ♘h5 11 ♖c2
 ♗e8 12 e4 dxe4 13 dxe4 a5 14 a3
 ♖b6 15 ♘c3 h6 16 ♖h4 ♘f8 17 ♘f3
 ♗ad8 18 ♘g2 ♖c5 19 ♘xh5 ♖xh5 20
 ♖hf3 ♖d3 21 ♖e1 ♖c5 22 b4 ♖e6



23 bxa5 ♖c7 24 ♖df3 ♖c8 25 ♖h2
 ♖d4?! 26 ♘xd4 exd4 27 e5! g6 28
 ♖d3 ♖g7 29 ♖d2 ♖e6 30 f4 ♖g7 31
 g4 h5 32 ♖e4 ♘e7 33 f5 hxg4 34 f6
 gxh3 35 fxe7 ♗xe7 36 ♖f6+ ♖f8 1-0

White has 37 ♖d2 ♖f5 38 ♗xf5
 and 39 ♖h6+ as a clincher.

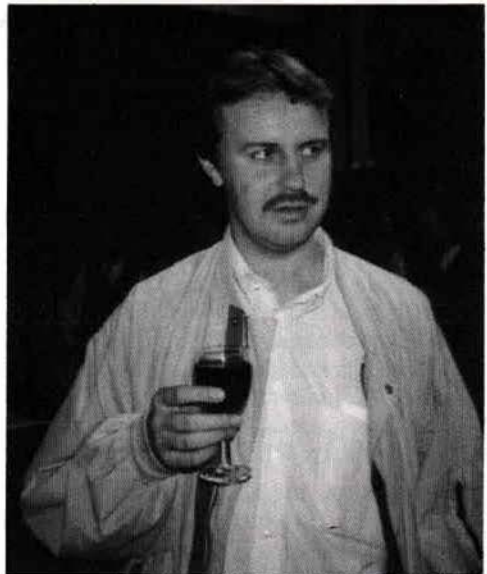
Torre Attack A48

□ **Evans**

■ **Garry Kenworthy**

European Club Cup, 1993

1 d4 ♖f6 2 ♖f3 g6 3 ♘g5 ♘g7 4
 ♖bd2 0-0 5 e3 d6 6 ♘c4 a6 7 a4 b6 8
 0-0 ♘b7 9 c3 c5 10 ♖c2 ♖bd7 11
 ♗ad1 cxd4 12 exd4 h6 13 ♘h4 ♖d5
 14 ♗fel ♖f6 15 ♖e4 ♗c8 16 ♖xf6+
 exf6 17 ♘xd5? ♘xd5 18 ♗e3 ♖d7 19
 ♗de1 ♗fe8 20 ♖d2? ♗xe3 21 ♗xe3?
 g5 22 ♘g3 f5 23 f4 ♘xd4 0-1



Round One:

BARBICAN CC v SC STADTHAGEN 1/2-5 1/2
 CAP VOLMAC v GARDABAER 4-2
 MATINKLYAN v ST. PETERSBURG 6-0
 SK ROCKADEN v RHYDDINGS CC 5-1

Round Two:

CAP VOLMAC v MATINKLYAN 5 1/2-1/2
 SK ROCKADEN v SC STADTHAGEN 3-3
 BARBICAN CC v RHYDDINGS CC 5 1/2-1/2
 GARDABAER v ST PETERSBURG 6-0

Round Three:

CAP VOLMAC v SK ROCKADEN 2 1/2-3 1/2
 MATINKLYAN v SC STADTHAGEN 6-0
 GARDABAER v BARBICAN CC 3 1/2-2 1/2
 RHYDDINGS CC v ST PETERSBURG 6-0
 Rhyddings CC v Matinkylan (Friendly) 1-5

FINAL POSITIONS

1. SK Rockaden Stockholm (SWE)
2. CAP Volmac Rotterdam (NED)
3. Matinkylan Shakkikerho Espoo (FIN)
4. SC Stadthagen (GER)
5. Gardabaer (ICE)
6. Barbican Chess Club (ENG)
7. Rhyddings Chess Club (WAL)
8. Chess Club St. Petersburg (RUS)

Reviews and New Books in Brief

Three post-included prices are given: the first is for the UK, the other two (after 'O' are for abroad, in Sterling and US Dollars. Please note: from now on send all orders to our London address at 69 Masbro Road, Kensington, London W14 OLS. Phone 071 603 2877; fax 071 371 1477.

The Even More Complete Chess Addict by Mike Fox and Richard James, Faber 1993, 369pp. £12.50 O. £13.25 \$21.20

This is without doubt the book of the month: a much expanded second edition of the wonderful *Complete Chess Addict* written by the same authors. Every piece of trivia is here. Did you know that the 1876 Customs act was introduced to stop to import of indecent chess pieces which were being sent to a girls' boarding school? Did you want to? The jokes continue right through to the end where *The Times* leader article of 1st April 1993 is re-printed. Or is that bit supposed to be serious? Who knows. Treat yourself to a fun early Christmas present.

Mike Fox is a dedicated junior organiser in the Midlands, and Richard James is a Director of the active Richmond Junior Club (which he and Mike Fox founded in 1975).

Kasparov on the King's Indian by Gary Kasparov with Raymond Keene, Batsford 1993, 176pp. £13.99 O. £14.50 \$23.20

Although Kasparov is listed as author, he does not appear to have written a single word specifically for this book. The idea of publishing all of Garry's past games and analysis with this rich and exciting opening could have been a worthy one. Unfortunately a pot-boiler like this does scant justice to the subject.

Avro 1938 by Dr Arthur Antler, Chess Digest 1993, 182pp. £11.95 O. £12.50 \$20.00
"In 1938 a major controversy existed in the international chess world. Alexander Alekhine had recently regained the position of World Champion...the question remained as to which Grandmaster should have the privilege of challenging Alekhine for the next title match." Thus the eight strongest players in the World - Keres, Fine, Botvinnik, Euwe, Reshevsky, Capablanca, Flohr and Alekhine himself - came together for a legendary double-round tournament.

This readable and well produced account by US Expert and collector Arthur Antler includes background material, round-by-round summaries, descriptions and characterizations of the participants, and all of the games with light annotations. The inclusion of eight full page photos makes this collector's delight wonderful value as well.

New in Chess Volume 29 by various authors, Interchess 1993, 234pp. £16.50 O. £16.95 \$27.12

The latest quarterly offering from Holland. 31 different opening variations are covered briefly, via introductions and (largely unannotated) complete games.

BACK IN STOCK - SOME CLASSIC REPRINTS

My System: 21st Century Edition by Aron Nimzowitsch, reprinted by Hays Publishing 1993, 260pp. £14.25. O. £15.00 \$24.00

A re-edited American reprint, in algebraic notation, of the classic work first published in 1925. Nimzowitsch is essential reading for every aspiring student; themes such as the isolated d-pawn, blockading and overprotection form the basis of all modern positional play. The best middlegame manual ever written? With larger than normal pages, 419 diagrams and 50 illustrative games this book is good value.

Chess Praxis: 21st Century Edition by Aron Nimzowitsch, Hays Publishing 1993, 296pp. £14.50 O. £15.25 \$24.40

The companion volume to *My System* in which Nimzowitsch puts his theories into practice via 109 instructive games, annotated in depth. 15 games from modern masters have been added at the end, further illustrating some of the strategies, with annotations by USCF Senior Master John Hall. The book contains 502 diagrams. It is highly recommended.

Capablanca by Edward Winter, McFarland 1989, 349pp, hardcover. £33.00 O. £33.50 \$53.60

"A Compendium of Games, Notes, Articles, Correspondence, Illustrations and Other Rare Archival Materials on the Cuban Chess Genius Jose Raul Capablanca, 1888-1942." An epic collector's work by Winter, attractively produced.

William Steinitz, Chess Champion by Kurt Landsberger, McFarland 1993, 487pp, hardcover. £37.00 O. £37.50 \$60.00

See the February BCM, page 102, for a full review of this extensive biography produced by a great grand nephew of Steinitz.

Gewinnen mit Schottisch by Lev Gutman, Lev Gutman Verlag 1993, 224pp. £14.50 O. £15.00 \$24.00

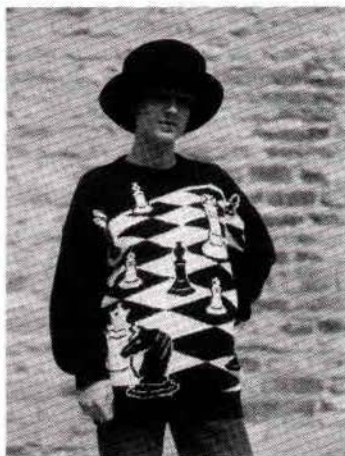
Garry Kasparov clearly believes in the Scotch Opening (1 e4 e5 2 ♖f3 ♙c6 3 d4) and with its excellent original analysis Gutman's book is well worth acquiring. Even if your German is non-existent, the variations are all there in figurine algebraic.

FORTHCOMING

Kasparov v Short 1993: The Official Book of the Match by Raymond Keene, B. T. Batsford Ltd 1993. £8.95 O. £9.50 \$15.20

*Note to all BCM subscribers to the Russian magazines **Schachmatny Vestnik** and **64**.*

If your recent copies have not arrived, please contact the BCM Chess Shop with details of the last issue received.



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Antiquarian Auction Results

The auction of the chess library of the late Dr E. H. Bateman turned out to be a keenly contested affair, with over 100 separate bids being entered from 36 readers. The rarest item, the Alexandre, received four bids, all realistically placed on the right side of £200; that of £230 secured. Stein's *Nouvel Essai* had one somewhat optimistic offer of £62, and two others which tied at £110 - the toss of a coin decided!

Successful bids for the other books in the WDS series were: Chigorin £35; Euwe £60; Unzicker £25.10; Keres £60; Botvinnik £35; Steinitz £45.50. All of these were the subject of at least four bids, and up to seven in the case of Steinitz. Somewhat surprisingly the lowly bid of £21 for the WDS on the indomitable fighter Lasker was sufficient to secure, since only one person put his (metaphorical) hand up! Likewise with the edition on the magician of Riga, which went to a solitary bid of a mere £20. Tal would no doubt have derived some wry amusement at being ranked below some of the less exalted names on offer. All items in the WDS series had a reserve of £19. The WDS on Morphy / Paulsen was not included in the auction after all.

The other successful bids were : Philidor-Studies .. £75; Reinganum-Ben-Oni.. £130; 1,000 Endings.. £40; El Final.. £15; Morphy Gleanings.. £95; Atkins, Doyen... £20; Century of British Chess... £75; Yates, 101 Games... £75; Botvinnik, 100 Games... £30; Sarratt, Treatise... £100; Blackburne, Games... £30.10; Marshall, 50 years... £18; Bird, Masterpieces... £80; Winter/Wade, 1951 Chps... £25; Sowjetschach.. £20; Jugo'Schach £20.10; Wiener Schach'1905 £30.10. A run of the BCM 1921-36 was acquired en bloc for £800, whilst another collector acquired the twin volumes 1915-16, and 1917-18 for a total of £197.20. Sundry early-century BCMs went for £50 apiece. Our full BCM Bound Volume factsheet, promised earlier but delayed due to the workload imposed by the current 'chess boom' really is available now.

All books not mentioned here are now back on the shelves at the BCM Chess Shop, available at their reserve prices. For details and the full titles and authorship of all items in the auction, see page 425 of BCM August 1993. A photocopy of the page will be sent to any reader on request.

Repairing a damaged study

*These days it costs less than £100 to buy a computer program that can outwit many problem or study composers. While there is a certain sadistic pleasure to be had from finding flaws in famous compositions, the software can also be used constructively, says **John Nunn***

Endgame study composers have had a particularly hard time since the introduction of cheap but powerful chess computers. Only recently have they themselves been able to benefit from the new technology, but the large body of pre-existing chess compositions have suddenly become subject to the scrutiny of chess-playing machines.

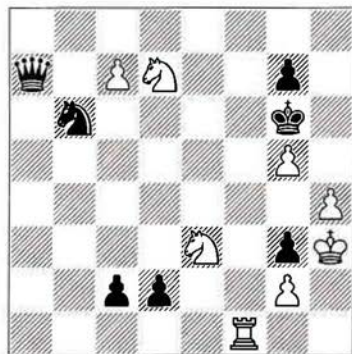
Endgame studies are often vulnerable to this type of examination, both because they are often tactical in nature, which is the strong point of computers, but also because the machine can be left analysing for days if necessary to see if any flaws turn up. A further point is that good analysis used to be necessary to prove the composer wrong, whereas now anybody can become an instant 'expert' by spending a little money.

Over the past couple of years some depressing articles have appeared in chess magazines, in which people who obviously have little idea about endgame studies have, aided by computers, gleefully torn apart the work of famous composers who had no such aids. Of course, if a study is unsound then it is unsound, whether or not the flaw was found by a man or a machine. However, I think it would be preferable if as much effect could be put into the creative work of repairing the damaged studies as into the destructive side of the work.

Then at least the new breed of 'experts' would appreciate how hard it is to create a sound and artistic endgame study.

I recently found myself in this situation. Frederic Friedel of *ChessBase* called to tell me that the software program *Fritz 2*

had demolished a famous endgame study. This was the position he gave me:



This, he said, was a study by Kazantsev, and it was White to play and win, but he didn't tell me what the flaw was. Readers who wish to test their tactical ability should try to discover how White can force mate in six moves from the diagram position, before the answer is revealed below. The first thing I did was to check the position, because it sometimes happens that a supposed flaw is nothing more than a mis-printed diagram.

But when I looked up some references to the study, I discovered something curious. As originally published in 1936, where it won 5th Prize in the III Int. Chess Tny, Moscow, the black pawn on d2 was on b2 instead.

Over the years this study was reprinted many times (for example in the classic book *The Soviet Chess Study*, published in 1955), each time with the pawn on b2. Then, suddenly, it appeared with the pawn on d2 instead.

I could only presume that at some stage a flaw had been discovered in Kazantsev's

original position, which had been corrected by shifting the pawn.

Kazantsev's intended solution was 1 ♖f8+ ♖h5 2 c8♞ (2 ♖f5? ♞xc7 doesn't work because with c8 free Black can defend against the mate threats at a later stage by pinning the knight with ...♞c8) ♖xc8 3 ♖f5 ♞c7 (after 3...♞d7 4 ♖xd7 White wins by 4...c1♞ 5 ♖xg3+ ♖g6 6 ♖f8 mate, or 4...♖g6 5 ♖e5+ ♖h7 6 g6+ ♖g8 7 ♖d7, followed by 8 ♖e7+ and 9 ♖f8 mate) 4 ♖f4 ♞c3 5 ♖d4 ♞c7 6 ♖d6 ♞c3 7 ♖f6 ♞c7 8 ♖f7 ♞e5 9 ♖xg7+ ♞xg7 10 ♖xg7, followed by ♖h7 mate. The staircase manoeuvre by the white rook is certainly attractive, with Black's poor queen desperately struggling to keep control of g3 and g7.

I quickly found the problem with the pawn on b2. In this case White can force mate by 1 ♖f8+ ♖h5 2 g6 (threat 3 ♖f5+ ♖h6 4 ♖g4 mate) ♞a5 (2...♞a4 3 ♖f5+ ♖h6 4 ♖g4+ ♞xg4+ 5 ♖xg4 any 6 ♖h5 mate) 3 ♖f5+ ♞xf5 4 ♖xf5 c1♞ 5 ♖xg3+ ♖h6 6 ♖f5+ ♖h5 7 g4 mate. The pawn must have been moved from b2 to d2 in order to prevent this alternative solution, or 'cook'; in the diagram position this line doesn't lead to mate because of 4...d1♞, and by covering g4 Black saves himself.

Therefore I concentrated my efforts on the diagram position. Switching on my own *Fritz 2* revealed the cook

1 ♖e5+ ♖h7 (1...♖h5 2 ♖f5 and mate next move) 2 ♖f8 (threat 3 g6+) g6 (2...♞a8 3 g6+ ♖h6 4 ♖3g4+ ♖h5 5 ♖f5 mate) 3 ♖f7+ ♖h8 (3...♖g8 4 ♖3g4 is the same) 4 ♖3g4 and there is no defence to the threat of 5 ♖xg6+ and 6 ♖h6 mate.

However, a closer look revealed other defects in the study, for example the order of White's first two moves can be reversed, because after 1 c8♞ Black has nothing better than 1...♖xc8 (1...♞xd7+ 2 ♞xd7 ♖xd7 3 ♖xc2 wins easily), allowing 2 ♖f8+ with a transposition.

Both these problems also affect

Kazantsev's original version. Finally, there is one serious problem which arises only with the diagram position, and not with the original version.

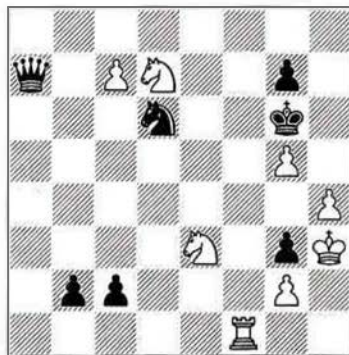
This arises after 1 ♖f8+ ♖h5 2 c8♞ ♖xc8 3 ♖f5 ♞c7 4 ♖f4 ♞c3 5 ♖d4 ♞c7 6 ♖d6 ♞c3, when instead of 7 ♖f6 White can force mate in three by playing 7 ♖g6. With the pawn on b2 instead of d2, Black can meet this by ...c1♞ covering the mate threat on f4.

The question then arose as to how to produce a correct version of the study. It seemed that the problems lay in the area of alternative White wins, so the correct approach would be to either strengthen Black's position or weaken White's.

My first idea was to add a black bishop on c1. This cured the 7 ♖g6 problem, because 7...d1♞ would cover f4. Unfortunately the extra bishop didn't help against the 1 ♖e5+ ♖h7 2 ♖f8 cook.

I gradually became convinced that there was little which could be done against the 7 ♖g6 line, and therefore the correct starting point was Kazantsev's original position rather than the revised version.

One of the main problems seemed to be that the knight on b6 is very passive; if it were nearer the kingside then the cook with 1 ♖f8+ and 2 g6 couldn't possibly work. So why not start the knight on d6 instead of b6?



Now 1 ♖f8+ and 2 g6 doesn't work because f5 is covered, while 1 ♖e5+ and 2 ♜f8 doesn't work after 2...g6 because the check on f7 is defended. The only remaining question was whether this also solved the problem of the alternative move-order at the start of the study.

It turned out that it did, because after 1 ♖f8+? ♜h5 2 c8♞ Black has the powerful reply 2...♞d4!, threatening mate on h4. If White defends against the mate by 3 ♖g4 (3 ♖f5? allows mate on g4 instead) then Black can safely take the queen, while after 3 ♞g4+ ♞xg4+ 4 ♖xg4 c1♞ and Black's passed pawns carry the day.

Another try is 1 ♖f8+? ♜h5 2 ♖f5 ♖xf5 3 c8♞, but then 3...♞a4! covers e8 and threatens mate on g4 and h4; the reply 4 ♜f4 is forced, but this loses to 4...b1♞ 5 ♞xf5 ♞h1+ 6 ♜xg3 ♞b3+ and it is Black who delivers mate.

On the other hand 1 c8♞! is effective, because the additional threat of mate by 2 ♞xc2+ forces Black to play 1...♖xc8 (1...♞xd7+ 2 ♞xd7 c1♞ 3 ♞xd6+ ♜h5 4 ♞e6 wins), when 2 ♖f8+ ♜h5 transposes to Kazantsev's solution. I then found a second way to correct Kazantsev's study.



In this case the first move is 1 f8♖+!, which immediately transposes to the original solution. The only alternative is 1 f8♞, but then 1...♞d7+ 2 ♜xg3 (2 ♖g4 c1♞ is even worse) c1♞ 3 h5+ ♜xh5 4 ♞f3+ ♜xg5 5 ♞f4+ ♜h5 6 ♞h4+ ♜g6 7 ♞e4+ gives White a draw, but nothing more. Some might prefer this version, which gives up the deflecting sacrifice with c8♞, but in return gains an underpromotion. I checked these two versions against the computer, and it turned up no flaws, although that is not to say that the new versions are guaranteed to be correct! I hope that readers will test these two positions for themselves.

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OVERSEAS NEWS

by **Bernard Cafferty** 6 White Rock House, White Rock Road,
Hastings, E. Sussex TN34 1LE

FIDE - Egypt was suspended from membership of the world ruling body in September for non-payment of its fees. This meant that the qualified representative of the African continent was not eligible for the World Team Championship at Lucerne in late October.

Algeria was invited to take the qualifying place, but we now learn that Africa will not be represented at the prestigious contest. Iceland takes the coveted place, by virtue of its high placing at the last Olympiad, half a point ahead of, amongst others, England.

The top seeds are Russia, USA and sundry countries from the old Soviet Union in the four-board, ten-nation event. *Stop Press* - Egypt have settled their debts and are reinstated!

FRANCE - The European Club Cup section at Clichy saw a sensation when the leading German side Bayern Munich were eliminated by Graz of Austria. A 3-3 draw between the two teams was resolved on board count.

Chernin (HUN) from the Ukraine beat Bayern's Hübner on top board, Ikonnikov lost to Yusupov, but Fauland, the first real Austrian, in a match of rival 'Foreign Legions', beat Hungarian Ribli on third board.

Then Clichy beat Graz 3½-2½ in the final round, largely thanks to Matthew Sadler's win over Fauland on board three. The Irish club Rochestown came bottom of the eight competing clubs, failing to score any points.

The Glorney and Faber cups (boys and girls U-18 team) were competed for at Toulon this year, a rare excursion for the

sides to somewhere outside the British Isles. The events were run in the period 15-19 July. England won the Glorney ahead of France whom they beat 4-1, where Germany were missing this year.

There were also seven teams in the Faber (Belgium missing) where France won ahead of Germany and the formerly dominant Dutch, with England fourth. James Cobb won all his games on board two for England.

GREECE - Only four players took part in this year's tournament on the island of Khalkidiki, playing a double-rounder, followed by play-offs and carrying forward accumulated scores. As a result, Michael Adams scored more points than anyone else, but only finished third!

Gelfand made an initial 4(6), beating Shirov twice and carrying these two points forward to the final. 2-3 Adams, Shirov 3½, and home man Kotronias 1. Then Shirov won both 15-minute games to resolve the tie for second place.

The Latvian then won one and drew one with Gelfand but the White Russian was declared tournament winner, while Michael Adams won twice against Kotronias to add to his original two points against the Greek. Quite complicated!

HUNGARY - Bobby Fischer is reported in a Hungarian newspaper to have had his proposal of marriage rejected by 20-year-old Zita Rajcsany.

The only doubt is whether the proposal was turned down on the occasion of the Bobby's birthday party in March, or more recently when the US star, 50, was sojourning in the land of the Magyars.

- **ITALY** - Tony Kosten came third at the Nuoro chess festival on the island of Sardinia, after a quiet period in his career.

The Englishman resident in France was placed third: 1-2 Lyogky (UKR), Garcia-Palermo (ITA) 6½(9); 3-5 Kosten, Fyodorov (RUS), Forintos (HUN) 6; 5-9 Farago (HUN) ... 5, ½, in a field of 92

- **QATAR** - The Asian Junior Championship at Doha, 29 August-12 September, pitted three home players against 17 visitors. 1 Nguyen Anh Dung of Vietnam, only 7th on the ratings (2280) took the title with 8 points from 11 games. 2-3 Ziaur Rahman an IM from Bangladesh (2440), Bobby Kurniawan (RIN) 7: 4-5 M. Dzhu-mayev (UZB), Nelson Mariano II (PHP) 7;.. with Australian Lee Richard Jones 14th on 5.

- **SPAIN** - A children's chess Olympiad, August 3-9, the first such event, was organised in the chess town of Linares with the assistance of UNESCO. There were 28 teams from 22 countries playing over 12 rounds of a Swiss.

The Russian team of four, average age 14, won all its matches with 38 game points from 48. Next came Georgia 36½, Moscow 32½, Moscow country region 31½, England 29½ (Charles Cobb, Richard Gaughan, Daniel Bisby and Alex Trifunovic) and the Spanish first team 27½. It is hoped to run the contest next year at the Black Sea holiday resort of Sochi.

A match at Linares between local resident Ljubojevic and Illescas to see who is the best player in Spain provided a disappointment for the wider audience.

The temperamental Yugoslav drew all eight games against the native star. Now Illescas is to contest a 6-game match against the even more formidable opposition of Vladimir Kramnik, third rated in the world, from November 19 to 27.

M. Suba (ROM) 8(9) won the 300-

strong XIX Open de Badalona.

- **SWEDEN** - Matthew Turner played at the Manhems CC International, August 14-22, at Gothenburg, and came fourth on tie-break. IM Erik Jelling came first on 6½(9); 2 Miroslav Grabarczyk (POL) 6; 3 Franz Holzke (GER) 5½; 4-5 Turner, Rikard Winsnes 5....

The last-named was an IM from the organising club which has over 300 members, and its own club room with a resident steward and superb facilities, such as a library. The highest-rated player in the field of ten, Valery Zhuravlyov, 2480, from Riga, came equal 6-7 on 4½.

The national championship at Lindesberg was an all-play-all for 14 players. Thomas Ernst and Stellan Brynell scored 9(13), to share first place.

A return match between Ferdinand Hellers and Ulf Andersson was won by the latter 2½-1½, so gaining revenge for the reverse earlier in the year (see our August issue, page 439). Ulf won the first game, a Queen's Pawn with 3 ♗g5, in 40 moves and drew the rest.

UKRAINE - For the record, we mention that the Zonal qualifier for Biel, whose results we have only just seen, had some unusual features about it. It was played at Nikolayev, near Odessa, last March. The winner of the Swiss tournament did not prove to be the qualifier!

A. Aleksandrov, who played at Oakham in 1992, won the event for White Russia with a score of 8½(11) ahead of eight Ukrainians and an Azerbaidjani (who was naturally kept away from the Zonal with the Armenians) but then had to play a match, which he lost to A. Frolov.

2 Frolov 8; 3-6 S. Savchenko, G. Kuzmin, V. Savon, M Brodsky 7; 7-8 V. Neverov, V. Borovikov 6½; ... with V. Tukmakov as low as 11th equal, with V. Bologan (MOL) on 5½.

CORRESPONDENCE CHESS

by Reg Gillman and John Hawkes

Adrian Hollis was born on 2nd August, 1940 and is a Fellow and Tutor in Classics at Keble College, Oxford. He is married and has two daughters, now in their twenties. Adrian won the British CC Championship jointly in 1966 and outright in 1967 and 1971. He achieved the IM title in 1970 and the GM title in 1976 for his results in the Potter Memorial Tournament (1974-76) which he won. The beautifully printed tournament book is still available for the give-away price of £1.60 including postage from the BPCF Secretary, J. Wharrier, 29 Seacroft Drive, St Bees, Cumbria, CA27 0AF.

Sicilian, Keres Attack B81

□ A. Giplis

■ A. S. Hollis

Alekhine Memorial CC Tourn. 1991-3

1 e4 c5 2 d3 d6 3 d4 cxd4 4 dxd4 d6 5 d3 e6 6 g4

This is a formidable attacking system and in practice White seems to score very well with it (look at almost any volume of Informator). But I have always enjoyed playing the black side of this line and (so far) have not had a postal game with it.

6...a6

Much more popular is 6...h6 but ...a6 perhaps offers more chances of counter-attack.

7 g5 d7 8 g2

More common is 8 e3 but 8 g2 also has a good reputation.

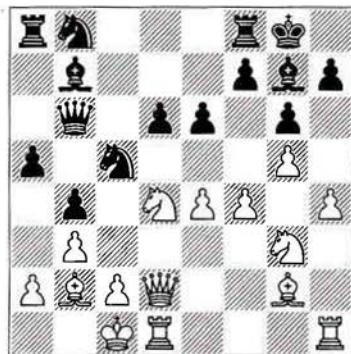
8...b5 9 f4 b4

It seems necessary to react with all possible speed. Already this move produces a position not to be found in the books of Jon Kinley (1981) or Nikitin and Kasparov (1983) who consider only 9...b7.

10 dce2 b7 11 h4 dc5 12 d3 g6 13 b3

This surprised me. Although the queenside fianchetto has been used in some analogous positions, I expected White to play h5 sooner than he did.

13...g7 14 b2 0-0 15 d2 b6 16 0-0 a5



Now it looks as though Black's attack will be the faster, particularly after White's next move.

17 dde2 b2+ 18 b2 a4 19 dc1

Perhaps White hoped to construct an impregnable defensive position on the queenside and only then return to his kingside attack. I found the game Watson-Suba, Kuala Lumpur 1992 (INF 54/219) in which White adopted a somewhat similar formation with knight on c1 (but then, he still had his black-square bishop).

19...axb3 20 cxb3 dc6 21 h5 a5

With the possibility of dxb3 in some lines.

22 b1 da7!

Did White overlook this move?

23 b2 b5 24 a1 dc3 25 d2 a7

For the second time a7 is a useful square. Now the black pieces swarm all over the white position.

26 h2 fa8 27 f3 c7

All sorts of explosions are in the air and can hardly be prevented.

28 ♖c2 ♜xa2 29 ♜xa2 ♖xa2+ 30 ♖xa2 ♖xa2+ 31 ♜xa2 ♖a5+ 32 ♜b1 ♖a3 0-1.

The only trick to be avoided is 32... ♜xb3? 33 ♖a2 ♖c5 34 ♖hc2 ♖g1+ 35 ♜b2 ♖xg3?? 36 ♖a8+ ♜xa8 37 ♖c8+ ♜g7 38 h6+ mate.

It is satisfying for a CC GM to beat an OTB GM by post - always recognising that in an OTB game the result would almost certainly be reversed!

Sicilian Keres Attack B81

□ Dr J. Franzen

■ A. S. Hollis

CC Olympiad Final X, Board 2

1 e4 c5 2 ♜f3 d6 3 d4 cxd4 4 ♜xd4 ♜f6 5 ♜c3 e6 6 g4 a6

In the World CC Ch. XII Final, we saw some alternative defences:-

A: 6...h6 7 g5 hxg5 8 ♜xg5 ♜c6 9 ♖d2 ♖b6 10 ♜b3 a6 11 0-0-0 ♜d7 12 ♜e3 ♖c7 13 f4 b5 14 ♜g2 ♖c8 15 ♜b1 ♜e7 16 ♜f3 ♜f8 17 ♖hg1 b4 18 ♜a4 ♜e8 19 ♜b6 ♖b8 20 ♜c4 d5 21 exd5 exd5 22 ♜e5 ♖h7 23 ♜xc6 ♜xc6 24 ♜d4 ♖c8 25 ♜e5 ♖b6 26 ♜d4 ♜d7 27 ♖g2 ♜h3 28 ♖g3 ♜c5 29 ♖d2 a5 30 ♖gd1 a4 31 ♖g5 a3! 32 ♜f5 ♜xf5 33 ♖xf5 ♖d8 34 ♜xf6 ♖xf6 35 ♖xf6 gxf6 and a draw 8 moves later. Palciauskas-Sanakojev.

B: 1 e4 c5 2 ♜f3 d6 3 d4 cxd4 4 ♜xd4 ♜f6 5 ♜c3 e6 6 g4 ♜c6 7 g5 ♜d7 8 ♜e3 ♜e7 9 ♖g1 ♜b6 10 ♖d2 d5 11 f4 dxe4 12 ♜xc6 ♖xd2+ 13 ♜xd2 bxc6 14 ♜xe4 ♜b7 15 ♜c3 0-0 16 ♜f6! ♖fe8 17 0-0-0 ♜f8 18 ♜e5 ♖ed8 19 ♜d6 ♜xd6 20 ♜xd6 ♜d5 21 ♜e5 ♜e3 22 ♖xd8+ ♖xd8 23 ♜e2 ♜f5 24 ♖d1 ♜d5 25 c4 ♖xd1+ 26 ♜xd1 h6 27 ♜d2 hxg5 28 fxg5 ♜f8 29 ♜c3 ♜e7 30 ♜b4 f6 31 ♜b8 a6 32 ♜c5 ♜d7 33 ♜b6 ♜c8 34 ♜f4 fxg5 35 ♜xg5 ♜d4 36 ♜g4 1-0. Palciauskas-Neistadt.

7 g5

7 h4 ♜c6 8 ♖g1 h5 9 g5 ♜g4 10 ♜e2

d5 11 ♜xg4! hxg4 12 g6 Bangiev-Kopelevic CC 1988 with some white advantage (see INF 45/269).

7... ♜fd7 8 ♜e3 b5 9 a3 ♜b7

9... ♜b6 10 ♜g2 ♜8d7 11 f4 ♜b7 12 0-0 ♜e7 13 f5 ♜c5 14 b4! ♜c4 15 ♖f3 e5 16 f6 Zaitsev - Rohde-Jensen 35th European CC Ch with a great finish! 16...gxf6 17 gxf6 ♜f8 18 ♜f5 ♜xe3 19 ♜g7+ ♜d7 20 ♖xe3 ♜e6 21 ♜h3 ♖g8 22 ♜h1 ♜xg7 23 fxg7 ♖xg7 24 ♖b6! 1-0

10 h4 ♜e7 11 ♖d2 ♜c6 12 f4 h6 13 ♜g2 hxg5 14 hxg5 ♖xh1+ 15 ♜xh1 ♜xd4 16 ♖xd4 e5 17 ♖d2 exf4 18 ♜xf4 ♜e5 19 0-0-0 ♜c4 20 ♖g2

And Black takes the middlegame initiative.

20... ♖a5 21 ♜d5 b4! 22 ♜xb4 ♜xa3 23 c3 ♜c4 24 ♜b1 ♖a4 25 ♖d4 a5 26 ♜c2

26 ♖xc4 axb4 27 ♖xb4 ♖d1+ 28 ♜c1 ♖d3+ 29 ♖c2 ♖a1+ 30 ♜xa1 ♖xc2 is the key variation.

26... ♖b3 27 ♜e3 ♜a3+ 28 ♜c1 ♖c8 29 ♜f5 g6 30 ♜xd6+ ♜xd6 31 ♖xd6



Now White is a pawn up. With time to consolidate this material advantage would tell, so let's simplify.

31... ♖xc3+! 32 bxc3 ♖b1+! 33 ♜d2 ♜c4+ 34 ♜e2 ♜xd6 35 ♜xd6 ♜a6+! 36 ♜e3 ♖d3+ 37 ♜f4 ♖xd6+ 38 e5 ♖d3

And care is still needed because the white queen re-enters the game.

39 ♖c6+ ♜f8 40 ♖d6+ ♖xd6 41 exd6 a4 42 ♜e5 ♜c8 43 ♜f6 ♜e6 44 ♜d5 ♜e8 1/2/1/2.

STUDIES - New and Nearly New

by Timothy Whitworth, 8 Sedley Taylor Road, Cambridge CB2 2PW

A. Grin

4th Honourable Mention
Kurgan Tourney, 1992



Draw

4 + 3

P. Michelet

Original



Draw

4 + 4

C. M. Bent & T. G. Whitworth

Original



Win

5 + 5

We start with a recently honoured piece by Alexandr Grin, who will be celebrating his 85th birthday this month.

Alexandr Pavlovich Gulyaev (Grin is the pseudonym he has used since 1961) began publishing problems and studies in the 1920s, and he is still going strong.

I came across this study of his in the third issue of the new Russian periodical *Shakhmatnaya kompozitsiya*.

Grin - 1 ♖g2 c2 2 ♙b4+/i ♖d3 3 ♙c4+!/ii ♖e3 4 ♙c5+ ♖e4 5 ♙d5+ ♖f4 6 ♙d6+ ♖f5 7 ♙e6+ ♖g5 8 ♙e7+ ♖g6 9 ♙f7+ ♖h6 10 ♙f8+ ♖h7 11 ♙g8+ draws /iii.

i/ 2 ♙e7? h1♖+ 3 ♖xh1 c1♖+ wins.

ii/ A systematic manoeuvre involving a trio of pieces is taking shape.

iii/ If there were an extra file on the right-hand side of the board, Black would be able to win. In reality, however, repetition looms.

Michelet - 1 ♙d4 ♖a3 2 ♙xe3+! ♖xe3 3 ♖h2+!/i ♖g5 4 ♖g2+ ♖h4 5 ♖h2+ ♖g3 6 ♖g2+!/ii ♖h3 7 ♖h2+ ♖g4 8 ♖g2+ ♖f4 9 ♖xf2+!/iii ♖e4 10 ♖f3 draws.

i/ 3 ♖xf2? ♖c1+ 4 ♖g2 ♖e1 wins.

ii/ On 6 ♖h3+? Black does not fall for 6...♖xh3 stalemate. If the pawns were not on the board, he would have to accept this offer of stalemate; such a set-up was shown long ago, for example by Lolli in 1763. As it is, Black can counter 6 ♖h3+? with 6...♖f4, after which 7 ♖xe3 ♖xe3 wins, or 7 ♖f3+ ♖e4 8 ♖xf2 ♖c1+ wins.

iii/ The point: capturing the pawn *with check* enables White on the following move to set up a type of fortress that has been known for centuries.

An elegant synthesis of two drawing ideas from the past.

Bent & Whitworth - 1 ♖gf4 e1♖+/i 2 ♖xe1 ♖e5+ 3 ♖d6 ♖xe1 4 ♖e2+ ♖e4/ii 5 ♖e6/iii ♖e3 6 ♖a3/iv h6 7 ♖g4 h5 8 ♙xh5 wins /v.

i/ Two pieces down, Black plays to recover some material. If 1...♖e5+, then 2 ♖xe5 (or 2 ♖d6 etc., as in the main line) 2...e1♖ 3 ♖e2+ ♖c5 4 ♖d3+ wins.

ii/ 4...♖c4 5 ♙f7 mate.

iii/ With the threat of 6 ♙f3 mate.

iv/ Covering a1, and thus leaving the black rook without any safe move.

v/ Black is in a squeeze: any move will be fatal.

PROBLEM WORLD

by John Beasley, 7 St James Road, Harpenden, Herts AL5 4NX

A recent slackening in the flood of originals gives me an opportunity to quote some classics.

Taverner (1856-1928) and Laws (1861-1931) were among the leading British composers of their day, and the more recent Gerhard Jensch (1920-1990) was no less eminent in Germany. These examples will help to explain their reputations.

Yet each of these classics, attractive though it is, should yield to the standard recipe for effective solving: look for Black's good moves. In B, pin mates are set for the bK flights (1...♖c5 2 ♔e3, 1...♖e4 2 ♔f4) but 1...♘d5, creating a third flight square, needs attention; in C,

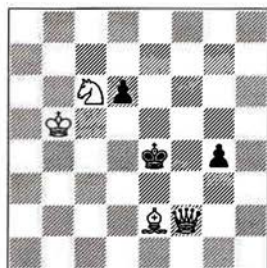
every Black move allows immediate mate except for 1...♔g5 and 1...♗e3; in D, 1...e4 can be met by 2 ♔d6+ (2...♖c5 3 ♗d5, 2...♖e5 3 ♗g3) but 1...♖e4 and 1...g5 need attention. A similar argument works with most of the originals, but that's enough help for one issue!

The British performance in this year's World Solving Championship disappointed team and sponsor alike. Top-class solving is not learned overnight; nevertheless, if you have no previous experience but would like to help us do better another year, this is how to start.

Solutions on page 628.

Bob Lincoln (New Jersey)

Original 12852

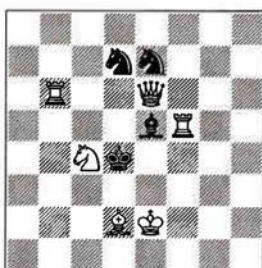


Mate in 2

A

G. W. Jensch

1st Pr *Die Schwalbe* 1954

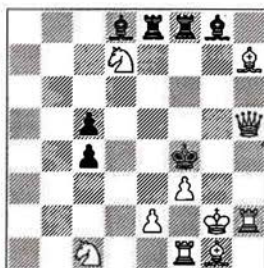


Mate in 2

B

T. Taverner

1st Pr *Dubuque Chess Journal* 1889



Mate in 2

C

B. G. Laws

BCM 1881



Mate in 3

D

A. Agarkov (Ukraine)

Original 12853

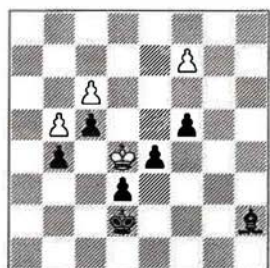


Mate in 3

E

Paul Michelet (Hampstead)

Original 12854



Mate in 6

F

Quotes and Queries

by Ken Whyld, Moorland House, Caistor, Lincoln LN7 6SF

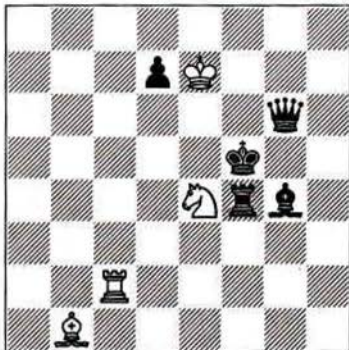
No. 5165 - There will be much leading-edge chess this issue, so a delve into the past might add variety. In 1888 James Mason was in court charged with breaking windows.

His defence counsel said that "Chess-players were generally men of intellect, but inordinate drink turned them into beasts." Mason was fined five shillings.

No. 5166 - R J Buckley was a friend of Mason's, so close indeed that the Irishman once revealed to him his real name. In his column in *Birmingham Mercury* Buckley recalled a memorable phrase he heard from a Birmingham pulpit.

"The preacher was a shallow, inaccurate man, with a beautiful voice and a great following that hung on his lips. He said - 'Alas! my dear hearers, it is too often the case that in this world, rather than helping we are on the look-out to checkmate each others' pawns.' And the intelligent congregation shook their heads solemnly, and, with tears in their eyes, declared it was only too true."

No. 5167 -



James Crake, in the *Hull Bellman*, 26th July 1879, wrote "The triple-check, like

perpetual motion, has not, as far as we are aware, yet been discovered. If, however, we give to a piece the power to capture en passant it can be effected."

This is the position given by Crake, the play being 1 ♖c5+ d5 2 ♜xd6 triple-check. In my opinion this is not a good example. 2 ♜xd5 is also mate, and in any case the knight on e4 has only a whimsical purpose. Without it, 1 ♖c5+ still forces d5 leading to 2 ♜xd5 mate. The logic of the case for allowing pieces to capture en passant is that they should be allowed to make a capture possible on the pawn's first step of its two move advance.

Can anyone compose a position where a piece capturing en passant and giving triple check is the only way to give mate?

No 5168 - John Richards sends a specimen of *Bristol Chess Times*, published 5 times a year, £8.00 for ten issues. It has an excellent coverage of local events. IM John Donaldson sends two examples of *Northwest Chess*, covering the two States on the North West coast of USA. It is published monthly at \$2.00 an issue, and reached number 543 in August this year.

Again a thorough coverage of local topics, and features to interest outsiders too, such as opening analysis by IM G. Orlov, and 'Slash & Trash', an account of some blood-curdling games. These publications were sent in response to Q&Q, 5146, local magazines.

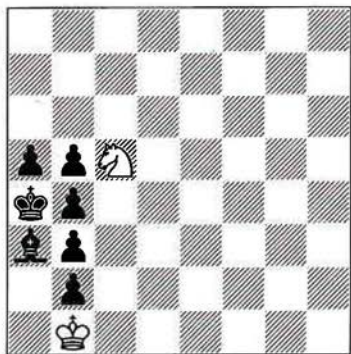
No. 5169 - John McKenzie writes in response to the question from Hirokaz Onoda (Q&Q 5154) "Prof. Elo retrospectively rated the top historical players in his book *The Rating of Chessplayers* (1978).

From the result given it is possible to estimate within a year or so the age at

which players reached a 2700 rating. Results are: Fischer 21, Capablanca 25, Botvinnik 26, Lasker 30."

"Can I pose a further query - who was the oldest player to hold a 2700 rating? Of the above, Lasker apparently still played to this strength at the age of 49. I agree that comparing ratings for players of different generation is invalid (though fun?)."

No 5170 -



This position, from G. Bowling, is prompted by Q&Q 5134 in which I said that those who found it illogical that a pinned piece could give check did so only because they were jumbling two views; that expressed in the Laws, and the alternative of 'king capture'. I said that if we ignored all the Laws say about check and simply play until one player's king is captured it would make few differences. This position is one of them. White has just given 'attacked the king', but presumably could not take it next move because Black has no move.

G.B adds "I dreamed up this position more than 10 years ago and no one has taken it seriously! The bone of contention is that although the king is never actually captured, the capture must be possible - or what does the phrase 'attack the king' mean?"

No. 5171 - John Roycroft offers another

morsel from the omnibus Raymond Chandler. On page 186 *The High Window* starts off "The chessmen, red and white, were lined up ready to go and had that sharp, competent, and complicated look they always have at the beginning of a game... I opened a little paper-bound book of tournament games published in Leipzig, picked out a dashing-looking Queen's Gambit, moved the white pawn to queen's four, and the bell rang at the door... 'You play a lot of chess?' he asked, looking at the chessmen. 'Not a lot. Once in a while I fool around with a game here, thinking things out.' 'Don't it take two guys to play chess?' 'I play over tournament games that have been recorded or published. There's a whole lot of literature about chess. Once in a while I work out problems. They're not chess, properly speaking.'"

The story ends (p. 261) "It was night. I went home and put my old house clothes on and set the chessmen out and mixed a drink and played over another Capablanca. It went fifty-nine moves. Beautiful, cold, remorseless chess, almost creepy in its silent implacability. When it was done I listened at the open window for a while and smelled the night. Then I carried my glass into the kitchen and rinsed it with ice water and stood at the sink sipping and looking at my face in the mirror. 'You and Capablanca' I said."

No. 5172 - John Allain, General Secretary of the BCCA, bought a copy of Pardon's *Handbook of Chess*, 1863, in which was inscribed "James Osborne, Steeple Ashton." And "James Osborne won this prize from Matthew Lockwood, the village postman, in 1887."

John was so curious about this he went to Steeple Ashton, in the rural heart of Wiltshire to find the background, but with no success. He asks "Could your readers throw any light on this mystery?"

PROBLEM WORLD SOLUTIONS

A (Lincoln) 1...♖d5 2 ♗f5 and 1...g3 2 ♗f3 are set, but 1...d5 needs attention: 1 ♙d1! (1...d5 2 ♙c2). This fine retreating move adds the line 1...♙d3 2 ♗d4, but even a key like this is soon found if one spots the right clue.

B (Jensch) The need to cope with 1...♙d5 suggests 1 ♙e3 (1...♙d5 2 ♗xd5), and this is indeed the key even though it totally disrupts the set play. 1...♙c5 is now met by 2 ♗d6, and 1...♙e4 by 2 ♙c4. The substitution of new pin mates for those set deservedly won this problem a prize, but a logical solver should not find it difficult.

C (Taverner) 1 ♙h1, making no threat but allowing 1...♙g5 and 1...♙e3 to be met by mates on h2. This arrangement of Black bishops and rooks, richly productive of interference mates such as 1...♙e7 2 e3 and 1...♙e7 2 ♙h4, is known as the 'Organ Pipes'. Readers with access to back numbers of the *BCM* will find more examples in an article by Alain White in November 1909.

D (Laws) The key 1 ♙b6 meets 1...♙e4 by a short mate (2 ♙xb4), but now the fun starts: 1...♙c5 2 ♗xb4+ ♙d5 3 ♙d6, a pleasant mate in itself, and 1...g5 2 ♙b5! e4 3 ♙d5, exactly the same mate down a rank. The repetition of an attractive mate on squares of different colour has always been prized by problem connoisseurs.

E (Agarkov) What to do about 1...♙b6? The answer has to be 1 ♗g3 (1...♙b6 2 ♗c7+! ♙xc7 3 ♙d5) even though this abandons the line e1-a5 and allows the bK a second flight. But there's a threat, 2 ♗xa3+ ♙b6 3 ♙d5, and we have 1...♙b4 2 ♗xa3+! ♙xa3 3 ♙xc5, 1...♙xb4 2 ♗c7+, 1...c3 2 ♙b3+, and 1...♙xd7 2 ♗xa3+ ♙b6 3 a8=♙. Rich variety, with two sparkling main lines.

F (Michelet) 1 ♙f4 f6 2 ♙h6! ♙e5 3 ♙e2 ♙d4 4 ♙d2 ♙e5 5 ♙c1 ♙d4 6 ♙b2, a gentle dance after all the hard work.

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Qb1 b5 21 Qc2 Qa8 22 c4 Qec8 23 Qec1 bxc4 24 Qxc4 Qd5 25 Qg3 Qd6 26 Qxc6 Qxg3 27 hxg3 Qd6 28 Qc2 Qc7 29 Qb5 Qa8 30 Qc5 Qh7 31 Qa7 Qxa7 32 Qxc8 Qb6 33 Qd3+ g6 34 Qd2 Qb7 35 Qxc4 Qb1+ 36 Qh2 Qf6 37 f3 Qd5 38 Qb2 Qf5 39 a4 b5 40 a5 Qf6 41 Qb8 b4 42 Qc5 h3 43 Qxg3 Qc7 44 Qxc7 Qxc7 45 Qc1 Qd5 46 Qh1+ 1-0

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Nov. 6 - Birstall Rapidplay Congress, Birstall Social Club, Wanlip Lane, Birstall, Leics. AR Whitehead, 101 Stonehill Ave, Birstall LE4 4JG (0533 671005).

Nov. 7 - Barbican Rapidplay, George Goodwin etc. 48 Torrington Park, London N12 9TP (081-446-8569).

Nov. 7 - Saffron Walden Junior Congress (venue TBA) Peter Balbi (0799 526940).

Nov. 12-14 - Llandudno Congress. Autumn Congress for the Visually Handicapped. Parkway Hotel, Leeds. Stan Lovell, 7 Coldwell Square, Crossgates, Leeds LS15 7HB (0532-600013).

Nov. 13 - Westminster Rapidplay, Civil Service Recreation Centre, Monck St. Westminster, London SW1. John Sargeant 903 Longbridge Rd., Dagenham, Essex RM8 2BU (081-595-5881).

Nov. 13 - Blackpool. Coaching day. George Ellison, 112a Neville Avenue, Anchorsholme, Blackpool, FY5 3RF (0253 863663).

Nov. 13-14 - Weston Open Junior Chps. Cantell School, Violet Road, Southampton. J. French, 31 Brocas Drive, South View, Basingstoke RG21 2LS (0256 472537).

Nov. 14 - City Rapidplay, George Goodwin, 48 Torrington Park, London N12 9TP (081-446-8569).

Nov. 14 - Leighton Buzzard Congress, Cedars School, Mentmore Road. D. Francis, 21 Plantation Road, Leighton Buzzard, Beds. (0525-378929).

Nov. 19-21 - 28th Torbay Congress, Toorak Hotel, Torquay. five-round Swiss, four sections, 1st prize in Open £250. Phil Short, Flat four, Ellacombe Court, Church Road, Ellacombe, Torquay, TQ1 1LJ (0803 214766).

Nov. 19-21 - English Deaf Assn. Chps. Phillip Gardner, 13 Broadwater Dale, Letchworth, Herts. SG6 3HZ.

Nov. 21 - Bolton Rapidplay, Pack Horse Hotel, Bradshawgate, 6 rounds. Congress, 21 Argo St., Bolton BL3 6TT.

Nov. 21 - Davy International Junior Autumn Tourna-

ment, Southland Leisure Centre, Ormesby Road, Middlesbrough. Sean Marsh, 38 Linden Road, Brotton, Saltburn, Cleveland TS12 2SH. (0287-76846).

Nov. 21 - Basingstoke One-Day Tournament. Maydene, Sherbourne Road, Basingstoke. J. French, 31 Brocas Drive, South View, Basingstoke RG21 2LS (0256 472537).

Nov. 26-28 - 19th Goodyear Congress, The Goodyear Pavilion, Stafford Road, Wolverhampton. David Buckley, 22 Lime Tree Gardens, Codsall, Wolverhampton WV8 1NR (0902-843069).

Nov. 26-28 - Preston Congress, County Hall, Preston. R. K. Taylor, 27 Woodside Avenue, Preston PR2 6QQ.

Nov. 27 - NYCA U-14 Rapidplay, Stoke University. Kevin Stavely, 57 Treharne Street, Cwmparc, Treorchy, Mid Glams. CF42 6LH (0443-772750).

Nov. 27 - Swanley Rapidplay, St Peters Church, College Rd, Hextable. K. Grist, 51 St David's Rd., Hextable, Nr Swanley, Kent BR8 7RJ (0322-667748).

Nov. 27-28 - 12th Westminster Congress, The Crypt, All Saints, Newby Place, Poplar, London E14 0EY. John Sargeant, 903 Longbridge Rd., Dagenham, Essex RM8 2BU (081-595-5881).

Nov. 28 - Upminster Junior, Coopers and Coburn School. P. Walker, 43 Stuart Road, Southend SS2 5JS (0702 618612).

Nov. 28 - Arthur Jones Memorial Congress, Grantham. M. Smith, 9 Elliot Close, Grantham, Lincs. (0476-64766).

Dec. 4-8 - Oviedo. III International Open, Oviedo, Spain. 5m. Spanish Pesetas in prizes. 45 minutes per player. 13 round Swiss. David Haines. Tel: 010-34-8510-4028.

Dec. 18-30 - Groningen Festival, inc. PCA qualifier, 11 rd. Swiss, 50 GMs. Other events. Tel: 050-222637.

Dec. 26-30 - Bruges Open ECI. 9 rounds, F. 180,000 prizes, Main prize F. 50,000. Entry fee F 1,250. Youth tournament F 60,000 prizes, no entry fee. Raf Barzele, De Streep 5, B-8340 Sijsele, Belgium.

Dec. 29 - Jan 9 - 69th Hastings Congress, Con Power, 418 Harold Rd., Hastings East Sussex TN35 5HG. Tel: 0424 431 970.

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